



Klaus Heidtmann

Arranger, Interpreter, Publisher

Germany, Hamburg

About the artist

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kheidtmann.htm>

About the piece

Title:	Menuet in B [S.M.G. 1691, no. 18]
Composer:	Lubeck, Vincent
Copyright:	Public Domain
Publisher:	Heidtmann, Klaus
Instrumentation:	Keyboard (piano, harpsichord or organ)
Style:	Baroque

Klaus Heidtmann on [free-scores.com](https://www.free-scores.com)



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Menuet

S.M.G. 1691, no. 18

Vincent Lübeck

Measures 1-4 of the Minuet. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand consists of eighth-note patterns, while the left hand provides a simple harmonic accompaniment.

Measures 5-8 of the Minuet. Measure 5 is marked with a '5' above the staff. Measures 7 and 8 are marked with first and second endings, respectively, leading to the 'Fine'.

Measures 9-13 of the Minuet. The melody continues with eighth-note patterns, and the left hand accompaniment features some longer note values.

Measures 14-17 of the Minuet. Measure 14 is marked with a '14' above the staff. The piece concludes with a 'D.C. al Fine' instruction.