



# Luca Leggi

Italia, Roma

## Romanza per flauto ed arpa (Romanza for flute and harp)

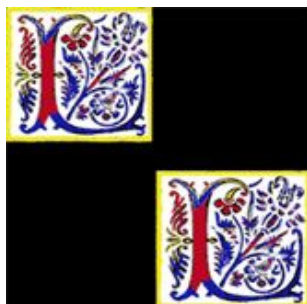
### About the artist

Luca Leggi e' un compositore italiano.

**Associate:** SIAE - IPI code of the artist : 199194

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-skywalker.htm>

### About the piece



**Title:** Romanza per flauto ed arpa [Romanza for flute and harp]  
**Composer:** Leggi, Luca  
**Arranger:** Leggi, Luca  
**Copyright:** Luca Leggi © All rights reserved  
**Publisher:** Leggi, Luca  
**Instrumentation:** Flute and Harp  
**Style:** Baroque

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Luca Leggi

# Romanza per flauto ed arpa

# Romanza for flute and harp

Luca Leggi

♩ = 102

Flute

Harp

6

Flute

Harp

10

Flute

Harp

14

Flute

Harp

18

Flute

Harp

22

Flute

Harp

27

Flute

Harp

32

Flute

Harp

37

Flute

Harp

41

Flute

Harp

45

Flute

Harp

Detailed description: This system covers measures 45 to 48. The Flute part begins with a whole rest in measure 45, followed by a melodic line in measures 46-48. The Harp part features a complex accompaniment with sixteenth-note patterns in the right hand and chords in the left hand.

49

Flute

Harp

Detailed description: This system covers measures 49 to 52. The Flute part has a melodic line with some rests. The Harp part continues with a steady accompaniment of sixteenth notes in the right hand and chords in the left hand.

53

Flute

Harp

Detailed description: This system covers measures 53 to 57. The Flute part has a melodic line with a slur over measures 53-54. The Harp part features a more active accompaniment with sixteenth-note patterns in both hands.

58

Flute

Harp

Detailed description: This system covers measures 58 to 61. The Flute part has a melodic line with a slur over measures 58-59. The Harp part continues with a steady accompaniment of sixteenth notes in the right hand and chords in the left hand.

62

Flute

Harp

Detailed description: This system covers measures 62 to 65. The Flute part has a melodic line with a slur over measures 62-63 and a triplet of eighth notes in measure 64. The Harp part continues with a steady accompaniment of sixteenth notes in the right hand and chords in the left hand.

67

Flute

Harp

71

Flute

Harp

75

Flute

Harp

79

Flute

Harp

83

Flute

Harp

87

Flute

Harp

3

Detailed description: This system contains measures 87 through 90. The Flute part (top staff) begins with a half note G4, followed by quarter notes A4, B4, and C5. In measure 88, it plays a half note D5 with a fermata. In measure 89, it plays a quarter note E5, followed by quarter notes D5 and C5. In measure 90, it has a whole rest followed by a triplet of eighth notes G4, A4, and B4. The Harp part (bottom staves) features a rhythmic accompaniment of eighth notes. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The left hand plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 90 ends with a whole rest in the right hand and a whole note G2 in the left hand.

91

Flute

Harp

3

Detailed description: This system contains measures 91 through 94. The Flute part (top staff) starts with a half note G4, followed by quarter notes A4, B4, and C5. In measure 92, it plays a half note D5 with a fermata. In measure 93, it plays a quarter note E5, followed by quarter notes D5 and C5. In measure 94, it has a whole rest followed by a triplet of eighth notes G4, A4, and B4. The Harp part (bottom staves) continues the rhythmic accompaniment. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The left hand plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 94 ends with a double bar line, a repeat sign, and a final chord of G2 and C5.