



fabrice lucato

France, saint pourçain sur sioule

C'est comme ça (quatuor clarinettes)

About the artist

Fabrice Lucato, composer and arranger. Holder of DEM Jazz, DEM classical saxophone, DEM chamber music, DE saxophone teacher.

Saxophone teacher at Saint-Pourçain sur Sioule and Bessay sur Allier.

If you want arrangements, do not hesitate to contact me on my email: fabrice.lucato@wanadoo.fr

Associate: SACEM - IPI code of the artist : 151998734

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lucato.htm>

About the piece



Title: C'est comme ça [quatuor clarinettes]

Composer: lucato, fabrice

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Instrumentation: 4 clarinets (quartet)

Style: Classic Rock

fabrice lucato on [free-scores.com](https://www.free-scores.com)



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CYCLE 1
3mn 02

C'est comme ça (Françoise Ramillon)

Fabrice Lucato

The musical score is arranged in two systems of four staves each. The first system includes three staves for Clarinette en Sib (Soprano, Alto, Tenor) and one for Clarinette Basse en Sib (Bass). The second system includes four staves for Clarinette (Soprano, Alto, Tenor, Bass). The music is in 3/4 time and C major. Dynamics include *mf*, *p*, *f*, and *mp*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

c'est comme ça

2
17

Cl. (Si \flat)

Cl. (Si \flat)

Cl. (Si \flat)

Cl. B.

mf

mp

mp

mp

♩=90

25

Cl. (Si \flat)

Cl. (Si \flat)

Cl. (Si \flat)

Cl. B.

p

p

3

3

3

3

c'est comme ça

♩ = 120

33

Cl. (Si \flat)

f

Cl. (Si \flat)

f

Cl. (Si \flat)

f

Cl. B.

f

f

mf

mf

mf

41

Cl. (Si \flat)

ff

Cl. (Si \flat)

ff

Cl. (Si \flat)

ff

Cl. B.

ff

c'est comme ça

4
49

Cl. (Si \flat)

Cl. (Si \flat)

Cl. (Si \flat)

Cl. B.

f

f

f

f

Solo ad lib

p

Solo ad lib

p

Solo ad lib

p

Solo ad lib

57

Cl. (Si \flat)

Cl. (Si \flat)

Cl. (Si \flat)

Cl. B.

f

mf

mf

mf

c'est comme ça

rit.

5

Musical score for measures 65-72. The score is for four parts: Cl. (Si \flat) 1, Cl. (Si \flat) 2, Cl. (Si \flat) 3, and Cl. B. The key signature is one flat (B \flat). The time signature is 4/4. The score begins at measure 65. The first three measures (65-67) feature a steady eighth-note pattern in all parts. At measure 68, the dynamics change to *ff* (fortissimo) and the tempo is marked *rit.* (ritardando). The music continues with a similar eighth-note pattern, but with a more pronounced melodic line in the upper parts. The section ends at measure 72 with a final note.

Musical score for measures 73-80. The score is for four parts: Cl. (Si \flat) 1, Cl. (Si \flat) 2, Cl. (Si \flat) 3, and Cl. B. The key signature is one flat (B \flat). The time signature changes from 4/4 to 2/4 at measure 74. The score begins at measure 73. The first two measures (73-74) feature a steady eighth-note pattern. At measure 75, the dynamics change to *f* (forte) and the tempo is marked *rit.* (ritardando). The music continues with a similar eighth-note pattern, but with a more pronounced melodic line in the upper parts. The section ends at measure 80 with a final note. A tempo marking of $\text{♩} = 90$ is present at the end of the score.

c'est comme ça

♩ = 120

6
81

Cl. (Si \flat)

Cl. (Si \flat)

Cl. (Si \flat)

Cl. B.
81

fp

fp

fp

fp

C'est comme ça clarinette 1

3mn 02

Fabrice Lucato

$\text{♩} = 120$

4

8

12

16

20

24

28

$\text{♩} = 90$

32

$\text{♩} = 120$

36

40

44

f

f

f

mf

p

ff

C'est comme ça

clarinette 2

3mn 02

Fabrice Lucato

♩ = 120

p

5

9

mp

13

17

21

mp

25

29

♩ = 90

p

33

♩ = 120

mf

37

41

c'est comme ça clarinette 2

2
45

49

53

Solo ad lib

57

61

65

rit.

69

73

♩=90

77

81

♩=120

85

C'est comme ça clarinette 3

3mn 02

Fabrice Lucato

♩ = 120

5 *p*

9 *mp*

13

17

21 *mp*

25

29 ♩ = 90

33 ♩ = 120 *f* *mf*

37

41

c'est comme ça clarinette 3

2
45

Musical staff 1: Treble clef, 7/8 time signature. Measures 45-48. Dynamics: *ff*. Includes a slur and a fermata.

49

Musical staff 2: Treble clef, 7/8 time signature. Measures 49-52. Dynamics: *f*. Includes a slur and a triplet.

53

Solo ad lib

Musical staff 3: Treble clef, 7/8 time signature. Measures 53-56. Dynamics: *p*. Includes a repeat sign and slurs.

57

Musical staff 4: Treble clef, 7/8 time signature. Measures 57-60. Dynamics: *mf*.

61

Musical staff 5: Treble clef, 7/8 time signature. Measures 61-64. Dynamics: *mf*.

65

Musical staff 6: Treble clef, 7/8 time signature. Measures 65-68. Dynamics: *mf*.

69

rit.

Musical staff 7: Treble clef, 7/8 time signature. Measures 69-72. Dynamics: *ff*. Includes a slur.

73

Musical staff 8: Treble clef, 7/8 time signature. Measures 73-76. Dynamics: *ff*. Includes a slur and a triplet.

77

Musical staff 9: Treble clef, 7/8 time signature. Measures 77-80. Dynamics: *f*. Includes a slur, a triplet, and a tempo marking of quarter note = 90.

81

Musical staff 10: Treble clef, 4/4 time signature. Measures 81-84. Dynamics: *f*. Includes a slur and a triplet.

85

Musical staff 11: Treble clef, 4/4 time signature. Measures 85-88. Dynamics: *fp*. Includes a slur and a fermata.

C'est comme ça clarinette basse

3mn 02

Fabrice Lucato

♩ = 120

p

5

9

13

mp

17

21

mp

25

29

♩ = 90

33

♩ = 120

mf

37

f

41

45

ff

49

f

53 Solo ad lib

57

61

65

69 rit.

ff

73

f

♩ = 90

77

f

81

85

fp