



## fabrice lucato

France, saint pourçain sur sioule

### C'est comme ça (quatuor cordes)

#### About the artist

Fabrice Lucato, composer and arranger. Holder of DEM Jazz, DEM classical saxophone, DEM chamber music, DE saxophone teacher.

Saxophone teacher at Saint-Pourçain sur Sioule and Bessay sur Allier.

If you want arrangements, do not hesitate to contact me on my email: [fabrice.lucato@wanadoo.fr](mailto:fabrice.lucato@wanadoo.fr)

**Associate:** SACEM - IPI code of the artist : 151998734

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lucato.htm>

#### About the piece



**Title:** C'est comme ça [quatuor cordes]

**Composer:** lucato, fabrice

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**Instrumentation:** Violin, Viola, Cello, Double Bass

**Style:** Classic Rock

fabrice lucato on [free-scores.com](https://www.free-scores.com)



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CYCLE 1  
3mn 02

# C'est comme ça ( Françoise Ramillon)

Fabrice Lucato

Violon

Alto

Violoncelle

Contrebasse

*mf*

*p*

*p*

*p*

9

VI.

Alt.

Vlc.

Cb.

*f*

*mp*

*mp*

*mp*

c'est comme ça

2  
17

VI.

Alt.

Vlc.

Cb.

17

*mf*

*mp*

*mp*

*mp*

25

VI.

Alt.

Vlc.

Cb.

25

$\text{♩} = 90$

*p*

*p*

3

3

3

♩ = 120

c'est comme ça

3

33

VI. *f*

Alt. *f*

Vlc. *f* *mf*

Cb. *f* *mf*

41

VI. *ff*

Alt. *ff*

Vlc. *ff*

Cb. *ff*

c'est comme ça

4  
49

Vl. *f* *p* Solo ad lib

Alt. *f* *p* Solo ad lib

Vlc. *f* *p* Solo ad lib

Cb. *f* *p* Solo ad lib

57

Vl. *f*

Alt. *mf*

Vlc. *mf*

Cb. *mf*



c'est comme ça

♩ = 120

6  
81

VI.

Alt.

Vlc.

Cb.

81

*fp*

*fp*

*fp*

*fp*

*fp*

# C'est comme ça

## Violon

3mn 02

Fabrice Lucato

♩ = 120

4

8

12

16

20

24

28

32

36

40

44

*f*

*mf*

*p*

*f*

*ff*

♩ = 90

♩ = 120

3

3

3



48

52

Solo ad lib

56

60

64

68

rit.

72

76

80

♩ = 90

84

♩ = 120

# C'est comme ça

## alto

3mn 02

Fabrice Lucato

♩ = 120

5 *p*

9

13 *mp*

17

21

25 *mp*

29 *p* ♩ = 90

33 ♩ = 120

37 *f* *mf*

41

45

Musical staff 1: Bass clef, 7/8 time signature. Measures 45-48. Dynamics: *ff*.

49

Musical staff 2: Bass clef, 7/8 time signature. Measures 49-52. Dynamics: *f*. Includes a triplet in measure 52.

53

Musical staff 3: Bass clef, 7/8 time signature. Measures 53-56. Dynamics: *p*. Marking: Solo ad lib.

57

Musical staff 4: Bass clef, 7/8 time signature. Measures 57-60. Dynamics: *mf*.

61

Musical staff 5: Bass clef, 7/8 time signature. Measures 61-64. Dynamics: *mf*.

65

Musical staff 6: Bass clef, 7/8 time signature. Measures 65-68. Dynamics: *mf*.

69

Musical staff 7: Bass clef, 7/8 time signature. Measures 69-72. Dynamics: *ff*. Marking: *rit.*

73

Musical staff 8: Bass clef, 7/8 time signature. Measures 73-76. Dynamics: *ff*. Includes a triplet in measure 74 and a change to 2/4 time signature.

77

Musical staff 9: Bass clef, 7/8 time signature. Measures 77-80. Dynamics: *f*. Includes a triplet in measure 78 and a tempo marking of quarter note = 90.

81

Musical staff 10: Bass clef, 4/4 time signature. Measures 81-84. Dynamics: *f*. Includes a triplet in measure 82.

85

Musical staff 11: Bass clef, 4/4 time signature. Measures 85-88. Dynamics: *fp*. Includes a tempo marking of quarter note = 120.

# C'est comme ça

## Violoncelle

3mn 02

Fabrice Lucato

♩ = 120

5

9

13

17

21

25

29

33

37

41

*p*

*mp*

*mp*

*mp*

*mp*

*f* *mf*

*mf*

♩ = 120

♩ = 90

♩ = 120

3

3

45

49 *ff*

53 Solo ad lib *p*

57 *mf*

61

65

69 *rit.*

73 *ff*

77 *f* ♩=90

81

85 ♩=120 *fp*

The musical score is written for a cello in bass clef with a 7/4 time signature. It consists of ten staves of music. The first staff (measures 45-48) features a melodic line with a trill and a fermata. The second staff (measures 49-52) has a dynamic marking of *ff* and includes a triplet. The third staff (measures 53-56) is marked 'Solo ad lib' and *p*, showing a chordal texture. The fourth staff (measures 57-60) has a dynamic marking of *mf* and features a rhythmic pattern of eighth notes. The fifth staff (measures 61-64) continues this rhythmic pattern. The sixth staff (measures 65-68) also continues the pattern. The seventh staff (measures 69-72) is marked 'rit.' and features a steady eighth-note rhythm. The eighth staff (measures 73-76) has a dynamic marking of *ff* and includes a triplet and a change in time signature to 2/4. The ninth staff (measures 77-80) has a dynamic marking of *f* and includes a triplet and a tempo marking of ♩=90. The tenth staff (measures 81-84) has a dynamic marking of *fp* and includes a triplet and a tempo marking of ♩=120. The final measure (90) ends with a fermata.

# C'est comme ça

## Contrebasse

3mn 02

Fabrice Lucato

♩ = 120

*p*

5

9

*mp*

13

17

21

*mp*

25

29

♩ = 90

33

♩ = 120

37

*f* *mf*

41

45 *ff*

49 *f*

53 Solo ad lib

57 *mf*

61

65

69 *rit.*

73 *ff*

77 *f* ♩ = 90

81

85 ♩ = 120 *fp*

Detailed description: This is a page of musical notation for a double bass part. It consists of ten staves of music. The first staff (measures 45-48) begins with a dynamic marking of *ff* and features a long, sweeping melodic line. The second staff (measures 49-52) includes a triplet of eighth notes and a dynamic marking of *f*. The third staff (measures 53-56) is marked 'Solo ad lib' and contains a rhythmic pattern of eighth notes. The fourth staff (measures 57-60) has a dynamic marking of *mf* and continues the eighth-note pattern. The fifth staff (measures 61-64) continues this pattern. The sixth staff (measures 65-68) continues the eighth-note pattern. The seventh staff (measures 69-72) features a *rit.* (ritardando) marking and a long, sustained melodic line. The eighth staff (measures 73-76) has a dynamic marking of *ff* and includes a triplet of eighth notes. The ninth staff (measures 77-80) has a dynamic marking of *f* and a tempo marking of ♩ = 90. The tenth staff (measures 81-84) has a dynamic marking of *fp* and a tempo marking of ♩ = 120. The final staff (measures 85-92) concludes with a dynamic marking of *fp* and a long, sustained melodic line.