



fabrice lucato

France, saint pourçain sur sioule

C'est comme ça (quatuor cuivres)

About the artist

Fabrice Lucato, composer and arranger. Holder of DEM Jazz, DEM classical saxophone, DEM chamber music, DE saxophone teacher.

Saxophone teacher at Saint-Pourçain sur Sioule and Bessay sur Allier.

If you want arrangements, do not hesitate to contact me on my email: fabrice.lucato@wanadoo.fr

Associate: SACEM - IPI code of the artist : 151998734

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lucato.htm>

About the piece



Title: C'est comme ça [quatuor cuivres]

Composer: lucato, fabrice

Arranger: lucato, fabrice

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Instrumentation: Brass Quartet

Style: Popular / Dance

fabrice lucato on [free-scores.com](https://www.free-scores.com)



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CYCLE 1
3mn 02

C'est comme ça (Françoise Ramillon)

Fabrice Lucato

♩ = 120

Trompette en Si \flat 1

Trompette en Si \flat 2

Trombone

Saxhorn basse Si \flat

Trp. (Si \flat)

Trp. (Si \flat)

Trb.

Saxh. B.

c'est comme ça

2
17

Musical score for measures 17-24. The score is for four instruments: Trp. (Si \flat), Trp. (Si \flat), Trb., and Saxh. B. The key signature is one sharp (F#) and the time signature is 7/8. The first two measures of each instrument part are marked with a '17'. The dynamics are *mf* for the first two trumpets and *mp* for the trombone and saxophone. The saxophone part features a triplet of eighth notes in the final measure.

25

$\text{♩} = 90$

Musical score for measures 25-32. The score is for four instruments: Trp. (Si \flat), Trp. (Si \flat), Trb., and Saxh. B. The key signature is one sharp (F#) and the time signature is 2/4. The first measure of each instrument part is marked with a '25'. The tempo is marked as $\text{♩} = 90$. The dynamics are *p* for the trumpets and saxophone, and *mp* for the trombone. The saxophone part features a triplet of eighth notes in the final measure. The trumpets and saxophone parts have accents (>) over the notes.

♩ = 120

c'est comme ça

33

Trp. (Si \flat) *f* *f*

Trp. (Si \flat) *f* *mf*

Trb. *f* *mf*

Saxh. B. *f* *mf*

41

Trp. (Si \flat) *ff*

Trp. (Si \flat) *ff*

Trb. *ff*

Saxh. B. *ff*

c'est comme ça

3

Solo ad lib

4
49

Musical score for four instruments: Trp. (Sib), Trp. (Sib), Trb., and Saxh. B. The score covers measures 49 to 56. The key signature is one sharp (F#) and the time signature is 7/8. The first three measures (49-51) feature a melodic line in the trumpets and saxophone with a dynamic of *f* and a triplet of eighth notes. The last three measures (52-56) are marked *p* and labeled "Solo ad lib", featuring a more rhythmic, chordal texture. A hairpin crescendo is shown under the saxophone part in measures 49-51.

57

Musical score for four instruments: Trp. (Sib), Trp. (Sib), Trb., and Saxh. B. The score covers measures 57 to 64. The key signature is one sharp (F#) and the time signature is 7/8. All instruments play a rhythmic eighth-note pattern. The dynamics are *f* for the top trumpet, *mf* for the second trumpet and trombone, and *mf* for the saxophone.

c'est comme ça

rit.

5

Musical score for measures 65-72, featuring four staves: Trp. (Si \flat), Trp. (Si \flat), Trb., and Saxh. B. The score includes dynamics such as *ff* and *rit.* and features various musical notations like slurs and accents.

Musical score for measures 73-80, featuring four staves: Trp. (Si \flat), Trp. (Si \flat), Trb., and Saxh. B. The score includes dynamics such as *f* and *ff*, and features various musical notations like slurs, accents, and a tempo marking of $\text{♩} = 90$.

c'est comme ça

♩ = 120

6
81

Trp. (Si \flat)

Trp. (Si \flat)

Trb.

Saxh. B.

81

fp

fp

fp

fp

C'est comme ça trompette 1

3mn 02

Fabrice Lucato

4

8

12

16

20

24

28

32

36

40

44

f

mf

p

f

ff

$\text{♩} = 90$

$\text{♩} = 120$

3

3

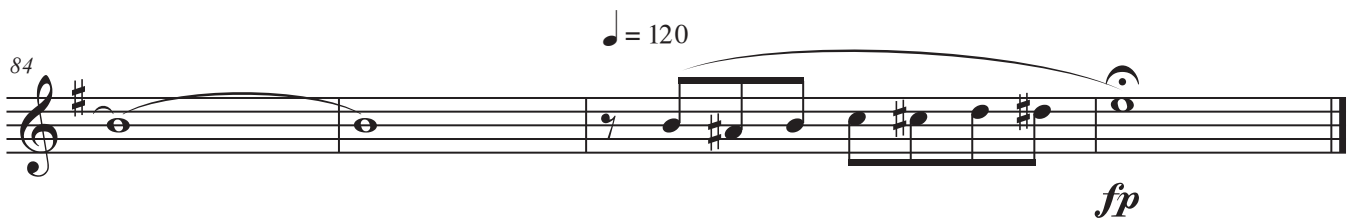
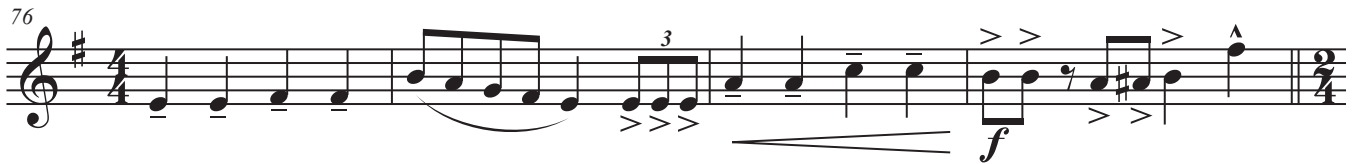
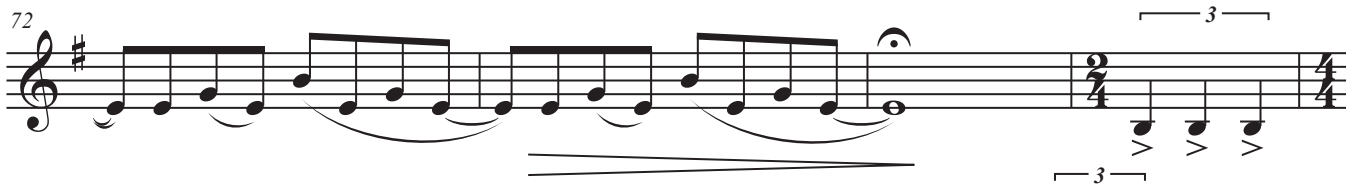
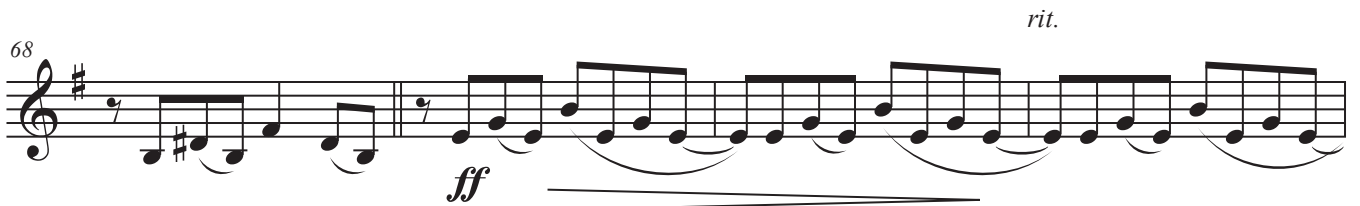
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c'est comme ça trompette 1

2
48



3



C'est comme ça trompette 2

3mn 02

Fabrice Lucato

2

p

6

10

mp

14

18

22

mp ♩=90

26

p 3

30

♩=120 3

f

34

mf

38

42

c'est comme ça trompette 2

2
46

ff

50

3

Solo ad lib

f

p

54

mf

58

62

66

rit.

ff

70

74

3

78

f

♩=90

82

3

86

♩=120

fp

C'est comme ça

trombone

3mn 02

Fabrice Lucato

2

5 *p*

9

13 *mp*

17

21 *mp*

25

29 $\text{♩} = 90$

33 $\text{♩} = 120$

37 *f* *mf*

41

c'est comme ça trombone

2
45

ff

49

f

53

Solo ad lib

p

57

mf

61

mf

65

mf

rit.

69

ff

73

ff

77

f

♩=90

81

f

85

fp

♩=120

C'est comme ça

basse sib

3mn 02

Fabrice Lucato

5 *p*

9

13 *mp*

17

21

25 *mp*

29 $\bullet = 90$

33 $\bullet = 120$

37 *f* *mf*

41

c'est comme ça basse sib

2
45

49

53

Solo ad lib

57

61

65

69

73

77

81

85