



fabrice lucato

France, saint pourçain sur sioule

C'est comme ça (quatuor cuivres)

About the artist

Fabrice Lucato, composer and arranger. Holder of DEM Jazz, DEM classical saxophone, DEM chamber music, DE saxophone teacher.

Saxophone teacher at Saint-Pourçain sur Sioule and Bessay sur Allier.

If you want arrangements, do not hesitate to contact me on my email: fabrice.lucato@wanadoo.fr

Associate: SACEM - IPI code of the artist : 151998734

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lucat.htm>

About the piece



Title: C'est comme ça [quatuor cuivres]
Composer: lucato, fabrice
Arranger: lucato, fabrice
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Instrumentation: Brass Quartet
Style: Popular / Dance

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CYCLE 1
3mn 02

C'est comme ça (Françoise Ramillon)

Fabrice Lucato

$\text{♩} = 120$

Trompette en Si \flat 1

Trompette en Si \flat 2

Trombone

Saxhorn basse Si \flat

Trp. (Si \flat)

Trp. (Si \flat)

Trb.

Saxh. B.

p

f

mp

mp

c'est comme ça

2
17

Trp. (Sib)
Trp. (Sib)
Trb.
Saxh. B.

This section contains four staves. The top two staves are for Trumpet in Sib (Trp. (Sib)), each with a treble clef and a sharp sign. The third staff is for Trombone (Trb.) with a bass clef and a flat sign. The bottom staff is for Bass Saxophone (Saxh. B.) with a bass clef and a sharp sign. Measure 2 starts with eighth-note patterns. Measures 3-16 continue these patterns with some variations. Measure 17 begins with a dynamic *mf*, followed by *mp*, *mp*, *mf*, and *mp*.

25

Trp. (Sib)
Trp. (Sib)
Trb.
Saxh. B.

90

— 3 —
— 3 —
— 3 —
— 3 —

This section contains four staves. The top two staves are for Trumpet in Sib (Trp. (Sib)), each with a treble clef and a sharp sign. The third staff is for Trombone (Trb.) with a bass clef and a flat sign. The bottom staff is for Bass Saxophone (Saxh. B.) with a bass clef and a sharp sign. Measure 25 shows sustained notes with grace notes. Measures 26-27 show rhythmic patterns with dynamics *p* and *p*, and 3/4 time signatures. Measure 27 concludes with a dynamic *p*.

$\text{♩} = 120$

c'est comme ça

3

33

Trp. (Sib) 

Trp. (Sib) 

Trb. 

Saxh. B. 

f *mf*

33

Trp. (Sib) 

Trp. (Sib) 

Trb. 

Saxh. B. 

41

Trp. (Sib) 

Trp. (Sib) 

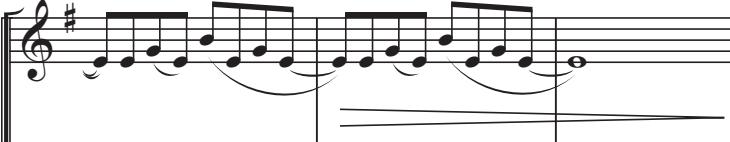
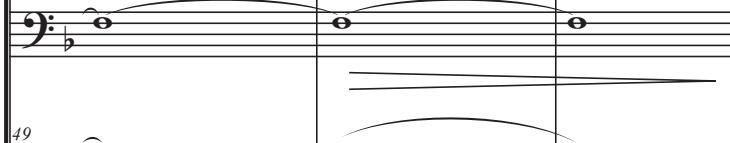
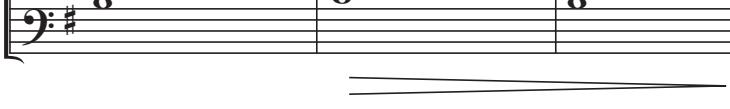
Trb. 

Saxh. B. 

ff *ff* *ff* *ff*

c'est comme ça

4
49

Trp. (Sib) 
Trp. (Sib) 
Trb. 
Saxh. B. 

— 3 —

f — 3 —

— 3 —

f

Solo ad lib 
Solo ad lib 
Solo ad lib 
Solo ad lib 

57

Trp. (Sib) 
Trp. (Sib) 
Trb. 
Saxh. B. 

f

mf

mf

mf

c'est comme ça

5

65

Trp. (Sib) 

Trp. (Si♭) 

Trb. 

Saxh. B. 

ff rit.

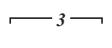
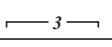
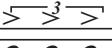
73

Trp. (Si♭) 

Trp. (Si♭) 

Trb. 

Saxh. B. 

— 3 — 
— 3 — 
— 3 — 
— 3 — 
— 3 — 
— 3 — 
— 3 — 
— 3 — 

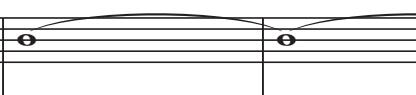


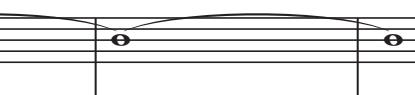
c'est comme ça

$\text{♩} = 120$

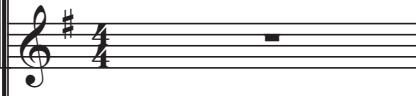
6
81

Trp. (Sib) 

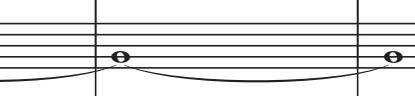
Trp. (Sib) 

Trb. 

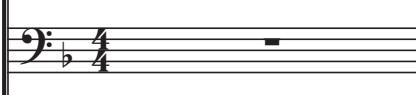
Saxh. B. 

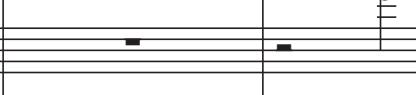


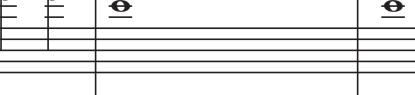




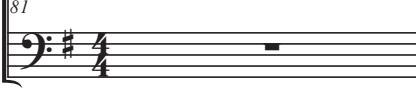


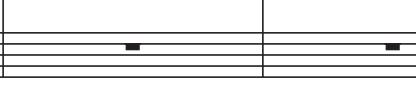


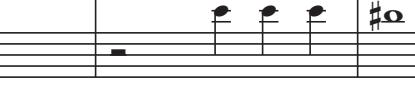






















fp

fp

fp

fp

C'est comme ça trompette 1

3mn 02

Fabrice Lucato

4

8

f

12

16

mf

20

24

= 90

28

p

32

= 120

f

f

36

40

44

ff

c'est comme ça trompette 1

2
48

52

— 3 —

Solo ad lib

f

56

f

60

64

rit.

68

ff

72

— 3 —

— 3 —

76

$\text{♩} = 90$

80

$\text{♩} = 120$

f

84

fp

This musical score page contains ten staves of music for trumpet. The key signature is one sharp throughout. Measure 48 starts with a treble clef and 2/4 time. Measures 49-51 show continuous eighth-note patterns with slurs and grace notes. Measure 52 begins with a dynamic *f*, followed by a measure of rests and a dynamic *p*, with the instruction "Solo ad lib". Measures 56 and 60 show eighth-note patterns with slurs. Measures 64 and 68 continue eighth-note patterns. Measure 72 features a change in time signature between 4/4 and 2/4. Measure 76 includes a tempo marking of $\text{♩} = 90$. Measures 80 and 84 conclude the page with a tempo marking of $\text{♩} = 120$ and a dynamic *fp*.

C'est comme ça trompette 2

3mn 02

Fabrice Lucato

The musical score consists of 12 staves of music for trumpet 2. The key signature is one sharp (F#). The time signature varies throughout the piece, including measures in common time, 2/4, 3/4, and 4/4. Measure numbers are indicated at the beginning of each staff: 2, 6, 10, 14, 18, 22, 26, 30, 34, 38, and 42. Dynamic markings include *p*, *mp*, *f*, and *mf*. Performance instructions like "3" over a measure and "120" with a "3" over a measure are also present. The score is written on five-line staves.

c'est comme ça trompette 2

2
46

ff

50

— 3 — Solo ad lib

f > > *p*

54

mf

58

62

66

rit. *ff*

70

74

78

f *J=90*

82

J=120

86

fp

This musical score for trumpet 2 consists of 13 staves of music. The key signature is one sharp throughout. The score includes dynamic markings such as *ff*, *f*, *p*, *rit.*, and *fp*. Articulation marks like dots and dashes are present on many notes. Tempo changes are indicated by *J=90* and *J=120*. Measure numbers 2, 46, 50, 54, 58, 62, 66, 70, 74, 78, 82, and 86 are visible. A section labeled "Solo ad lib" appears between measures 50 and 54. Measure 74 features a change in time signature from 2/4 to 4/4. Measures 78 and 82 show a transition to a faster tempo. Measure 86 concludes with a melodic line ending on a forte dynamic.

C'est comme ça trombone

3mn 02

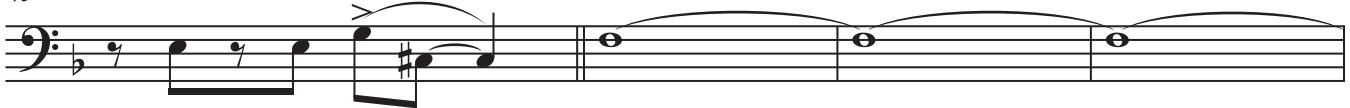
Fabrice Lucato

The musical score for 'C'est comme ça' is composed of ten staves of music for trombone. The key signature is one flat (B-flat). The tempo is indicated as $\text{♩}=90$ at measure 29. The score includes the following measures:

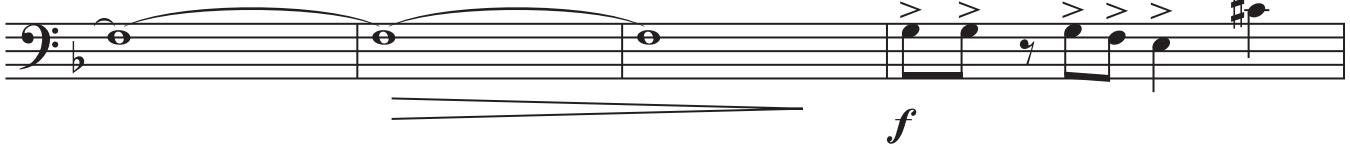
- Measure 1: Key signature changes to one flat (B-flat). Measure 2 starts with a dynamic **2**.
- Measure 5: Dynamic **p**.
- Measure 9: Measures 9-12 show eighth-note patterns with slurs and grace notes.
- Measure 13: Dynamic **mp**.
- Measure 17: Measures 17-20 show eighth-note patterns with slurs and grace notes.
- Measure 21: Measures 21-24 show eighth-note patterns with slurs and grace notes, ending with a dynamic **mp**.
- Measure 25: Measures 25-28 show sustained notes with a dynamic **f**, followed by a measure in common time (4).
- Measure 29: Measures 29-32 show eighth-note patterns with slurs and grace notes, ending with a dynamic **mf**.
- Measure 33: Measures 33-36 show eighth-note patterns with slurs and grace notes, ending with a dynamic **f**.
- Measure 37: Measures 37-40 show eighth-note patterns with slurs and grace notes, ending with a dynamic **mf**.
- Measure 41: Measures 41-44 show eighth-note patterns with slurs and grace notes.

c'est comme ça trombone

2
45



49



53



57



61

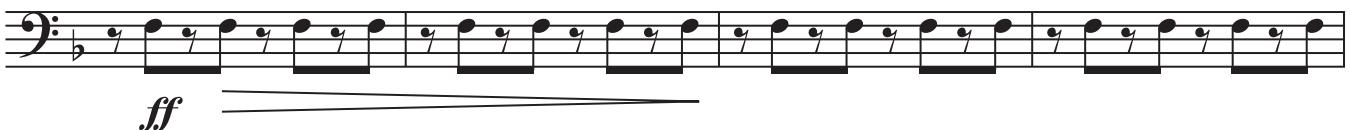


65



rit.

69



73



77



81



85



C'est comme ça basse sib

3mn 02

Fabrice Lucato

A musical score for bassoon, featuring ten staves of music. The key signature is one sharp (F#). The time signature changes frequently, including measures in common time, 2/4, and 3/4. Measure numbers are indicated at the start of each staff: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41. Dynamic markings include *p*, *mp*, *f*, and *mf*. Performance instructions like $\text{=} 90$ and $\text{=} 120$ are also present. The score includes various slurs, grace notes, and fingerings.

c'est comme ça basse sib

2
45

49

53 Solo ad lib

57

61

65

69 rit.

73

77

81

85

ff

f

mf

ff

f

rit.

ff

f

fp

= 90

= 120