



fabrice lucato

France, saint pourçain sur sioule

Rockagogo

About the artist

Fabrice Lucato, composer and arranger. Holder of DEM Jazz, DEM classical saxophone, DEM chamber music, DE saxophone teacher.

Saxophone teacher at Saint-Pourçain sur Sioule and Bessay sur Allier.

If you want arrangements, do not hesitate to contact me on my email: fabrice.lucato@wanadoo.fr

Associate: SACEM - IPI code of the artist : 151998734

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lucato.htm>

About the piece



Title: Rockagogo
Composer: lucato, fabrice
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Instrumentation: String Quartet
Style: Classic Rock

fabrice lucato on [free-scores.com](https://www.free-scores.com)



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ROCKAGOGO

2mn24

Lucato fabrice

♩ = 120

Violon 1

Violon 2

Violon 3

Violon 4

p

5

VI. 1

VI. 2

VI. 3

VI. 4

p

9

VI. 1

VI. 2

VI. 3

VI. 4

p

p

Rockagogo

VI. 1 ²₁₃

VI. 2

VI. 3

VI. 4 ¹³

VI. 1 ¹⁷

VI. 2

VI. 3

VI. 4 ¹⁷

VI. 1 ²¹

VI. 2

VI. 3

VI. 4 ²¹

mf

mf

mf

Rockagogo

VI. 1

VI. 2

VI. 3

VI. 4

26

mf

Detailed description: This system contains measures 26 through 29. The key signature has two flats (B-flat and E-flat). VI. 1 starts with a whole rest in measure 26, then has a quarter rest in 27, and enters in 28 with a quarter note G4, followed by a dotted quarter note G4 in 29. VI. 2 has a quarter rest in 26, then eighth notes G4, A4, B4, C5 in 27, eighth notes B4, A4, G4, F4 in 28, and eighth notes G4, A4, B4, C5 in 29. VI. 3 has eighth notes G4, A4, B4, C5 in 26, eighth notes B4, A4, G4, F4 in 27, eighth notes G4, A4, B4, C5 in 28, and eighth notes G4, A4, B4, C5 in 29. VI. 4 has a continuous eighth-note accompaniment: G4, A4, B4, C5, G4, A4, B4, C5.

VI. 1

VI. 2

VI. 3

VI. 4

30

Detailed description: This system contains measures 30 through 33. VI. 1 has eighth notes G4, A4, B4, C5 in 30, eighth notes B4, A4, G4, F4 in 31, eighth notes G4, A4, B4, C5 in 32, and eighth notes G4, A4, B4, C5 in 33. VI. 2 has eighth notes G4, A4, B4, C5 in 30, eighth notes B4, A4, G4, F4 in 31, eighth notes G4, A4, B4, C5 in 32, and eighth notes G4, A4, B4, C5 in 33. VI. 3 has eighth notes G4, A4, B4, C5 in 30, eighth notes B4, A4, G4, F4 in 31, eighth notes G4, A4, B4, C5 in 32, and eighth notes G4, A4, B4, C5 in 33. VI. 4 has a continuous eighth-note accompaniment: G4, A4, B4, C5, G4, A4, B4, C5.

VI. 1

VI. 2

VI. 3

VI. 4

34

Detailed description: This system contains measures 34 through 37. VI. 1 has eighth notes G4, A4, B4, C5 in 34, eighth notes B4, A4, G4, F4 in 35, eighth notes G4, A4, B4, C5 in 36, and eighth notes G4, A4, B4, C5 in 37. VI. 2 has eighth notes G4, A4, B4, C5 in 34, eighth notes B4, A4, G4, F4 in 35, eighth notes G4, A4, B4, C5 in 36, and eighth notes G4, A4, B4, C5 in 37. VI. 3 has eighth notes G4, A4, B4, C5 in 34, eighth notes B4, A4, G4, F4 in 35, eighth notes G4, A4, B4, C5 in 36, and eighth notes G4, A4, B4, C5 in 37. VI. 4 has a continuous eighth-note accompaniment: G4, A4, B4, C5, G4, A4, B4, C5.

Rockagogo

4
38

Open solo

VI. 1

VI. 2

VI. 3

VI. 4

Open solo

Open solo

Open solo

38

mf

42

VI. 1

VI. 2

VI. 3

VI. 4

42

46

1.

2.

VI. 1

VI. 2

VI. 3

VI. 4

46

mp

mp

mp

Rockagogo

50

VI. 1

VI. 2

VI. 3

VI. 4

mp

54

VI. 1

VI. 2

VI. 3

VI. 4

cresc.

cresc.

cresc.

cresc.

58

VI. 1

VI. 2

VI. 3

VI. 4