



fabrice lucato

France, saint pourçain sur sioule

Françoise (quatuor cuivres)

About the artist

Fabrice Lucato, composer and arranger. Holder of DEM Jazz, DEM classical saxophone, DEM chamber music, DE saxophone teacher.

Saxophone teacher at Saint-Pourçain sur Sioule and Bessay sur Allier.

If you want arrangements, do not hesitate to contact me on my email: fabrice.lucato@wanadoo.fr

Associate: SACEM - IPI code of the artist : 151998734

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lucato.htm>

About the piece



Title: Françoise [quatuor cuivres]

Composer: lucato, fabrice

Arranger: lucato, fabrice

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Instrumentation: Brass Quartet

Style: Jazz

fabrice lucato on [free-scores.com](https://www.free-scores.com)



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Swing
3mn17

Françoise (à Françoise Ramillon)

Fabrice Lucato

♩ = 120

The musical score is arranged in two systems. The first system includes parts for Trompette en Si♭ 1, Trompette en Si♭ 2, Trombone, and Saxhorn basse Si♭. The second system includes parts for Trp. (Si♭), Trp. (Si♭), Trb., and Saxh. B. The score is in 2/4 time with a key signature of one sharp (F#). It features dynamic markings such as *p*, *f*, *mf*, and *pp*, and includes a repeat sign with first and second endings. The tempo is marked as ♩ = 120.

Françoise

2
18

Musical score for measures 18-25. The score is for four instruments: Trp. (Si \flat), Trp. (Si \flat), Trb., and Saxh. B. The key signature is one sharp (F#) and the time signature is 2/4. The music features a melodic line in the trumpets and saxophone, and a rhythmic accompaniment in the trombone. The dynamic marking *mp* is present in measures 21-25.

26

Musical score for measures 26-33. The score is for four instruments: Trp. (Si \flat), Trp. (Si \flat), Trb., and Saxh. B. The key signature is one sharp (F#) and the time signature is 2/4. The music features a melodic line in the trumpets and saxophone, and a rhythmic accompaniment in the trombone. The dynamic marking *mp* is present in measures 26-30. The word "BINAIRE" is written above the staff in measures 31-33. The dynamic marking *f* is present in measure 31.

Françoise

35

Trp. (Si \flat)

Trp. (Si \flat)

Trb.

Saxh. B.

44

Trp. (Si \flat)

Trp. (Si \flat)

Trb.

Saxh. B.

SWING

f SWING

f SWING

f SWING

f

Françoise

BINAIRE Solo ad lib

4
53

Trp. (Si \flat)

Trp. (Si \flat)

Trb.

Saxh. B.

The first system of the score covers measures 53 to 61. It features four staves: Trp. (Si \flat), Trp. (Si \flat), Trb., and Saxh. B. The key signature is one sharp (F#). The first part of the system (measures 53-56) is marked *ff* and contains triplet eighth notes. A double bar line with repeat dots follows. The second part (measures 57-61) is marked *p* and labeled "Solo ad lib". The word "BINAIRE" is written above the first two staves. The saxophone part has a melodic line with accents and slurs.

SWING

62

Trp. (Si \flat)

Trp. (Si \flat)

Trb.

Saxh. B.

The second system of the score covers measures 62 to 69. It features the same four staves. The key signature remains one sharp. The word "SWING" is written above the first two staves. The first part (measures 62-65) contains triplet eighth notes. A double bar line with repeat dots follows. The second part (measures 66-69) is marked *mf* for the trumpet and *p* for the trombone and saxophone. The saxophone part has a melodic line with accents and slurs.

71

Trp. (Si \flat)

Trp. (Si \flat)

Trb.

Saxh. B.

mf

f

mf

mf

79

Trp. (Si \flat)

Trp. (Si \flat)

Trb.

Saxh. B.

mp

mp

mp

mp

Françoise

6
87

Trp. (Si \flat)

Trp. (Si \flat)

Trb.

Saxh. B.

87

3

3

3

rit.

rit.

rit.

rit.

Swing
3mn17

Françoise trompette 1

Fabrice Lucato

♩ = 120

4

f *mf*

8

12

mf

16

20

mp

24

28

32 BINAIRE

mp

36

40

44

3

4

Françoise trompette 1

2 SWING

51 *f* *ff* 3 3 3

55 Solo ad lib BINAIRE

p

59

63 3

67 *mf*

71

75 *mf*

79

83 *mp* rit.

87 3

SWING

Swing
3mn17

Françoise trompette 2

Fabrice Lucato

♩ = 120

5

9

13

17

21

25

29

33 BINAIRE

37

41

45 *f* **SWING**

49 *f*

53 *ff* **BINAIRE** Solo ad lib *p*

57 **SWING**

61

65 *p*

69

73 *f*

77

81 *mp*

85 *rit.*

89

Detailed description: This page of a musical score for French Horn 2 contains measures 45 through 90. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The tempo and style are indicated as 'SWING' and 'BINAIRE'. The dynamics range from fortissimo (ff) to piano (p). The piece concludes with a 'rit.' (ritardando) marking and a final double bar line.

Françoise trombone

Swing
3mn17

Fabrice Lucato

♩ = 120

5 *p*

9 *f* *p*

13

17 *mf*

21

25 *mp* 3

29

33 BINAIRE 3

37 *f* 3 3 3

41 3 3 3

Detailed description: This is a musical score for a trombone part in a swing style. The piece is titled 'Françoise' and is by Fabrice Lucato. It is in 3/4 time with a tempo of 120 beats per minute. The score consists of ten staves of music. The first staff starts with a treble clef and a common time signature. The music is written in a key with one sharp (F#). The score includes various dynamics such as piano (*p*), forte (*f*), mezzo-forte (*mf*), mezzo-piano (*mp*), and fortissimo (*f*). There are also articulation marks like accents (>) and slurs. The piece features a section labeled 'BINAIRE' starting at measure 33, which changes the time signature to 2/4. The score concludes with several triplet markings (indicated by a '3' over a group of notes) in the final measures.

Françoise trombone

2
45

Swing
3mn17

Françoise basse sib

Fabrice Lucato

♩ = 120

The musical score is written for a double bass in the bass clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as 120 beats per minute. The score consists of ten staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41 indicated at the beginning of their respective staves. The piece begins with a series of four half notes (F#, C#, F#, C#) tied across the first four measures. From measure 5, the music becomes more rhythmic, featuring eighth and sixteenth notes. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A section starting at measure 33 is labeled 'BINAIRE' and features a change in rhythm to half notes. The score concludes with a final double bar line at the end of the tenth staff.

Françoise basse sib

45

49

SWING

53

ff

3 3 3

BINAIRE
Solo ad lib

57

61

SWING

65

3

p

69

73

77

mf

81

85

mp

89

rit.