



fabrice lucato

France, saint pourçain sur sioule

MOMO

About the artist

Fabrice Lucato, composer and arranger. Holder of DEM Jazz, DEM classical saxophone, DEM chamber music, DE saxophone teacher.

Saxophone teacher at Saint-Pourçain sur Sioule and Bessay sur Allier.

If you want arrangements, do not hesitate to contact me on my email: fabrice.lucato@wanadoo.fr

Associate: SACEM - IPI code of the artist : 151998734

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lucato.htm>

About the piece



Title: MOMO
Composer: lucato, fabrice
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Instrumentation: Saxophone quartet
Style: Waltz

fabrice lucato on [free-scores.com](https://www.free-scores.com)



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Momo

à

(Françoise et Maurice)

Niveau 1er cycle

Fabrice Lucato

♩ = 92

The musical score is written for four saxophone parts in 3/4 time. The tempo is marked as ♩ = 92. The key signature has one flat (B-flat). The score is divided into two systems of four measures each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Each part begins with a dynamic marking of *p* (piano). The Saxophone alto 1 and Saxophone alto 2 parts feature a melodic line of quarter notes, with the first measure of each system containing a rest. The Saxophone ténor part plays a similar melodic line but with a B-flat in the first measure. The Saxophone baryton part plays a bass line of dotted half notes. Hairpins are used to indicate dynamics, showing a crescendo in the first system and a decrescendo in the second system. The Saxophone alto 2 and Saxophone baryton parts have rests in measures 5 and 8.

Momo

2

9

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

17

p

rit.

mf

mf

rit.

mf

rit.

mf

rit.

mf

Momo

25

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

f

rit.

a tempo

f

rit.

a tempo

f

rit.

a tempo

33

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

rit.

f

pp

rit.

pp

rit.

pp

rit.

pp

Niveau 1er cycle

sax alto 1

Momo

Fabrice Lucato

♩ = 92

Saxophone alto 1

p

Sx. A. 1

p

Sx. A. 1

mf

Sx. A. 1

rit.

Sx. A. 1

mf

Sx. A. 1

f

Sx. A. 1

rit. *a tempo* *rit.*

Sx. A. 1

pp

Niveau 1er cycle

Momo

sax alto 2

Fabrice Lucato

♩ = 92

The musical score is written for sax alto 2 in 3/4 time. It begins with a tempo marking of ♩ = 92. The piece starts with a piano (*p*) dynamic and a series of quarter notes. A first ending bracket spans measures 6 to 10, with a repeat sign at the beginning and a '4' indicating a four-measure repeat. The second ending bracket spans measures 11 to 15, with a *mf* dynamic and a *rit.* marking. The third ending bracket spans measures 16 to 20, with a *mf* dynamic. The fourth ending bracket spans measures 21 to 25, with a *mf* dynamic. The fifth ending bracket spans measures 26 to 30, with a *f* dynamic. The sixth ending bracket spans measures 31 to 35, with a *rit.* marking, followed by *a tempo* and another *rit.* marking. The piece concludes with a *pp* dynamic in measure 36.

Momo

Niveau 1er cycle

sax ténor

Fabrice Lucato

♩ = 92

The musical score is written for a tenor saxophone in 3/4 time. It begins with a tempo marking of ♩ = 92. The key signature has one flat (Bb). The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, and 36 indicated at the start of their respective staves. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Tempo markings include *rit.* (ritardando) and *a tempo*. The score concludes with a double bar line at the end of the 36th measure.

Momo

Niveau 1er cycle

sax bar

Fabrice Lucato

♩ = 92

The musical score is written for a saxophone in 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *p*. The tempo is indicated as ♩ = 92. The second staff starts at measure 6 and contains rests. The third staff starts at measure 11, with a dynamic marking of *p* and a *mf* marking later in the staff. The fourth staff starts at measure 16, with a *rit.* marking. The fifth staff starts at measure 21, with a *mf* marking. The sixth staff starts at measure 26, with a *f* marking. The seventh staff starts at measure 31, with *rit.* markings at the beginning and end, and an *a tempo* marking in the middle. The eighth staff starts at measure 36 and ends with a *pp* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.