



# fabrice lucato

France, saint pourçain sur sioule

## MOMO

### About the artist

Fabrice Lucato, composer and arranger. Holder of DEM Jazz, DEM classical saxophone, DEM chamber music, DE saxophone teacher.

Saxophone teacher at Saint-Pourçain sur Sioule and Bessay sur Allier.

If you want arrangements, do not hesitate to contact me on my email: [fabrice.lucato@wanadoo.fr](mailto:fabrice.lucato@wanadoo.fr)

**Associate:** SACEM - IPI code of the artist : 151998734

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lucato.htm>

### About the piece



**Title:** MOMO  
**Composer:** lucato, fabrice  
**Copyright:** Copyright © fabrice lucato  
**Instrumentation:** 4 clarinets (quartet)  
**Style:** Waltz

fabrice lucato on [free-scores.com](https://www.free-scores.com)



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# Momo

## à

### (Françoise et Maurice)

Niveau 1er cycle

Fabrice Lucato

♩ = 92

The musical score is written for four instruments: three Clarinette en Sib (Soprano, Alto, and Bass) and one Clarinette Basse en Sib. The music is in 3/4 time and begins with a dynamic marking of *p* (piano). The score is divided into two systems. The first system consists of six measures, and the second system consists of two measures. The Clarinette en Sib parts feature a melodic line with a crescendo leading to a sustained note in the second system. The Clarinette Basse en Sib part provides a steady accompaniment of dotted half notes. The Alto Clarinette part has a similar melodic line to the Soprano Clarinette but with a different dynamic contour.

Momo

2

9

Cl. (Si $\flat$ )

Cl. (Si $\flat$ )

Cl. (Si $\flat$ )

Cl. B.

*p*

*rit.*

*mf*

17

Cl. (Si $\flat$ )

Cl. (Si $\flat$ )

Cl. (Si $\flat$ )

Cl. B.

Momo

25

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

25

33

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

33

*rit.*

*a tempo*

*f*

*rit.*

*a tempo*

*f*

*rit.*

*a tempo*

*f*

*rit.*

*f*

*rit.*

*pp*

*rit.*

*pp*

*rit.*

*pp*

*rit.*

*pp*

*pp*

Niveau 1er cycle

clarinette 1

# Momo

Fabrice Lucato

♩ = 92

Clarinete en Si $\flat$

*p*

Cl. (Si $\flat$ )

*p*

Cl. (Si $\flat$ )

*mf*

Cl. (Si $\flat$ )

*rit.*

Cl. (Si $\flat$ )

*mf*

Cl. (Si $\flat$ )

*f*

Cl. (Si $\flat$ )

*rit.* *a tempo* *rit.*

Cl. (Si $\flat$ )

*pp*

# Momo

clarinette 2

Fabrice Lucato

♩ = 92

6 *p*

11 *mf* rit.

16 *mf*

21 *mf*

26 *f*

31 rit. *a tempo* rit.

36 *pp*

# Momo

Niveau 1er cycle

clarinette 3

Fabrice Lucato

♩ = 92

6 *p*

11 *p*

16 *mf* *rit.*

21 *mf*

26 *f*

31 *rit.* *a tempo* *rit.*

36 *pp*

# Momo

Niveau 1er cycle  
clarinette basse

Fabrice Lucato

♩ = 92

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *p* and a fermata over the first two measures. The second staff starts at measure 6 with a dynamic marking of *p* and a fermata over the first measure. The third staff starts at measure 11 with a dynamic marking of *p* and a fermata over the first measure, followed by a dynamic marking of *mf rit.* at the end of the staff. The fourth staff starts at measure 16 with a dynamic marking of *mf* and a fermata over the first measure. The fifth staff starts at measure 21 with a dynamic marking of *mf* and a fermata over the first measure. The sixth staff starts at measure 26 with a dynamic marking of *f* and a fermata over the first measure. The seventh staff starts at measure 31 with a dynamic marking of *rit.* and a fermata over the first measure, followed by a dynamic marking of *a tempo* and a dynamic marking of *rit.* at the end of the staff. The eighth staff starts at measure 36 with a dynamic marking of *pp* and a fermata over the first measure.