



# fabrice lucato

France, saint pourçain sur sioule

## rockagogo

### About the artist

Fabrice Lucato, composer and arranger. Holder of DEM Jazz, DEM classical saxophone, DEM chamber music, DE saxophone teacher.

Saxophone teacher at Saint-Pourçain sur Sioule and Bessay sur Allier.

If you want arrangements, do not hesitate to contact me on my email: [fabrice.lucato@wanadoo.fr](mailto:fabrice.lucato@wanadoo.fr)

**Associate:** SACEM - IPI code of the artist : 151998734

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lucato.htm>

### About the piece



**Title:** rockagogo  
**Composer:** lucato, fabrice  
**Copyright:** Copyright © fabrice lucato  
**Instrumentation:** 4 Horn in F  
**Style:** Classic Rock

fabrice lucato on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# ROCKAGOGO

2mn24

Lucato fabrice

♩ = 120

The musical score is arranged in three systems, each with four staves. The first system is for four parts of Cor en Fa (1-4). The second system is for four parts of Cor 1-4, with a measure rest in Cor 1 starting at measure 5. The third system is for four parts of Cor 1-4, with a measure rest in Cor 1 starting at measure 9. The score is in 4/4 time, key of B-flat major, and includes dynamic markings like *p* and accents.

# Rockagogo

2  
13

Cor 1

Cor 2

Cor 3

Cor 4

17

Cor 1

Cor 2

Cor 3

Cor 4

21

Cor 1

Cor 2

Cor 3

Cor 4

*mf*

*mf*

26

Cor 1

Cor 2

Cor 3

Cor 4

*mf*

This system contains measures 26 through 29. Cor 1 starts with a whole rest in measures 26-28 and enters in measure 29 with a half note G4, marked *mf*. Cor 2 plays a rhythmic pattern of eighth notes with accents. Cor 3 plays a steady eighth-note accompaniment. Cor 4 plays a rhythmic pattern of eighth notes with accents.

30

Cor 1

Cor 2

Cor 3

Cor 4

This system contains measures 30 through 33. Cor 1 has a melodic line with accents and slurs. Cor 2 continues its rhythmic pattern. Cor 3 continues its accompaniment. Cor 4 continues its rhythmic pattern.

34

Cor 1

Cor 2

Cor 3

Cor 4

This system contains measures 34 through 37. Cor 1 continues its melodic line. Cor 2 continues its rhythmic pattern. Cor 3 continues its accompaniment. Cor 4 continues its rhythmic pattern.

# Rockagogo

4  
38

Cor 1

Cor 2

Cor 3

Cor 4

*Open solo*

*mf*

42

Cor 1

Cor 2

Cor 3

Cor 4

46

1.

2.

Cor 1

Cor 2

Cor 3

Cor 4

*mp*

Rockagogo

50

Cor 1

*mp*

Cor 2

Cor 3

Cor 4

54

Cor 1

*cresc.*

Cor 2

*cresc.*

Cor 3

*cresc.*

Cor 4

*cresc.*

58

Cor 1

Cor 2

Cor 3

Cor 4