



fabrice lucato

France, saint pourçain sur sioule

Rockagogo

About the artist

Fabrice Lucato, composer and arranger. Holder of DEM Jazz, DEM classical saxophone, DEM chamber music, DE saxophone teacher.

Saxophone teacher at Saint-Pourçain sur Sioule and Bessay sur Allier.

If you want arrangements, do not hesitate to contact me on my email: fabrice.lucato@wanadoo.fr

Associate: SACEM - IPI code of the artist : 151998734

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lucato.htm>

About the piece



Title: Rockagogo

Composer: lucato, fabrice

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Instrumentation: 2 violins, viola, double bass

Style: Classic Rock

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ROCKAGOGO

2mn24

Lucato fabrice

♩ = 120

The musical score is arranged in three systems. The first system includes Violon 1, Violon 2, Alto, and Violoncelle. The second system includes VI. 1, VI. 2, Alto, and Vlc. The third system includes VI. 1, VI. 2, Alto, and Vlc. The Violoncelle and Vlc. parts play a consistent eighth-note accompaniment. The Alto part features a melodic line with accents and slurs. The Violon 1 and Violon 2 parts are mostly silent, with some activity in the final measure of the third system. The score is in 4/4 time with a key signature of one sharp (F#).

Rockagogo

2
13

VI. 1

VI. 2

Alt.

Vlc. 13

This system contains measures 13 through 16. The first violin (VI. 1) part begins with a measure rest and then plays a melodic line with accents. The second violin (VI. 2) part plays a rhythmic accompaniment with accents. The alto (Alt.) part plays a similar rhythmic accompaniment. The viola (Vlc.) part plays a steady eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

17

VI. 1

VI. 2

Alt.

Vlc. 17

This system contains measures 17 through 20. The first violin (VI. 1) part continues its melodic line. The second violin (VI. 2) part continues its rhythmic accompaniment. The alto (Alt.) part continues its rhythmic accompaniment. The viola (Vlc.) part continues its steady eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

21

VI. 1

VI. 2

Alt.

Vlc. 21

mf

mf

mf

This system contains measures 21 through 24. The first violin (VI. 1) part has a measure rest in measures 21 and 22, then resumes its melodic line. The second violin (VI. 2) part continues its rhythmic accompaniment. The alto (Alt.) part continues its rhythmic accompaniment. The viola (Vlc.) part continues its steady eighth-note accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated in measures 23 and 24. The key signature is one sharp (F#) and the time signature is 4/4.

Rockagogo

26

VI. 1

VI. 2

Alt.

Vlc.

mf

30

VI. 1

VI. 2

Alt.

Vlc.

34

VI. 1

VI. 2

Alt.

Vlc.

Rockagogo

4
38

Open solo

VI. 1

VI. 2

Alt.

Vlc.

mf

42

VI. 1

VI. 2

Alt.

Vlc.

46

1. 2.

VI. 1

VI. 2

Alt.

Vlc.

mp

Rockagogo

50

VI. 1

mp

VI. 2

Alt.

Vlc.

50

54

VI. 1

cresc.

VI. 2

cresc.

Alt.

cresc.

Vlc.

54

cresc.

58

VI. 1

VI. 2

Alt.

Vlc.

58