



fabrice lucato

France, saint pourçain sur sioule

Rythmes ternaires 2 (10 pdf)

About the artist

Fabrice Lucato, composer and arranger. Holder of DEM Jazz, DEM classical saxophone, DEM chamber music, DE saxophone teacher.

Saxophone teacher at Saint-Pourçain sur Sioule and Bessay sur Allier.

If you want arrangements, do not hesitate to contact me on my email: fabrice.lucato@wanadoo.fr

Associate: SACEM - IPI code of the artist : 151998734

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lucato.htm>

About the piece



Title: Rythmes ternaires 2 [10 pdf]

Composer: lucato, fabrice

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Instrumentation: rhythmic music theory

Style: Instructional

fabrice lucato on [free-scores.com](https://www.free-scores.com)

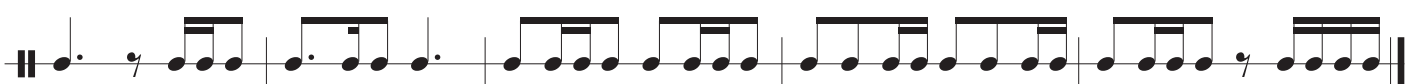
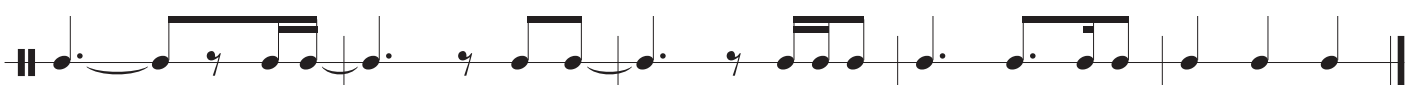


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- contact the artist

fiche 2



Fiche 3



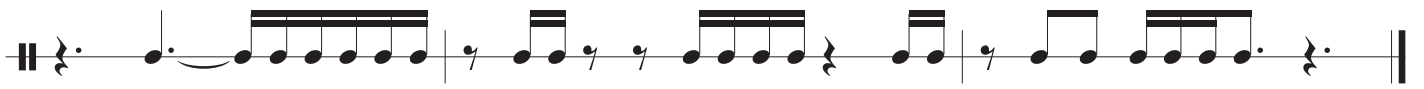
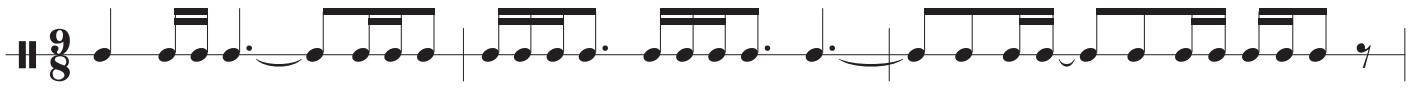
fiche 4

The musical score consists of ten staves of music. The first staff begins with a treble clef and a 12/8 time signature. The music is written in a single melodic line. The first staff contains four measures of music. The second staff contains four measures, starting with a quarter rest. The third staff contains four measures, ending with a quarter rest. The fourth staff contains four measures, starting with a quarter rest. The fifth staff contains four measures. The sixth staff contains four measures, starting with a quarter rest. The seventh staff contains four measures. The eighth staff contains four measures. The ninth staff contains four measures. The tenth staff contains four measures, ending with a double bar line.

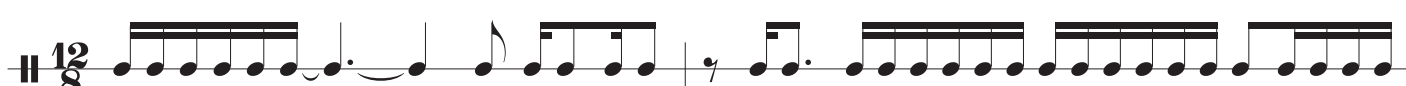
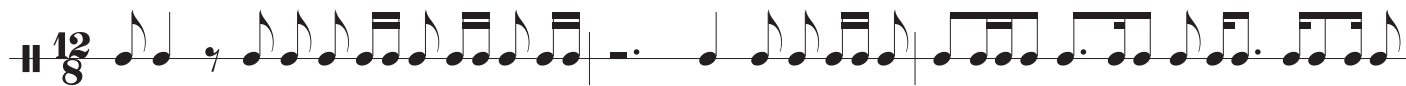
fiche 5

The image displays a musical score for a single melodic line, likely for a flute or clarinet, in 6/8 time. The score is organized into eight horizontal staves. The first staff begins with a treble clef and a 6/8 time signature. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several measures with rests, and the piece concludes with a double bar line. The notation is clear and uses standard musical symbols for notes, stems, beams, and rests.

fiche 6



fiche 8



fiche 9

