



fabrice lucato

France, saint pourçain sur sioule

Solèy (4 clarinettes)

About the artist

Fabrice Lucato, composer and arranger. Holder of DEM Jazz, DEM classical saxophone, DEM chamber music, DE saxophone teacher.

Saxophone teacher at Saint-Pourçain sur Sioule and Bessay sur Allier.

If you want arrangements, do not hesitate to contact me on my email: fabrice.lucato@wanadoo.fr

Associate: SACEM - IPI code of the artist : 151998734

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lucato.htm>

About the piece



Title: Solèy [4 clarinettes]

Composer: lucato, fabrice

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Instrumentation: 4 clarinets (quartet)

Style: Afro-Americans

fabrice lucato on [free-scores.com](https://www.free-scores.com)



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Solèy

1mn50

♩ = 115

Lucato fabrice

A **B**

Clarinete en Sib 1

Clarinete en Sib 2

Clarinete en Sib 3

Clarinete en Sib 4

p

C

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

p

D

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

p

3

Solèy **E**

2
25

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cl. (Si \flat) 3

Cl. (Si \flat) 4

F

33

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cl. (Si \flat) 3

Cl. (Si \flat) 4

G

41

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cl. (Si \flat) 3

Cl. (Si \flat) 4

Open solo

p

Solèy

H

49

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cl. (Si \flat) 3

Cl. (Si \flat) 4

ad lib

2.

mf

mf

mf

mf

57

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cl. (Si \flat) 3

Cl. (Si \flat) 4

I

f

f

f

f

65

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cl. (Si \flat) 3

Cl. (Si \flat) 4

f

f

f

f

Solèy clarinette 1

1mn50

Lucato fabrice

♩ = 115

The musical score is written for a clarinet in G major (one sharp) and 2/4 time. It consists of nine staves of music. Section A (measures 1-4) is marked with a 4-measure rest. Section B (measures 5-8) is marked with an 8-measure rest. Section C (measures 9-16) is marked with an 8-measure rest. Section D (measures 17-23) begins with a piano (*p*) dynamic and features eighth-note patterns with accents. Section E (measures 24-29) features a crescendo leading to a forte (*f*) dynamic. Section F (measures 30-35) is marked *mf*. Section G (measures 36-47) is marked *mf* and includes an "Open solo" section starting at measure 42 with a piano (*p*) dynamic. Section H (measures 48-59) is marked *mf* and includes a first ending ("ad lib") and a second ending ("2."). Section I (measures 60-65) is marked *f*. The score concludes with a final flourish in measures 66-68, marked *f*.

Solèy clarinette 2

1mn50

♩ = 115

Lucato fabrice

The musical score is written for a clarinet in G major (one sharp) and 2/4 time. It consists of ten systems of music, each starting with a measure number and a lettered section marker (A-I). The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

- System 1:** Starts at measure 1. Section A (measures 1-4) is a whole rest. Section B (measures 5-8) is an 8-measure whole rest. Section C (measures 9-16) begins with a *p* dynamic and a > accent.
- System 2:** Starts at measure 17. Section D (measures 17-22) ends with a repeat sign.
- System 3:** Starts at measure 23. Section E (measures 23-34) begins with a *f* dynamic.
- System 4:** Starts at measure 35. Section F (measures 35-40) begins with a *mf* dynamic and a > accent.
- System 5:** Starts at measure 41. Section G (measures 41-46) is marked "Open solo" and begins with a *p* dynamic.
- System 6:** Starts at measure 47. Section H (measures 47-52) includes an "ad lib" marking.
- System 7:** Starts at measure 53. Section I (measures 53-58) begins with a *mf* dynamic and a > accent.
- System 8:** Starts at measure 59. Section J (measures 59-64) begins with a *f* dynamic.
- System 9:** Starts at measure 65. Section K (measures 65-70) ends with a *f* dynamic.

Solèy clarinette 3

1mn50

Lucato fabrice

♩ = 115

The musical score is written for a clarinet in G major (one sharp) and 2/4 time. It consists of ten systems of music, each starting with a measure number and a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). There are also markings for *mf* (mezzo-forte) and *ad lib* (ad libitum). The score is divided into sections labeled A through I. Section A starts at measure 1 and includes a 4-measure rest. Section B starts at measure 5. Section C starts at measure 11 and includes a *p* dynamic marking. Section D starts at measure 18. Section E starts at measure 25 and includes a *f* dynamic marking. Section F starts at measure 32 and includes a *mf* dynamic marking. Section G starts at measure 39 and includes an *Open solo* marking and a *p* dynamic marking. Section H starts at measure 46 and includes an *ad lib* marking. Section I starts at measure 53 and includes a *mf* dynamic marking. The score ends at measure 67 with a *f* dynamic marking.

A

4

B

11

C

p

18

D

25

E

f

32

F

mf

39

G

Open solo

p

46

ad lib

53

H

mf

60

I

f

67

f

Solèy clarinette 4

1mn50

Lucato fabrice

♩ = 115

A **B**

8 **C**

15 **D**

22 **E**

F

36 **G** *Open solo*

43 **H** *ad lib* 2.

50 **I**

57 **f**

64 **f**

The score is written for a clarinet in B-flat (indicated by one flat in the key signature) in 2/4 time. It consists of nine staves of music. Section A (measures 1-7) is marked *p*. Section B (measures 8-14) is marked *p*. Section C (measures 15-21) is marked *p*. Section D (measures 22-35) includes a triplet of eighth notes and is marked *f*. Section E (measures 36-42) is marked *f*. Section F (measures 43-49) is marked *mf*. Section G (measures 50-56) is marked *mf* and includes the instruction "Open solo". Section H (measures 57-63) is marked *mf* and includes the instruction "ad lib" and a first/second ending. Section I (measures 64-70) is marked *f*. The score concludes with a final *f* dynamic marking.