



fabrice lucato

France, saint pourçain sur sioule

Solèy (quatuor saxophones)

About the artist

Fabrice Lucato, composer and arranger. Holder of DEM Jazz, DEM classical saxophone, DEM chamber music, DE saxophone teacher.

Saxophone teacher at Saint-Pourçain sur Sioule and Bessay sur Allier.

If you want arrangements, do not hesitate to contact me on my email: fabrice.lucato@wanadoo.fr

Associate: SACEM - IPI code of the artist : 151998734

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lucato.htm>

About the piece



Title: Solèy [quatuor saxophones]

Composer: lucato, fabrice

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Instrumentation: Saxophone quartet

Style: Afro-Americans

fabrice lucato on [free-scores.com](https://www.free-scores.com)



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Solèy

1mn50

♩ = 115

Lucato fabrice

A **B**

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

p

9 **C**

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

p

17 **D**

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

p

Solèy **E**

2
25

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

f

F

33

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

mf

G

41

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

p

Open solo

Solèy

H

49

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

ad lib

2.

mf

mf

mf

mf

57

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

f

f

f

f

I

65

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

f

f

f

f

Solèy

sax soprano

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A 4 B 8 C 8 D *p*

24 *f*

30

36 *mf*

42 *Open solo* *p*

48 *ad lib* 2.

H *mf*

I *f*

66 *f*

Solèy

Sax alto

(sax soprano)

1mn50

♩ = 115

Lucato fabrice

The musical score is written for sax alto (sax soprano) in 2/4 time. It consists of nine staves of music, each starting with a measure number. The score is divided into sections A through I, marked with boxed letters. Section A (measures 1-4) is marked with a '4' and a repeat sign. Section B (measures 5-8) is marked with an '8' and a repeat sign. Section C (measures 9-16) is marked with an '8' and a repeat sign. Section D (measures 17-23) begins with a dynamic marking of *p*. Section E (measures 24-29) ends with a dynamic marking of *f*. Section F (measures 30-35) begins with a dynamic marking of *mf*. Section G (measures 36-41) includes the instruction 'Open solo' and a dynamic marking of *p*. Section H (measures 42-59) includes the instruction 'ad lib' and a dynamic marking of *mf*. Section I (measures 60-65) ends with a dynamic marking of *f*. The final staff (measures 66-70) also ends with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Solèy sax alto

1mn50

♩ = 115

Lucato fabrice

The musical score is written for saxophone in 2/4 time. It consists of ten sections, each marked with a letter in a box:

- A**: Measures 1-4, marked with a '4' above the staff.
- B**: Measures 5-8, marked with an '8' above the staff.
- C**: Measures 9-16, starting with a *p* dynamic.
- D**: Measures 17-22, starting at measure 17.
- E**: Measures 23-34, starting at measure 23.
- F**: Measures 35-40, starting at measure 35.
- G**: Measures 41-46, starting at measure 41, labeled "Open solo" and *p*.
- H**: Measures 47-52, starting at measure 47, labeled "ad lib".
- I**: Measures 53-58, starting at measure 53, labeled "2." and *mf*.
- I**: Measures 59-64, starting at measure 59, labeled *f*.
- I**: Measures 65-70, starting at measure 65, labeled *f*.

The score includes various musical notations such as slurs, accents (>), breath marks (v), and dynamic markings (*p*, *mf*, *f*). Section H includes a first ending and a second ending marked "2.". Section G is an "Open solo" section. Section I is repeated at the end of the piece.

Solèy

sax ténor

1mn50

Lucato fabrice

♩ = 115

The musical score is written for tenor saxophone in 2/4 time, with a tempo of 115 beats per minute. It consists of ten sections, each marked with a letter in a box:

- Section A:** Starts with a 4-measure rest, followed by a melodic line. Dynamics: *p*.
- Section B:** Continues the melodic line.
- Section C:** Continues the melodic line.
- Section D:** Continues the melodic line.
- Section E:** Features a series of chords. Dynamics: *f*.
- Section F:** Continues with chords and melodic fragments. Dynamics: *mf*.
- Section G:** Labeled "Open solo", it begins with a *p* dynamic.
- Section H:** Continues the melodic line. Dynamics: *mf*.
- Section I:** Continues the melodic line. Dynamics: *f*.

The score concludes with a final melodic phrase marked *f*.

Solèy sax bar

1mn50

♩ = 115

Lucato fabrice

The musical score is written in treble clef with a 2/4 time signature. It consists of nine staves of music, each containing a different section labeled A through I. Section A (measures 1-8) starts with a piano (*p*) dynamic. Section B (measures 9-16) continues the melodic line. Section C (measures 17-24) is marked with a piano (*p*) dynamic. Section D (measures 25-32) is marked with a piano (*p*) dynamic. Section E (measures 33-38) is marked with a forte (*f*) dynamic. Section F (measures 39-47) is marked with a mezzo-forte (*mf*) dynamic and includes a fermata. Section G (measures 48-56) is marked with a mezzo-forte (*mf*) dynamic and includes the instruction "Open solo". Section H (measures 57-66) is marked with a mezzo-forte (*mf*) dynamic and includes a first ending ("ad lib") and a second ending ("2."). Section I (measures 67-74) is marked with a forte (*f*) dynamic and includes a fermata. The score uses various musical notations including slurs, fermatas, and dynamic markings.