



fabrice lucato

France, saint pourçain sur sioule

Solèy (quatuor clarinettes)

About the artist

Fabrice Lucato, composer and arranger. Holder of DEM Jazz, DEM classical saxophone, DEM chamber music, DE saxophone teacher.

Saxophone teacher at Saint-Pourçain sur Sioule and Bessay sur Allier.

If you want arrangements, do not hesitate to contact me on my email: fabrice.lucato@wanadoo.fr

Associate: SACEM - IPI code of the artist : 151998734

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lucato.htm>

About the piece



Title: Solèy [quatuor clarinettes]

Composer: lucato, fabrice

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Instrumentation: 4 clarinets (quartet)

Style: Afro-Americans

fabrice lucato on [free-scores.com](https://www.free-scores.com)



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Solèy

1mn50

♩ = 115

Lucato fabrice

Clarinettes en Si \flat 1

Clarinettes en Si \flat 2

Clarinettes en Si \flat 3

Clarinette Basse en Si \flat

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cl. (Si \flat) 3

Cl. B.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cl. (Si \flat) 3

Cl. B.

A

B

C

D

p

p

p

p

9

9

17

17

3

Solèy **E**

25

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cl. (Si \flat) 3

Cl. B.

f

f

f

f

F

33

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cl. (Si \flat) 3

Cl. B.

mf

mf

mf

mf

G

41

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cl. (Si \flat) 3

Cl. B.

p Open solo

p Open solo

p Open solo

p Open solo

Solèy

H

49

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cl. (Si \flat) 3

Cl. B.

ad lib

2.

mf

mf

mf

mf

mf

57

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cl. (Si \flat) 3

Cl. B.

f

f

f

f

65

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cl. (Si \flat) 3

Cl. B.

f

f

f

f

Solèy clarinette 1

1mn50

Lucato fabrice

♩ = 115

The musical score is written for a clarinet in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff (measures 1-23) includes four boxed sections: A (4 measures), B (8 measures), C (8 measures), and D (8 measures), followed by a melodic phrase starting at measure 24. The second staff (measures 24-29) features a melodic line with a crescendo leading to a fortissimo (f) dynamic. The third staff (measures 30-35) continues the melodic development. The fourth staff (measures 36-41) includes a boxed section F (8 measures) with a mezzo-forte (mf) dynamic. The fifth staff (measures 42-47) includes a boxed section G (6 measures) marked 'Open solo' and 'p' (piano). The sixth staff (measures 48-57) includes a boxed section H (10 measures) with a mezzo-forte (mf) dynamic and a first ending marked 'ad lib' and '2.'. The seventh staff (measures 58-65) includes a boxed section I (8 measures) with a fortissimo (f) dynamic. The eighth staff (measures 66-73) concludes the piece with a fortissimo (f) dynamic. The score uses various musical notations including slurs, accents, and dynamic markings.

Solèy clarinette 2

1mn50

♩ = 115

Lucato fabrice

The musical score is written for a clarinet in B-flat (indicated by a sharp sign on the F line of the treble clef). It consists of ten staves of music, each containing a different section labeled A through I. Section A (measures 1-4) is marked with a 4-measure rest. Section B (measures 5-8) is marked with an 8-measure rest. Section C (measures 9-16) begins with a piano (*p*) dynamic. Section D (measures 17-22) includes a triplet of eighth notes. Section E (measures 23-34) is marked with a forte (*f*) dynamic. Section F (measures 35-40) is marked with a mezzo-forte (*mf*) dynamic. Section G (measures 41-46) is an "Open solo" section marked with a piano (*p*) dynamic. Section H (measures 47-52) is marked with a mezzo-forte (*mf*) dynamic and includes a second ending. Section I (measures 53-64) is marked with a forte (*f*) dynamic. The final section (measures 65-70) is also marked with a forte (*f*) dynamic. The score includes various musical notations such as rests, triplets, slurs, and dynamic markings.

Solèy clarinette 3

1mn50

Lucato fabrice

♩ = 115

The musical score is written for a clarinet in G major and 2/4 time. It consists of nine sections, each marked with a letter in a box:

- Section A:** Measures 1-4. Starts with a 4-measure rest, followed by a melodic line starting on G4. Dynamics: *p*.
- Section B:** Measures 5-10. Continuation of the melodic line. Dynamics: *p*.
- Section C:** Measures 11-17. Continuation of the melodic line. Dynamics: *p*.
- Section D:** Measures 18-24. Continuation of the melodic line. Dynamics: *p*.
- Section E:** Measures 25-31. Continuation of the melodic line. Dynamics: *f*.
- Section F:** Measures 32-38. Continuation of the melodic line. Dynamics: *mf*.
- Section G:** Measures 39-45. Continuation of the melodic line. Dynamics: *p*. Includes the instruction "Open solo".
- Section H:** Measures 53-59. Continuation of the melodic line. Dynamics: *mf*. Includes a first ending bracket with a repeat sign.
- Section I:** Measures 60-66. Continuation of the melodic line. Dynamics: *f*.

Measure numbers are indicated at the start of each line: 11, 18, 25, 32, 39, 46, 53, 60, 67. The score concludes with a final cadence in measure 67.

Solèy

clarinette basse

1mn50

Lucato fabrice

♩ = 115

A

B

p

9

C

19

D

E

F

f

G

mf

38

Open solo

H

47

ad lib

2.

mf

I

55

f

65

f