



fabrice lucato

France, saint pourçain sur sioule

Solèy (quatuor flûtes)

About the artist

Fabrice Lucato, composer and arranger. Holder of DEM Jazz, DEM classical saxophone, DEM chamber music, DE saxophone teacher.

Saxophone teacher at Saint-Pourçain sur Sioule and Bessay sur Allier.

If you want arrangements, do not hesitate to contact me on my email: fabrice.lucato@wanadoo.fr

Associate: SACEM - IPI code of the artist : 151998734

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lucato.htm>

About the piece



Title: Solèy [quatuor flûtes]

Composer: lucato, fabrice

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Instrumentation: Flute Quartet

Style: Afro-Americans

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Solèy

1mn50

♩ = 115

Lucato fabrice

The musical score is written for four flute parts: Flûte 1, Flûte 2, Flûte Alto en Sol, and Flûte basse. The key signature is one flat (B-flat) and the time signature is 2/4. The score is divided into four sections: A, B, C, and D. Section A covers measures 1-8, section B covers measures 9-16, section C covers measures 17-24, and section D covers measures 25-32. The Flûte Alto en Sol part begins in measure 9. Dynamics include piano (*p*) and accents (>). A triplet of eighth notes is marked in measure 17 of the Flûte 2 part.

E

Musical score for measures 25-32, section E. The score is for four flute parts: Fl. 1, Fl. 2, Fl. Alt., and Fl. B. The key signature is one flat (B-flat). Measure 25 is marked with a '25' above the staff. The music features complex rhythmic patterns with triplets and slurs. Dynamics include *f* (forte) and *mf* (mezzo-forte). A repeat sign is present at the end of measure 32.

F

Musical score for measures 33-40, section F. The score is for four flute parts: Fl. 1, Fl. 2, Fl. Alt., and Fl. B. The key signature is one flat (B-flat). Measure 33 is marked with a '33' above the staff. The music continues with complex rhythmic patterns. Dynamics include *mf* (mezzo-forte). A repeat sign is present at the end of measure 40.

G

Open solo

Musical score for measures 41-48, section G. The score is for four flute parts: Fl. 1, Fl. 2, Fl. Alt., and Fl. B. The key signature is one flat (B-flat). Measure 41 is marked with a '41' above the staff. The music features complex rhythmic patterns. Dynamics include *p* (piano) and 'Open solo' markings. A repeat sign is present at the end of measure 48.

Solèy

H

49

Fl. 1

Fl. 2

Fl. Alt.

Fl. B.

ad lib

mf

mf

mf

mf

3

57

Fl. 1

Fl. 2

Fl. Alt.

Fl. B.

I

f

f

f

f

65

Fl. 1

Fl. 2

Fl. Alt.

Fl. B.

f

f

f

f

Solèy

Flûte 1

1mn50

Lucato fabrice

♩ = 115

The musical score is written for Flute 1 in 2/4 time. It begins with a key signature of one flat (Bb) and a tempo of 115 beats per minute. The score is divided into nine staves, each containing musical notation with various dynamics and articulations. The dynamics range from *p* (piano) to *f* (forte). The score includes several marked sections: A (4 measures), B (8 measures), C (8 measures), D, E, F, G (labeled 'Open solo'), and H. The piece concludes with a final flourish marked *f*.

Solèy flûte 2

1mn50

♩ = 115

Lucato fabrice

The musical score is written for a flute in 2/4 time. It consists of ten staves of music, each containing a section labeled with a letter in a box. The key signature has one flat (Bb). The tempo is marked as 115 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings.

- Section A:** Measures 1-4, marked with a **4** above the staff.
- Section B:** Measures 5-8, marked with an **8** above the staff.
- Section C:** Measures 9-16, starting with a **p** dynamic.
- Section D:** Measures 17-22, starting with a **mf** dynamic.
- Section E:** Measures 23-34, starting with a **f** dynamic.
- Section F:** Measures 35-40, starting with a **mf** dynamic.
- Section G:** Measures 41-46, marked "Open solo" and starting with a **p** dynamic.
- Section H:** Measures 47-52, marked "ad lib" and starting with a **mf** dynamic.
- Section I:** Measures 53-64, starting with a **f** dynamic.
- Section J:** Measures 65-70, ending with a **f** dynamic.

Solèy flûte alto

1mn50

Lucato fabrice

♩ = 115

The musical score is written for alto flute in 2/4 time, with a key signature of one flat (Bb). It consists of ten systems of music, each starting with a measure number. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- System 1 (Measures 1-10):** Starts with a 4-measure rest, followed by a melodic line. Markings include **A**, **B**, and *p*.
- System 2 (Measures 11-17):** Continues the melodic line. Marking includes **C**.
- System 3 (Measures 18-24):** Continues the melodic line. Marking includes **D**.
- System 4 (Measures 25-31):** Continues the melodic line. Marking includes **E** and *f*.
- System 5 (Measures 32-38):** Continues the melodic line. Marking includes **F** and *mf*.
- System 6 (Measures 39-45):** Continues the melodic line. Marking includes **G**, *Open solo*, and *p*.
- System 7 (Measures 46-52):** Continues the melodic line. Marking includes **H** and *mf*.
- System 8 (Measures 53-59):** Continues the melodic line. Marking includes **I** and *f*.
- System 9 (Measures 60-66):** Continues the melodic line. Marking includes *f*.
- System 10 (Measures 67-70):** Final system, ending with a double bar line. Marking includes *f*.

Solèy

flûte basse

Lucato fabrice

1mn50

♩ = 115

The musical score is written for a bass flute in 2/4 time, key of B-flat major. It consists of 65 measures. The tempo is marked as 1mn50 (1 minute 50 seconds) with a quarter note equal to 115 beats. The score is divided into nine sections labeled A through I. Section A (measures 1-8) starts with a piano (*p*) dynamic. Section B (measures 9-18) continues the melodic line. Section C (measures 19-37) is a longer melodic passage. Section D (measures 38-46) features a dynamic increase to forte (*f*). Section E (measures 47-54) includes a dynamic decrease to mezzo-forte (*mf*) and a fermata. Section F (measures 55-64) returns to forte (*f*). Section G (measures 65-65) is an "Open solo" section. Section H (measures 66-66) includes an "ad lib" section and a second ending. Section I (measures 67-67) ends with a forte (*f*) dynamic and a fermata.