



fabrice lucato

France, saint pourçain sur sioule

Solèy (4 hautbois)

About the artist

Fabrice Lucato, composer and arranger. Holder of DEM Jazz, DEM classical saxophone, DEM chamber music, DE saxophone teacher.

Saxophone teacher at Saint-Pourçain sur Sioule and Bessay sur Allier.

If you want arrangements, do not hesitate to contact me on my email: fabrice.lucato@wanadoo.fr

Associate: SACEM - IPI code of the artist : 151998734

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lucato.htm>

About the piece



Title: Solèy [4 hautbois]

Composer: lucato, fabrice

Arranger: lucato, fabrice

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Instrumentation: Quartet : 4 oboes

Style: Latin

fabrice lucato on [free-scores.com](https://www.free-scores.com)



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Solèy

1mn50

♩ = 115

Lucato fabrice

The musical score is divided into four systems, each starting with a measure number in a box:

- System A:** Measures 1-8. Hautbois 1 and 2 are silent. Hautbois 3 and 4 play a rhythmic pattern. A *p* dynamic marking is present at the start of measure 8.
- System B:** Measures 9-16. Hautbois 1 and 2 are silent. Hautbois 3 and 4 continue their pattern. A *p* dynamic marking is present at the start of measure 10.
- System C:** Measures 17-24. Hautbois 1 is silent. Hautbois 2, 3, and 4 play more complex patterns. A *p* dynamic marking is present at the start of measure 18.
- System D:** Measures 25-32. Hautbois 1 and 2 play patterns. Hautbois 3 and 4 continue. A *p* dynamic marking is present at the start of measure 26.

Each system includes a repeat sign at the end of the first measure and a fermata at the end of the last measure. A triplet of eighth notes is indicated in measures 24 and 32.

E Solèy

Hb. 1 ²/₂₆

Hb. 2

Hb. 3

Hb. 4 ²⁶

f

f

f

f

F

Hb. 1 ³⁵

Hb. 2

Hb. 3

Hb. 4 ³⁵

mf

mf

mf

mf

G

Hb. 1 ⁴³

Hb. 2

Hb. 3

Hb. 4 ⁴³

p

p

p

p

Open solo

Open solo

Open solo

Open solo

H Solèy

51

ad lib

2

mf

mf

mf

mf

3

59

I

f

f

f

f

67

f

f

f

f

Solèy hautbois 1

1mn50

♩ = 115

Lucato fabrice

The musical score is written for a single horn in G major, 2/4 time, with a tempo of 115 bpm. It consists of ten sections, each marked with a letter in a box:

- Section A:** Starts with a 4-measure rest, followed by an 8-measure rest, and an 8-measure rest. The music begins with a *p* dynamic.
- Section B:** An 8-measure rest.
- Section C:** An 8-measure rest.
- Section D:** A melodic phrase starting with a *p* dynamic.
- Section E:** A melodic phrase starting with a *f* dynamic.
- Section F:** A melodic phrase starting with a *mf* dynamic.
- Section G:** A melodic phrase starting with a *p* dynamic, marked "Open solo".
- Section H:** A melodic phrase starting with a *mf* dynamic, including an "ad lib" section and a second ending.
- Section I:** A melodic phrase starting with a *f* dynamic.

The score includes various performance markings such as dynamics (*p*, *f*, *mf*), accents (>), slurs, and hairpins. The piece concludes with a final *f* dynamic.

Solèy hautbois 2

1mn50

♩ = 115

Lucato fabrice

The musical score is written for a single horn in 2/4 time. It consists of ten systems of music, each containing one or more measures. The score is marked with ten sections, labeled A through I, each enclosed in a box. Section A (measures 1-4) is marked with a '4' above the staff. Section B (measures 5-8) is marked with an '8' above the staff. Section C (measures 9-16) begins with a dynamic marking of *p*. Section D (measures 17-22) is marked with a dynamic of *f*. Section E (measures 23-34) is marked with a dynamic of *f*. Section F (measures 35-40) is marked with a dynamic of *mf*. Section G (measures 41-46) is marked with a dynamic of *p* and includes the instruction 'Open solo'. Section H (measures 47-52) is marked with a dynamic of *mf* and includes the instruction 'ad lib'. Section I (measures 53-58) is marked with a dynamic of *mf*. The final system (measures 59-65) is marked with a dynamic of *f*. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

Solèy

hautbois 3

1mn50

♩ = 115

Lucato fabrice

The musical score is written for Hautbois 3 in 2/4 time. It consists of nine sections, each marked with a letter in a box:

- A**: Measures 1-4, starting with a repeat sign.
- B**: Measures 5-7, featuring eighth-note patterns.
- C**: Measures 8-14, starting with a *p* dynamic marking.
- D**: Measures 15-21, including a triplet of eighth notes.
- E**: Measures 22-35, starting with a *f* dynamic marking.
- F**: Measures 36-42, starting with a *mf* dynamic marking.
- G**: Measures 43-49, including an *Open solo* instruction and a *p* dynamic marking.
- H**: Measures 50-56, including an *ad lib* instruction and a *mf* dynamic marking.
- I**: Measures 57-63, ending with a *f* dynamic marking.

The score concludes with a final *f* dynamic marking at the end of the piece.

Solèy

hautbois 4

1mn50

♩ = 115

Lucato fabrice

A **B**

8 **C**

15 **D**

22 **E** *f*

36 **F** *mf* **G** *Open solo*

43 **H** *ad lib* 2. *mf*

50 **I** *f*

57 *f*

64 *f*