



# fabrice lucato

France, saint pourçain sur sioule

## SWING 80

### About the artist

Fabrice Lucato, composer and arranger. Holder of DEM Jazz, DEM classical saxophone, DEM chamber music, DE saxophone teacher.

Saxophone teacher at Saint-Pourçain sur Sioule and Bessay sur Allier.

If you want arrangements, do not hesitate to contact me on my email: fabrice.lucato@wanadoo.fr

**Associate:** SACEM - IPI code of the artist : 151998734

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lucat.htm>

### About the piece



**Title:** SWING 80  
**Composer:** lucato, fabrice  
**Copyright:** Copyright © fabrice lucato  
**Instrumentation:** Clarinet Choir  
**Style:** Jazz

**fabrice lucato on [free-scores.com](#)**



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# SWING 80

swing

Fabrice Lucato

$\text{♩} = 115$

Clarinette en Si♭ 1

Clarinette en Si♭ 2

Clarinette en Si♭ 3

Clarinette en Si♭ 4

Clarinette en Si♭ 5

Clarinette en Si♭ 6

Clarinette Basse en Si♭

5

Cl. (Si♭) 1

Cl. (Si♭) 2

Cl. (Si♭) 3

Cl. (Si♭) 4

Cl. (Si♭) 5

Cl. (Si♭) 6

Cl. B.

## SWING 80

27

Cl. (Sib) 1  
 Cl. (Sib) 2  
 Cl. (Sib) 3  
 Cl. (Sib) 4  
 Cl. (Sib) 5  
 Cl. (Sib) 6  
 Cl. B.

25

Cl. (Sib) 1  
 Cl. (Sib) 2  
 Cl. (Sib) 3  
 Cl. (Sib) 4  
 Cl. (Sib) 5  
 Cl. (Sib) 6  
 Cl. B.

29 *SOLO ad lib*

F7 B7 F7

SWING 80

3

3

B7 F7 F#dim C7 B7 F7

Cl. (Sib) 1  
Cl. (Sib) 2  
Cl. (Sib) 3  
Cl. (Sib) 4  
Cl. (Sib) 5  
Cl. (Sib) 6  
Cl. B.

41

Musical score for orchestra, page 41, featuring parts for Clarinets in B-flat (Cl. (Sib) 1-6) and Bassoon (Cl. B.). The score consists of seven staves. The first six staves represent Clarinets in B-flat, each with a unique rhythmic pattern. The seventh staff represents the Bassoon, which begins its part at measure 41. The music is in common time and key signature of B-flat major.

SWING 80

4

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Cl. (Si $\flat$ ) 3

Cl. (Si $\flat$ ) 4

Cl. (Si $\flat$ ) 5

Cl. (Si $\flat$ ) 6

Cl. B.

53

49

solo

Musical score for six Clarinet (Sib) parts and one Bass Clarinet part. The score consists of eight staves. The first seven staves are for Clarinets (Sib), each with a dynamic marking of  $\frac{3}{4}$ . The eighth staff is for Bass Clarinet (Cl. B.). The score is divided into measures by vertical bar lines. Measures 1-4 are mostly rests. Measures 5-8 show rhythmic patterns of eighth and sixteenth notes. Measures 9-12 show sixteenth-note patterns. Measures 13-16 show eighth-note patterns. Measures 17-20 show sixteenth-note patterns. Measures 21-24 show eighth-note patterns. Measures 25-28 show sixteenth-note patterns. Measures 29-32 show eighth-note patterns. Measures 33-36 show sixteenth-note patterns. Measures 37-40 show eighth-note patterns. Measures 41-44 show sixteenth-note patterns. Measures 45-48 show eighth-note patterns. Measures 49-52 show sixteenth-note patterns. Measures 53-56 show eighth-note patterns. Measures 57-60 show sixteenth-note patterns.

## SWING 80

5

65

Cl. (Sib) 1  
Cl. (Sib) 2  
Cl. (Sib) 3  
Cl. (Sib) 4  
Cl. (Sib) 5  
Cl. (Sib) 6  
Cl. B.

66

73

Cl. (Sib) 1  
Cl. (Sib) 2  
Cl. (Sib) 3  
Cl. (Sib) 4  
Cl. (Sib) 5  
Cl. (Sib) 6  
Cl. B.

74