



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece

<b>Title:</b>	ANDANTE per Organo e Archi -original work (Score&Parts) [from "Concerto per Cimbalo o Organo con 2 Violini, Viola e Violoncello"]
<b>Composer:</b>	Luchesi, Andrea
<b>Licence:</b>	Public domain
<b>Publisher:</b>	MACHELLA, MAURIZIO
<b>Instrumentation:</b>	Organ and Orchestra
<b>Style:</b>	Classical

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# Andante

dal Concerto per Cimbalo o Organo  
Con due Violini, Viola e Violoncello  
del Sig. Andrea Lucchesi

(1741-1801)

a cura di Maurizio Machella

Andante

Violino I  
*f* *p*

Violino II  
*f*

Viola  
*f*

Violoncello  
*f*

Cembalo  
*f* *p*

5

Vno. I

Vno. II

Vla.

Vc.

*f* *p* *f* *p*

5

9

Vno. I

Vno. II

Vla.

Vc.

*p* *p*

9

13

Vno. I

Vno. II

Vla.

Vc.

*rinf.* *f*

*cresc.* *f*

*f*

17

Vno. I

Vno. II

Vla.

Vc.

*p*

*p*

*p*

*p*

*tr*











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Andante

*f* *p*

5 *f* *p*

10 *p*

16 *rinf.* *f* *p* *p*

22

28 *rinf.* *f* *p*

33 *f*

37 *p*

43

49 *cresc.* *ff*



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The musical score is written for Viola in a single system with six staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andante'. The score includes various dynamics: *f* (forte), *p* (piano), *rinf.* (rinfacciato), and *ff* (fortissimo). It features several triplet markings (indicated by a '3' above the notes) and rests. The staves are numbered 6, 16, 28, 34, and 50. The first staff starts with a *f* dynamic and ends with *f p*. The second staff starts with *f p* and has a **6** above the final measure. The third staff starts with *f* and has a **9** above the final measure. The fourth staff starts with *rinf.*, has *f* in the middle, and a **3** above the final measure. The fifth staff starts with *f* and has a **13** above the final measure. The sixth staff starts with *rinf.* and ends with *ff*.

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*f* *f* *p* *f* *p*

7

14 *f* *p*

20

25 *rinf.* *f*

30 *f*

36 *p*

42

48 *rinf.* *ff*