



Mike Magatagan

United States (USA), SierraVista

Sonata X for Double-Reed Trio Luchesi, Andrea

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Sonata X for Double-Reed Trio
Composer:	Luchesi, Andrea
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe, English horn, Bassoon
Style:	Baroque
Comment:	Andrea Luchesi was born at Motta di Livenza, north of Venice, the son of a noble family. He was a child of Pietro Luchese and Caterina Gottardi. The family descended from groups of noble families who had settled in Venice in the 14th century (hence the name Luchesi). Andrea began to use the name Luchesi, which was also used by his contemporaries also as Lucchesi, Lughesi, Luchesi. He grew up in his native town, re... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



Sonata X

Andrea Lucchesi (1741-1801)

Arranged for Double-Reed Trio by Mike Magatagan 2013

Allegro

Oboe *mf*

English Horn *mf*

Bassoon *mf*

O

H

B

O

H

B

tr

29

O

H

B

tr

26

O
H
B

This system contains measures 26 through 32. The Oboe part features a melodic line with trills in measures 27 and 29. The Horn and Bassoon parts provide harmonic support with various rhythmic patterns.

33

O
H
B

This system contains measures 33 through 39. The Oboe part has a melodic line with trills in measures 34, 36, and 38. The Horn and Bassoon parts continue the harmonic accompaniment.

40

O
H
B

This system contains measures 40 through 46. The Oboe part has a melodic line with trills in measures 41, 43, and 45. The Horn and Bassoon parts continue the harmonic accompaniment.

48

O
H
B

This system contains measures 48 through 54. The Oboe part has a melodic line with trills in measures 49, 51, and 53. The Horn and Bassoon parts continue the harmonic accompaniment.

56

O
H
B

This system contains measures 56 through 61. The Oboe part begins with a melodic phrase in measure 56, followed by rests and then a descending eighth-note scale. The Horn and Bassoon parts provide harmonic support with eighth-note patterns and chords. Measure 61 features a trill in the Oboe part.

62

O
H
B

This system contains measures 62 through 67. The Oboe part continues with a melodic line, including a trill in measure 63 and a descending eighth-note scale in measure 64. The Horn and Bassoon parts continue with their respective rhythmic and harmonic patterns.

70

O
H
B

This system contains measures 70 through 76. The Oboe part features a melodic line with a trill in measure 71 and a descending eighth-note scale in measure 72. The Horn and Bassoon parts continue with their respective rhythmic and harmonic patterns.

77

O
H
B

This system contains measures 77 through 82. The Oboe part features a melodic line with a trill in measure 78 and a descending eighth-note scale in measure 79. The Horn and Bassoon parts continue with their respective rhythmic and harmonic patterns.