



# Vincent Lucid

Arranger, Composer

United States (USA), Pennellville

## About the artist

Vin Lucid is spending the second half of his life following a musical road-not-taken 50 years ago. A classic over-achiever, he's proud to sing with the Syracuse University Oratorio Society and the Syracuse Pops Chorus. He has been the entire tenor section of a very-good-if-I-do-say-myself church choir and occasionally a cantor in an awesome Gothic church in Fulton, NY. Vin sings in the shower (rather well) and sometimes in his sleep (rather poorly).

He plays sad love songs and classical tunes on the harmonica for nurses, receptionists, cashiers and anyone else who will listen. He writes Broadway parodies for his web-site, <http://DrSpeedbump.com>, as well as poetry for his Blog, <http://TheAttentionDeficitCompan.com>.

In 2002, undeterred by a lack of formal training in music theory, he said, "I think I'll write a Mass -- How hard can it be?" The choral score of St. Cecelia's Mass of Hope can be found here. Is it any good? Dow... (more online)

**Qualification:** Gradually uphill

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-vincent-lucid.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-vincent-lucid.htm)

## About the piece

<b>Title:</b>	A Light Before the Dawn [Opus 1 - revised]
<b>Composer:</b>	Lucid, Vincent
<b>Arranger:</b>	Lucid, Vincent
<b>Copyright:</b>	V. J. Lucid © All rights reserved
<b>Publisher:</b>	Any volunteers?
<b>Instrumentation:</b>	Strings ensemble, Voice
<b>Style:</b>	Christian
<b>Comment:</b>	Permission granted upon request.

## Vincent Lucid on [free-scores.com](http://free-scores.com)

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v. 42.0  
Medium Voice Solo  
or M/F Duet;  
Guitar and Bass,  
String Ensemble,  
or Keyboard

# A Light Before the Dawn

An Anthem for the Epiphany  
(or anytime between Christmas and Easter)

Words and Music by  
V. J. Lucid  
© 2002, 2010

Flowing - Expressive  $\text{♩} = 95$   
Voice

*mp* female voice

In a sta - ble,

6 cold and raw, the win - ter night is long. A wo - man rests u - pon - the straw,

*dolce* *rit.* *p* *pp*

11 as lambs and ewes look on. *rit.* *p* The on - ly sound - an in - fant's cry: *pp* her ba - by has

A Light Before the Dawn -- V. J. Lucid

16  
been born. Ah Ah Ah  
*a tempo* *as from a distance*

21  
*mf* *hopeful*  
One bright star shines down on them a light before the dawn. The sun will rise

26  
*mp* *a little faster* ♩=105  
but un-til then, this light will linger on.

32

*very slow  
glissandi*

*a tempo*  
**mp** male voice

37

Soon a life - time has gone by. The up - hill road is long. A

**mp**

37

41

wo - man bids her son good-bye; a rau - cous crowd looks on. Yet no - one hears the

**mf** *rit.* *> subito p* *mournful legato*

41

*female voice*  
*as from a distance*

46

wo - man cry, when her son is gone. Oo \_\_\_\_\_ Oo \_\_\_\_\_ Oo

*both voices* *a tempo*

51

Now, one bright star shines down on us, \_\_\_\_\_ a star \_\_\_\_\_ to wish

56

up on. Un-til we rise, \_\_\_\_\_ we'll al-ways have \_\_\_\_\_ this star to lead us on.

61 *rit.*  
Un - til we rise, we'll al - ways have \_\_\_\_\_ this light be - fore the dawn.

*subito p*  
*female voice* *allarg.* *both voices*  
66 One bright star shines down on us \_\_\_\_\_ a light be - fore the dawn.

71 *dim.*  
71 3