



Vincent Lucid

Arranger, Composer

United States (USA), Pennellville

About the artist

Vin Lucid is spending the second half of his life following a musical road-not-taken 50 years ago. A classic over-achiever, he's proud to sing with the Syracuse University Oratorio Society and the Syracuse Pops Chorus. He has been the entire tenor section of a very-good-if-I-do-say-myself church choir and occasionally a cantor in an awesome Gothic church in Fulton, NY. Vin sings in the shower (rather well) and sometimes in his sleep (rather poorly).

He plays sad love songs and classical tunes on the harmonica for nurses, receptionists, cashiers and anyone else who will listen. He writes Broadway parodies for his web-site, <http://DrSpeedbump.com>, as well as poetry for his Blog, <http://TheAttentionDeficitCompan.com>.

In 2002, undeterred by a lack of formal training in music theory, he said, "I think I'll write a Mass -- How hard can it be?" The choral score of St. Cecelia's Mass of Hope can be found here. Is it any good? Dow... (more online)

Qualification: Gradually uphill

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-vincent-lucid.htm

About the piece

Title:	Glory to God [St Cecelia's Mass of Hope]
Composer:	Lucid, Vincent
Arranger:	Lucid, Vincent
Copyright:	V. J. Lucid © All rights reserved
Instrumentation:	Choral SATB
Style:	Religious - Sacred
Comment:	Permission granted upon request.

Vincent Lucid on free-scores.com

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St. Cecelia's Mass of Hope

Glory to God

Joyfully!

Vivace ♩=180

5
Glo - ry to God in the high - est, —
5
Glo - ry! Glo - ry! —
5
Glo - ry to God in the high - est, —
5
A D A Bm A Bm A

9 *rit.* 13
and peace to His peo - ple on earth. —
9 *rit.* 13
and peace to His peo - ple on earth. —
9 *rit.* 13
C#m D E7 F#m7

17 *mp a tempo* 21
Lord God, Hea - ven-ly King. Al - might - ty
17 *mp a tempo* 21
Lord God, Hea - ven-ly King, Al - might - y
17 *mp* 21
Bm7 A *a tempo* A C#m F#m F#m7 Bm A Bm A E F#m7

25 *mf*

God and Father, we worship You, we give you thanks, we

25 *mf*

God and Fa - ther, we wor - ship You, we give you thanks, we

25 *mf*

Bm C#m F#m D A F#m7 Bm7 A F#m D E7 A

29 33

praise You for Your glo - ry. Glo - ry to God in the high -

29 33 *mf*

praise You for Your glo - ry. Glo - ry to God in the high -

29 33 *mf*

D A E F#m7 Bm A D D6 E7 C#7 Bm7 F#m7/D E7 C#mF#m7 Dm6 Dm6

glo - ry -

p *a tempo* 37 *p* 41

est. Lord Je - sus Christ on - ly Son of the

p *a tempo* 37 *p* 41

est. Lord Je - sus Christ on - ly Son of the

37 *p* 41

A *a tempo* A E F#m Bm Bm Bm7 Bm C#m7 D

45 *rit.* 49

Fa - ther. Lord God, Lamb of God,

Fa - ther. Lord God, Lamb of God,

C#m7 F#m7 D6 A Bm7 Bm9 A E7 A

Lamb of God,

mp a tempo 53 *p*

You take a-way the sin of the world. Have mer - cy on

mp a tempo 53 *p*

You take a-way the sin of the world. Have mer - cy on

C#m F#m Dm Bm Dm7 E A Bm C#m F#m7 Bm

Have mer - cy.

57 *mp* 61 *p*

us. You are seat - ed at the right hand of the Fa - ther. Re - ceive our pray -

57 *mp* 61 *p*

us. You are seat - ed at the right hand of the Fa - ther. Re - ceive our pray -

Bm7 C#m D E7 A F#m Bm C#m7 Dm E F#m Bm7 A F#m Bm7 Bm9 C#m7 F#m D7

er. For You a - lone are the Ho - ly One. You a -

er. For You a - lone are the Ho - ly One. You a -

E7 F A D Bm7 E C#m7B6 A A9 A F#m7

65 69 69 mp

lone are the Lord. You a - lone are the Most High

lone are the Lord. You a - lone are the Most High

D E F#m E7 A A F#m D Bm Bm7

73 77

Je - sus Christ, with the Ho - ly

Je - sus Christ, Ho - ly with the Ho - ly -

Bm C#m A E F#m6 Dm

81 mp misterioso allar. 81 p

85 Spi - rit. in the Glo - ry of God the

85 Spi - rit. in the Glo - ry of God the

85 Spi - rit. in the Glo - ry of God the

Em7 A E7 F#m D

in the Glo - ry of God the

in the Glo - ry of God the

93 Fath - ther. Glo - ry to God. A -

93 - Fa - ther. Glo - ry to God! A

93 - Fa - ther. Glo - ry to God! A

Bm7 A A Bm7 A F#m F#m7

101 men. men. Glo - ry!

101 men. men. Glo - ry!

101 men. men. Glo - ry!

E7 A F#m