



Vincent Lucid

Arranger, Composer

United States (USA), Pennellville

About the artist

Vin Lucid is spending the second half of his life following a musical road-not-taken 50 years ago. A classic over-achiever, he's proud to sing with the Syracuse University Oratorio Society and the Syracuse Pops Chorus. He has been the entire tenor section of a very-good-if-I-do-say-myself church choir and occasionally a cantor in an awesome Gothic church in Fulton, NY. Vin sings in the shower (rather well) and sometimes in his sleep (rather poorly).

He plays sad love songs and classical tunes on the harmonica for nurses, receptionists, cashiers and anyone else who will listen. He writes Broadway parodies for his web-site, <http://DrSpeedbump.com>, as well as poetry for his Blog, <http://TheAttentionDeficitCompan.com>.

In 2002, undeterred by a lack of formal training in music theory, he said, "I think I'll write a Mass -- How hard can it be?" The choral score of St. Cecelia's Mass of Hope can be found here. Is it any good? Dow... (more online)

Qualification: Gradually uphill

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-vincent-lucid.htm

About the piece

Title:	Great Amen [St Cecelia's Mass of Hope]
Composer:	Lucid, Vincent
Arranger:	Lucid, Vincent
Copyright:	V. J. Lucid © All rights reserved
Publisher:	Any volunteers?
Instrumentation:	Choral SATB
Style:	Religious - Sacred
Comment:	Permission granted upon request.

Vincent Lucid on free-scores.com

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St. Cecelia's Mass of Hope

V. J. Lucid

SATB
v. 52.1

Great Amen

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Moderato (♩ = c. 108)

The musical score is arranged in three systems, each with a vocal line (Soprano, Alto, Tenor, Bass) and a piano accompaniment line. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The tempo is Moderato, with a quarter note equal to approximately 108 beats per minute. The score begins with a piano accompaniment of chords and a vocal line starting with the word 'Amen'. The first system covers measures 1-6. The second system starts at measure 7 with a 'rit.' (ritardando) marking, followed by 'a tempo' and 'Maestoso' markings, and includes a 'mf' (mezzo-forte) dynamic. The vocal line continues with 'men' and 'Amen'. The third system starts at measure 12 and concludes the piece with a final 'Amen' and a double bar line.