

FANTASIA-PARTITA Op. 6 n. 2

Alto Flute

PRELUDIO (I)

Luigi Rago

BACHIANA in a minor

Adagio

transposed notation

Flauto Contralto

p espress. *mp*

A. Fl.

mp *f*

A. Fl.

mf *f*

A. Fl.

mp *f*

A. Fl.

f

A. Fl.

mp

A. Fl.

f

A. Fl.

mp

A. Fl.

mf *f* rit.

ALLA MANIERA DI TELEMANN (II)

Moderato quasi allegretto

A. Fl.

f

A. Fl. 36 *mf*

A. Fl. 42 *f*

A. Fl. 48 *mf*

A. Fl. 53

A. Fl. 57

A. Fl. 62

A. Fl. 67 *f* *mf*

A. Fl. 72 *tr* *rit.*

CANTABILE AFFETTUOSO (III)

A. Fl. 76 *Andante* *mf* *mp* *mf*

A. Fl. 80 *f* *mp* *f* *mf*

A. Fl. 85 *f* *mf* *p* *mp*

89 A. Fl. *mf*

93 A. Fl. *f*

IV (FINALE)
IMPROVVISO
Andantino con rubato come cadenza

Flauto Contralto *p espress.* *legato* 3

100 A. Fl. *mf* *p* *mp*

103 A. Fl. *mf* *mf* *f*

107 A. Fl. *mp* *mf*

111 A. Fl. *p*

115 A. Fl. *f*

118 A. Fl. *rit. Moderato* *mp* *mf*

120 A. Fl. *mp* *mf*

accel. Allegretto

122 A. Fl. *f* *mp* *p*

125
A. Fl. *mf*
mp
Andante

127
A. Fl. *mf*

129
A. Fl. *f espress.* *mf dolce*

131
A. Fl. *f* frullati ord.

Detailed description of the musical score: The score is for an Alto Flute (A. Fl.) and consists of seven measures. Measure 125 starts with a mezzo-forte (*mf*) dynamic and a mezzo-piano (*mp*) dynamic marking. The tempo is marked 'Andante'. Measure 127 begins with a mezzo-forte (*mf*) dynamic. Measure 129 starts with a fortissimo (*f*) dynamic and 'espress.' (expressive) marking, followed by a mezzo-forte (*mf*) dynamic and 'dolce' (softly) marking. Measure 131 begins with a fortissimo (*f*) dynamic and includes 'frullati' (trills) and 'ord.' (order) markings. The piece ends with a fermata over a whole note.