



luis luis-artur-dos-anjos-teixeira

Arranger, Composer, Interpreter, Publisher, Teacher

Portugal, Berlin

About the artist

When I am arranging one note after another,
I am always entangling the note with my dream
and pursuing an ideal world of beauty.

One must not be suspicious of the fool
who takes pleasure in music and sounds,
But rather measure how well
he sharpens his spirit by them.

<http://luisanjosteixeira.musicaneo.com/de/>

Personal web: <http://www.anjosteixeira-music.com>

About the piece



Title: Celtiberian Landscape
Composer: luis-artur-dos-anjos-teixeira, luis
Arranger: luis-artur-dos-anjos-teixeira, luis
Licence: Luis Artur dos Anjos Teixeira © All rights reserved
Publisher: luis-artur-dos-anjos-teixeira, luis
Instrumentation: Harp and Orchestra
Style: Celtic

luis luis-artur-dos-anjos-teixeira on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-anjosteixeira-music.htm>

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Paisagem Celtiberica

Partitur

Luis Artur dos Anjos Teixeira

$\text{♩} = 83$

The image displays a musical score for the piece "Paisagem Celtiberica" by Luis Artur dos Anjos Teixeira. The score is presented in two systems, covering measures 1-5 and 6-9. The instrumentation includes Violine 1, Violine 2, Viola, Bass, Harfe (Harp), VI. 1 (Violin 1), VI. 2 (Violin 2), Vla. (Viola), Kb. (Cello), and Hrf. (Harp). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as quarter note = 83. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Harfe part is particularly prominent, with intricate arpeggiated figures. The VI. 2 and Vla. parts include triplet markings in measures 8 and 9. The overall texture is rich and layered, characteristic of a chamber orchestra.

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Paisagem Celtiberica

2
11

VI. 1

VI. 2

Vla.

Kb.

Hrf.

16

VI. 1

VI. 2

Vla.

Kb.

Hrf.

Paisagem Celtiberica

21

VI. 1

VI. 2

Vla.

Kb.

Hrf.

26

VI. 1

VI. 2

Vla.

Kb.

Hrf.

Paisagem Celtiberica

4
31

VI. 1

VI. 2

Vla.

Kb.

Hrf.

This system of musical notation covers measures 31 to 35. It features five staves: two for Violins (VI. 1 and VI. 2), one for Viola (Vla.), one for Cello (Kb.), and a grand staff for Piano (Hrf.). The key signature has one flat (B-flat). Measure 31 begins with a dynamic marking of *mf*. The Violin parts play a rhythmic eighth-note pattern. The Viola and Cello parts provide harmonic support with chords and moving lines. The Piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

36

VI. 1

VI. 2

Vla.

Kb.

Hrf.

This system of musical notation covers measures 36 to 40. It features the same five staves as the previous system. Measure 36 begins with a dynamic marking of *mf*. The Violin parts continue with their rhythmic patterns. The Viola and Cello parts play more active lines. The Piano accompaniment maintains its eighth-note bass line and chordal accompaniment.

Paisagem Celtiberica

41

VI. 1

VI. 2

Vla.

Kb.

Hrf.

46

VI. 1

VI. 2

Vla.

Kb.

Hrf.