



luis luis-artur-dos-anjos-teixeira

Arranger, Composer, Interpreter, Publisher, Teacher

Portugal, Berlin

About the artist

When I am arranging one note after another,
I am always entangling the note with my dream
and pursuing an ideal world of beauty.

One must not be suspicious of the fool
who takes pleasure in music and sounds,
But rather measure how well
he sharpens his spirit by them.

<http://luisanjosteixeira.musicaneo.com/de/>

Personal web: <http://www.anjosteixeira-music.com>

About the piece



Title: Celtiberian Landscape [Celtiberian Landscape For The Eve Harp]
Composer: luis-artur-dos-anjos-teixeira, luis
Arranger: luis-artur-dos-anjos-teixeira, luis
Licence: Copyright © Luis Artur dos Anjos Teixeira
Publisher: luis-artur-dos-anjos-teixeira, luis
Instrumentation: Harp
Style: Celtic

luis luis-artur-dos-anjos-teixeira on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-anjosteixeira-music.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.

Paisagem Celtiberica

Luis Artur dos Anjos Teixeira

Andante

Harfe

The musical score is written for a harp and is organized into five systems. Each system contains two staves: the upper staff is in treble clef and the lower staff is in bass clef. The key signature is one flat (G minor) and the time signature is 6/8. The tempo is marked 'Andante'. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A triplet of eighth notes is indicated in the final system of the score.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef and provides a harmonic accompaniment with quarter and eighth notes.

The second system continues the piece. The upper staff features a more active melodic line with sixteenth-note patterns and some rests. The lower staff continues with a steady accompaniment of quarter notes.

The third system shows the upper staff with a series of chords and short melodic fragments. The lower staff maintains the accompaniment with quarter notes and rests.

The fourth system features a more complex texture in the upper staff with overlapping chords and melodic lines. The lower staff continues with the accompaniment.

The fifth system concludes the piece. The upper staff ends with a long note and a fermata. The lower staff concludes with a final chord and a whole note.