



luis luis-artur-dos-anjos-teixeira

Arranger, Composer, Interpreter, Publisher, Teacher

Portugal, Berlin

About the artist

When I am arranging one note after another,
I am always entangling the note with my dream
and pursuing an ideal world of beauty.

One must not be suspicious of the fool
who takes pleasure in music and sounds,
But rather measure how well
he sharpens his spirit by them.

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Personal web: <http://www.anjosteixeira-music.com>

About the piece



Title: Gallantry
Composer: luis-artur-dos-anjos-teixeira, luis
Arranger: luis-artur-dos-anjos-teixeira, luis
Licence: Luis Artur dos Anjos Teixeira © All rights reserved
Publisher: luis-artur-dos-anjos-teixeira, luis
Instrumentation: Harp and Orchestra
Style: Celtic

luis luis-artur-dos-anjos-teixeira on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-anjosteixeira-music.htm>

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Galanteio

Partitur

Luis Artur dos Anjos Teixeira

♩ = 104

Violine 1

Violine 2

Viola

Bass

mf

Harfe

mf

Violine 1

p

Violine 2

p

Viola

p

Cello

p

Double Bass

p

Galanteio

2

8

VI. 1

VI. 2

Vla.

Kb.

Hrf.

8

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

mf

mf

mf

Galanteio

15

VI. 1

VI. 2

Vla.

Kb.

Hrf.

15

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

Detailed description: This page of a musical score, titled 'Galanteio', contains measures 15 through 21. The score is arranged in two systems. The first system includes staves for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Cello/Double Bass (Kb.). The second system includes staves for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D. Bs.), along with a Harp (Hrf.) part. The key signature has one flat (B-flat), and the time signature is 3/4. Measures 15-20 show active melodic and harmonic movement in the strings and harp. In measure 21, the string parts (VI. 1, VI. 2, Vla., Vc., D. Bs.) play sustained notes, while the harp part concludes with a final chord.

Galanteio

22

VI. 1

VI. 2

Vla.

Kb.

Hrf.

22

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

Detailed description: This page of a musical score, titled 'Galanteio', contains measures 22 through 28. The score is arranged in two systems. The first system includes staves for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Cello/Double Bass (Kb.). The second system includes staves for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D. Bs.), along with a Harp (Hrf.) part. The key signature is one flat (B-flat), and the time signature is 3/4. In measures 22-28, the strings play a rhythmic accompaniment of quarter notes with stems up and down, while the harp provides a melodic line with eighth and sixteenth notes.

Galanteio

29

VI. 1

mp

VI. 2

mp

Vla.

mp

Kb.

Hrf.

VI. 1

mp

VI. 2

mp

Vla.

mp

Vc.

mp

D. Bs.

mp

34

Galanteio

36

VI. 1

VI. 2

Vla.

Kb.

36

Hrf.

36

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

mf

mf

mf

43

VI. 1

VI. 2

Vla.

Kb.

Hrf.

43

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

mf

mf

mf

mf

mf

Galanteio

50

VI. 1

VI. 2

Vla.

Kb.

Hrf.

50

VI. 1

VI. 2

Vla.

Vc.

D. Bs.