



# luis luis-artur-dos-anjos-teixeira

Arranger, Composer, Interpreter, Publisher, Teacher

Portugal, Berlin

## About the artist

When I am arranging one note after another,  
I am always entangling the note with my dream  
and pursuing an ideal world of beauty.

One must not be suspicious of the fool  
who takes pleasure in music and sounds,  
But rather measure how well  
he sharpens his spirit by them.

<http://luisanjosteixeira.musicaneo.com/de/>

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-anjosteixeira-music.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-anjosteixeira-music.htm)

## About the piece



**Title:** Go To Bed With The Chickens - complete for Celesta  
**Composer:** luis-artur-dos-anjos-teixeira, luis  
**Copyright:** Copyright © luis luis-artur-dos-anjos-teixeira  
**Publisher:** luis-artur-dos-anjos-teixeira, luis  
**Instrumentation:** Keyboard  
**Style:** Children  
**Comment:** Go To Bed With The Chickens - (In C major - for Celesta)  
It was one of my first songs and it was made around 1976. It is a little story about a child that once went to bed with the chickens. This is a complete version of the song arranged in a way that any child or beginner could play it on a keyboard. You can see my little story with illustrations from Claudia Eppelt at... [www.yumpu.com/en/document/view/3...-with-the-chickens](http://www.yumpu.com/en/document/view/3...-with-the-chickens)  
Thanks for taking Yo... (more online)

luis luis-artur-dos-anjos-teixeira on [free-scores.com](http://free-scores.com)



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- share your interpretation
- comment
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# GO TO BED WITH THE CHICKENS

LUIS ARTUR DOS ANJOS TEIXEIRA

IN 2  $\text{♩} = 79$

CELESTA

*f* *mf*

CEL.

*f* *mf*

CEL.

*mf*

CEL.

*mf*

CEL.

*mp*

GO TO BED WITH THE CHICKENS

CEL. 34 *mf* *f*

CEL. 39 *mf*

CEL. 44 *mp* *mf*

CEL. 50 *f*

CEL. 55 *mf*

CEL. 61

GO TO BED WITH THE CHICKENS

CEL. 66 *mp* *mf*

Musical score for Cello 66-71. The system consists of two staves. The upper staff begins with a whole note G4, followed by quarter notes A4, B4, and C5. The lower staff begins with a whole note G3, followed by quarter notes A3, B3, and C4. Dynamics are marked *mp* and *mf*.

CEL. 72 *f* *mf*

Musical score for Cello 72-76. The system consists of two staves. The upper staff has a whole rest for the first measure, then quarter notes G4, A4, B4, and C5. The lower staff has a whole note G3, followed by quarter notes A3, B3, and C4. Dynamics are marked *f* and *mf*.

CEL. 77

Musical score for Cello 77-81. The system consists of two staves. The upper staff has quarter notes G4, A4, B4, and C5. The lower staff has a whole note G3, followed by quarter notes A3, B3, and C4.

CEL. 82

Musical score for Cello 82-86. The system consists of two staves. The upper staff has quarter notes G4, A4, B4, and C5. The lower staff has a whole note G3, followed by quarter notes A3, B3, and C4.

CEL. 87 *mp* *mf*

Musical score for Cello 87-91. The system consists of two staves. The upper staff begins with a whole note G4, followed by quarter notes A4, B4, and C5. The lower staff begins with a whole note G3, followed by quarter notes A3, B3, and C4. Dynamics are marked *mp* and *mf*.

CEL. 92 *f* *mf*

Musical score for Cello 92-96. The system consists of two staves. The upper staff has quarter notes G4, A4, B4, and C5. The lower staff has a whole note G3, followed by quarter notes A3, B3, and C4. Dynamics are marked *f* and *mf*.

GO TO BED WITH THE CHICKENS

CEL. 97

CEL. 102 *mp*

CEL. 107 *mf* *f*

CEL. 112 *mf*

CEL. 118 *mp*

CEL. 123 *mf* *f*

GO TO BED WITH THE CHICKENS

CEL. 128 *mf* *mp*

CEL. 134 *mf* *mp*

CEL. 138 *mf* *f*

CEL. 142 *mf* *mp*

CEL. 148 *mf*

CEL. 150