



luis luis-artur-dos-anjos-teixeira

Arranger, Composer, Interpreter, Publisher, Teacher

Portugal, Berlin

About the artist

When I am arranging one note after another,
I am always entangling the note with my dream
and pursuing an ideal world of beauty.

One must not be suspicious of the fool
who takes pleasure in music and sounds,
But rather measure how well
he sharpens his spirit by them.

<http://luisanjusteixeira.musicaneo.com/de/>

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-anjusteixeira-music.htm

About the piece



Title: Go To Bed With The Chickens - for the Lap Harp
Composer: luis-artur-dos-anjos-teixeira, luis
Copyright: Copyright © luis luis-artur-dos-anjos-teixeira
Publisher: luis-artur-dos-anjos-teixeira, luis
Instrumentation: Harp
Style: Children
Comment: Go To Bed With The Chickens - in F major - for the Lap Harp. It was one of my first songs and it was made around 1976. It is a little story about a child that once went to bed with the chickens. This is a very short version of the song arranged in a way that any child could play it on a little Lap Harp. You can see my little story with illustrations from Claudia Eppelt at... www.yumpu.com/en/document/view/3...-with-the-chickens
Thanks for taking Y... (more online)

luis luis-artur-dos-anjos-teixeira on free-scores.com



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GO TO BED WITH THE CHICKENS

LUIS ARTUR DOS ANJOS TEIXEIRA

♩ = 158

HARFE

Measures 1-6 of the Harfe part. The music is in 4/4 time with a key signature of one flat. The first measure starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic in the second measure. The piece concludes with a fermata over the final notes.

Measures 7-13. The music continues with a mezzo-forte (*mf*) dynamic in measure 7, a forte (*f*) dynamic in measure 8, and returns to mezzo-forte (*mf*) in measure 13. A fermata is placed over the final notes of the piece.

Measures 14-20. The music features a mezzo-piano (*mp*) dynamic in measure 14, which gradually increases to mezzo-forte (*mf*) by measure 20. A fermata is placed over the final notes.

Measures 21-27. The music concludes with a forte (*f*) dynamic in measure 27. A fermata is placed over the final notes.