



# Luis Luis-artur-dos-anjos-teixeira

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Portugal, Berlin

## About the artist

When I am arranging one note after another,  
I am always entangling the note with my dream  
and pursuing an ideal world of beauty.

One must not be suspicious of the fool  
who takes pleasure in music and sounds,  
But rather measure how well  
he sharpens his spirit by them.

<http://luisanjosteixeira.musicaneo.com/de/>

**Associate:** SPA

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-anjosteixeira-music.htm>

## About the piece



**Title:** Cello Duet Monte Abraão

**Composer:** luis-artur-dos-anjos-teixeira, luis

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**Publisher:** luis-artur-dos-anjos-teixeira, luis

**Instrumentation:** 2 Violoncellos (duet)

**Style:** Contemporary

**Comment:** Queluz Monte Abraão is my second Duet written in 1984. Here is a digital version token from the original manuscript, played by Garritan Cellos on the Finale. The name of the piece comes from the place where I was living Queluz, a very poor suburb from Lisbon, with the highest rate of suicide in Portugal back in those times. So I did Music to fly away and it saved my soul from being exposed to such an environment. I hope this tune will help You... (more online)

**luis luis-artur-dos-anjos-teixeira on [free-scores.com](https://www.free-scores.com)**

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# Cello Duet Monte Abraão

Luis Artur dos Anjos Teixeira

The musical score is written for two cellos, Cello 1 and Cello 2, in a 3/4 time signature with a key signature of one flat (B-flat). The score is divided into four systems of two staves each.

- System 1 (Measures 1-5):** Cello 1 starts with a whole rest in measure 1, then plays a melodic line starting in measure 2 with a *mf* dynamic. Cello 2 plays a rhythmic accompaniment of eighth notes starting in measure 1 with a *f pizz.* dynamic.
- System 2 (Measures 6-10):** Cello 1 plays a melodic line with a *p* dynamic. Cello 2 continues the accompaniment with a *arco* marking.
- System 3 (Measures 11-15):** Cello 1 has a melodic line with dynamics *f* and *mf*. Cello 2 has a melodic line with dynamics *mf* and *mf*.
- System 4 (Measures 16-20):** Cello 1 has a melodic line with dynamics *p* and *p*. Cello 2 has a melodic line with a *mp* dynamic.

Cello Duet Monte Abraão

21

Vc. 1

Vc. 2

*mf*

26

Vc. 1

Vc. 2

*f*

*sfz sfz*

31

Vc. 1

Vc. 2

*mp*

*p*

*mp*

*mp*

*p*

36

Vc. 1

Vc. 2

*mf*

*mp*

*mf*

41

Vc. 1

Vc. 2

*f*

Cello Duet Monte Abraão

46  
Vc. 1 *mf* *sfz sfz*  
Vc. 2 *sfz sfz*

51  
Vc. 1 *f*  
Vc. 2 *f*

56  
Vc. 1 *p* *mp*  
Vc. 2 *mp* *mf*

61  
Vc. 1 *sfz sfz* *mf* *f*  
Vc. 2 *sfz sfz* *f*

66  
Vc. 1 *ff*  
Vc. 2 *ff*

70  
Vc. 1 *rit.*  
Vc. 2 *rit.*

Detailed description: This is a page of a musical score for a cello duet. It contains six systems of music, each with two staves labeled 'Vc. 1' and 'Vc. 2'. The music is in a key with one flat (B-flat) and a common time signature. The first system (measures 46-50) features a melodic line in Vc. 1 with chords and a dynamic of *mf*, and a more active line in Vc. 2 with a dynamic of *sfz sfz*. The second system (measures 51-55) shows Vc. 1 playing a series of chords with a dynamic of *f*, while Vc. 2 plays a rhythmic accompaniment with a dynamic of *f*. The third system (measures 56-60) has Vc. 1 playing chords with dynamics *p* and *mp*, and Vc. 2 playing a melodic line with dynamics *mp* and *mf*. The fourth system (measures 61-65) features Vc. 1 with chords and dynamics *sfz sfz*, *mf*, and *f*, and Vc. 2 with a melodic line and dynamics *sfz sfz* and *f*. The fifth system (measures 66-70) shows both cellos playing melodic lines with a dynamic of *ff*. The sixth system (measures 70-74) concludes with both cellos playing melodic lines and a *rit.* (ritardando) marking.