



luis luis-artur-dos-anjos-teixeira

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Portugal, Berlin

About the artist

When I am arranging one note after another,
I am always entangling the note with my dream
and pursuing an ideal world of beauty.

One must not be suspicious of the fool
who takes pleasure in music and sounds,
But rather measure how well
he sharpens his spirit by them.

<http://luisanjosteixeira.musicaneo.com/de/>

Associate: SPA

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anjosteixeira-music.htm>

About the piece



Title: Cello Duet Queluz

Composer: luis-artur-dos-anjos-teixeira, luis

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Publisher: luis-artur-dos-anjos-teixeira, luis

Instrumentation: 2 Violoncellos (duet)

Style: Contemporary

Comment: Queluz is my first Duet written in 1984. Here is a digital version token from the original manuscript, played by Garritan Cellos on the Finale. The name of the piece comes from the place where I was living Queluz, a very poor suburb from Lisbon, with the highest rate of suicide in Portugal back in those times. So I did Music to fly away and it saved my soul from being exposed to such an environment. I hope this tune will help Your soul to reac... (more online)

luis luis-artur-dos-anjos-teixeira on [free-scores.com](https://www.free-scores.com)

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Cello Duet Queluz

Luis Artur dos Anjos Teixeira

Calmo

The musical score is divided into four systems, each with two staves (Vc. 1 and Vc. 2). The first system (measures 1-5) is for Cello 1 and Cello 2. The second system (measures 6-10) is for Violoncello 1 and Violoncello 2. The third system (measures 11-15) is for Violoncello 1 and Violoncello 2. The fourth system (measures 16-20) is for Violoncello 1 and Violoncello 2. The score includes various dynamic markings such as *f*, *mf*, *mp*, *ff*, and *p*, as well as performance instructions like *rit.* and *mf* with a sharp sign. The key signature is one flat (B-flat) and the time signature is common time (C).