



Luis Luis-artur-dos-anjos-teixeira

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Portugal, Berlin

About the artist

When I am arranging one note after another,
I am always entangling the note with my dream
and pursuing an ideal world of beauty.

One must not be suspicious of the fool
who takes pleasure in music and sounds,
But rather measure how well
he sharpens his spirit by them.

<http://luisanjusteixeira.musicaneo.com/de/>

Associate: SPA

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anjosteixeira-music.htm>

About the piece



Title: Violin Cello Duet Dança Celtibérica
Composer: luis-artur-dos-anjos-teixeira, luis
Copyright: Copyright © luis luis-artur-dos-anjos-teixeira
Publisher: luis-artur-dos-anjos-teixeira, luis
Instrumentation: Violin, Violoncello
Style: Contemporary
Comment: I wrote Dança Celtibérica on the first half of 1997 originally for a diatonic gothic lap harp and to be played all by myself. For this duet I rewrote it with Finale and used Garritan Instruments. In memory to my beloved Stray Queen Cat Minimi and her little family: Carlinhos, Pontinha, Koboldinha, Joaninha, Schwarzneger <http://feline-nutrition.org/> I love You all Folks... You can download the sheet music with this songs at <http://www.free-scores.co...> (more online)

Luis Luis-artur-dos-anjos-teixeira on [free-scores.com](http://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Violin Cello Duet Dança Celtibérica

Luis Artur dos Anjos Teixeira

$\text{♩} = 48$

Violine

Cello

5

VI.

Vc.

10

VI.

Vc.

15

VI.

Vc.

20

VI.

Vc.

mf

mf

f

p

f

p

f

p

Violin Cello Duet Dança Celtibérica

2
25

VI. *p* *mf*

Vc. *mf*

30

VI. *mf*

Vc.

35

VI. *p*

Vc. *p*

40

VI. *mf* *p*

Vc. *mf* *p*

45

VI. *f*

Vc.

50

VI. *f*

Vc. *f*

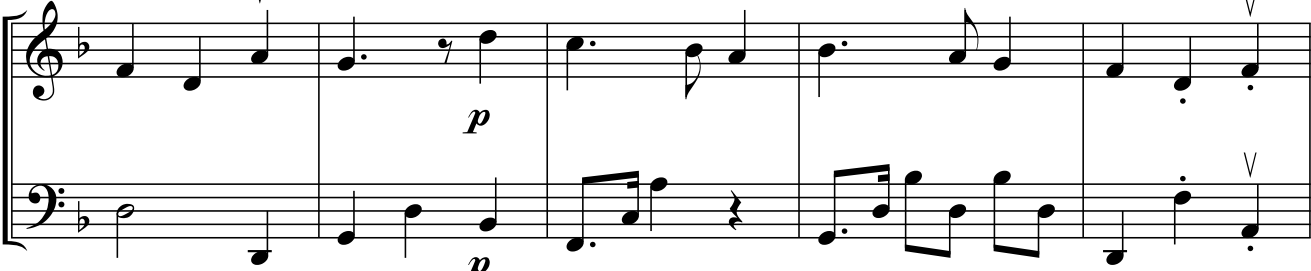
Violin Cello Duet Dança Celtibérica


55

VI. 

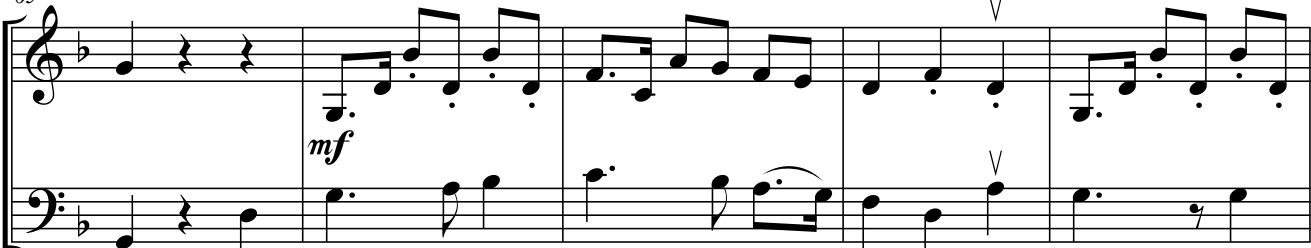
Vc. 

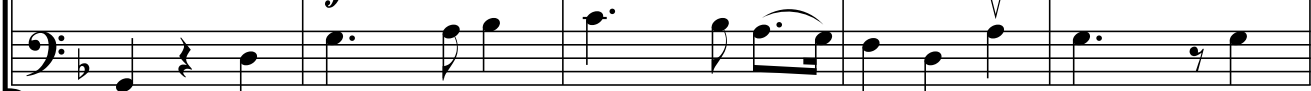
60

VI. 

Vc. 

65

VI. 

Vc. 

70

VI. 

Vc. 

74

VI. 

Vc. 

78

VI. 

Vc. 