



luis luis-artur-dos-anjos-teixeira

Arranger, Composer, Interpreter, Publisher, Teacher

Portugal, Berlin

About the artist

When I am arranging one note after another,
I am always entangling the note with my dream
and pursuing an ideal world of beauty.

One must not be suspicious of the fool
who takes pleasure in music and sounds,
But rather measure how well
he sharpens his spirit by them.

<http://luisanjosteixeira.musicaneo.com/de/>

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-anjosteixeira-music.htm

About the piece



Title: Vira Variations - for Strings
Composer: luis-artur-dos-anjos-teixeira, luis
Copyright: Copyright © luis luis-artur-dos-anjos-teixeira
Publisher: luis-artur-dos-anjos-teixeira, luis
Instrumentation: String Ensemble
Style: Contemporary
Comment: "Vira" is an Old Dance from the traditional music heritage of Portugal. I did the Variations in 1993 for a ballet performance, and it was played by 2 flutes a Bass and some percussion. Now here is the String Ensemble Version, I hope you like it.

luis luis-artur-dos-anjos-teixeira on free-scores.com



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Vira Variacoes

Luis Artur dos Anjos Teixeira

♩=66

Violine 1

Violine 2

Violine 1

Violine 2

Viola

Bass

Violine 1

Violine 2

Viola

Cello

Double Bass

9

VI. 1

VI. 2

pizz.

9

VI. 1

VI. 2

Vla.

Kb.

9

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

17

VI. 1

VI. 2

17

VI. 1

VI. 2

Vla.

Kb.

17

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

The image displays a musical score for the piece "Vira Variacoes", page 4. The score is organized into three systems, each starting at measure 25. The first system features two Violin staves (VI. 1 and VI. 2) with active melodic lines. The second system includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Cello (Kb.) staves, all containing whole rests. The third system adds the Cello (Vc.) and Double Bass (D. Bs.) staves, also containing whole rests. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes in the violin parts, and rests in the lower strings.

33

VI. 1

arco

VI. 2

33

VI. 1

VI. 2

Vla.

Kb.

33

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

41

VI. 1

VI. 2

41

VI. 1

VI. 2

Vla.

Kb.

41

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

Detailed description: This page of a musical score for 'Vira Variacoes' contains measures 41 through 48. It is arranged for a string quartet consisting of Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D. Bs.). The score is written in a single system with five staves. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 41 is marked with a '41' above the first staff. The Violin 1 part features a melodic line with eighth and sixteenth notes, including a trill in measure 45. The Violin 2 part plays a rhythmic accompaniment of eighth notes. The Viola part has a melodic line with eighth notes and rests. The Cello and Double Bass parts provide a harmonic foundation with quarter and eighth notes. The score concludes with a double bar line at the end of measure 48.

Vira Variacoes

49

VI. 1

VI. 2

49

VI. 1

VI. 2

Vla.

Kb.

49

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

Detailed description: This page of a musical score for 'Vira Variacoes' contains measures 49 through 56. It features five systems of staves. The first system includes Violin 1 (VI. 1) and Violin 2 (VI. 2). The second system includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Cello/Double Bass (Kb.). The third system includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D. Bs.). The notation includes various rhythmic values, rests, and accidentals. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written in a clean, professional style with clear staff lines and notes.

57

VI. 1

VI. 2

57

VI. 1

VI. 2

Vla.

Kb.

57

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

Vira Variacoes

65

VI. 1

VI. 2

pizz.

65

VI. 1

VI. 2

Vla.

Kb.

65

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

73

VI. 1

VI. 2

arco

73

VI. 1

VI. 2

Vla.

Kb.

73

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

81

VI. 1

VI. 2

81

VI. 1

VI. 2

Vla.

Kb.

81

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

Vira Variacoes

The musical score is divided into three systems. The first system (measures 1-7) features Violin 1 with a melodic line and Violin 2 with a bass line. The second system (measures 8-14) shows Violin 1 and 2 with rests, while Viola and Keyboard play. The third system (measures 15-21) shows Violin 1 and 2 with rests, Viola and Keyboard playing, and the addition of Cello and Double Bass.

95

VI. 1

VI. 2

95

VI. 1

VI. 2

Vla.

Kb.

95

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

The musical score is arranged in three systems. Each system contains five staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D. Bs.). The first system also includes a Keyboard (Kb.) staff. The music is in a key with one flat (B-flat) and a 4/4 time signature. Measure 101 begins with a treble clef and a key signature of one flat. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Viola, Cello, and Double Bass parts often play sustained notes or simple rhythmic accompaniment. The Violin parts have more melodic and rhythmic activity. The Keyboard part provides harmonic support with chords and single notes.