



# **luis luis-artur-dos-anjos-teixeira**

Arranger, Composer, Interpreter, Publisher, Teacher

Portugal, Berlin

## About the artist

When I am arranging one note after another,  
I am always entangling the note with my dream  
and pursuing an ideal world of beauty.

One must not be suspicious of the fool  
who takes pleasure in music and sounds,  
But rather mesure how well  
he sharpens his spirit by them.

<http://luisanjosteixeira.musicaneo.com/de/>

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-anjosteixeira-music.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-anjosteixeira-music.htm)

## About the piece



<b>Title:</b>	Vira Variations - for Strings
<b>Composer:</b>	luis-artur-dos-anjos-teixeira, luis
<b>Copyright:</b>	Copyright © luis luis-artur-dos-anjos-teixeira
<b>Publisher:</b>	luis-artur-dos-anjos-teixeira, luis
<b>Instrumentation:</b>	String Ensemble
<b>Style:</b>	Contemporary
<b>Comment:</b>	"Vira" is an Old Dance from the traditional music heritage of Portugal. I did the Variations in 1993 for a ballet performance, and it was played by 2 flutes a Bass and some percussion. Now here is the String Ensemble Version, I hope you like it.

**[luis luis-artur-dos-anjos-teixeira on free-scores.com](#)**



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# Vira Variacoes

Luis Artur dos Anjos Teixeira

$\text{♩} = 66$

The musical score consists of six staves, each representing a different instrument. The instruments are listed vertically on the left side of their respective staves: Violine 1, Violine 2, Violine 1, Violine 2, Viola, Bass, Violine 1, Violine 2, Viola, Cello, and Double Bass. The music is written in common time (indicated by a '4') and features a key signature of one flat (B-flat). The tempo is marked as  $\text{♩} = 66$ . The score begins with a section where all instruments play eighth-note patterns. This is followed by a section where the Violins play sixteenth-note patterns, the Viola and Bass play eighth-note patterns, and the Cello and Double Bass play quarter-note patterns. The score is presented on a single page with a clean, professional layout.

## Vira Variacoes

9

Vl. 1

Vl. 2 pizz.

9

Vl. 1

Vl. 2

Vla.

Kb.

9

Vl. 1

Vl. 2

Vla.

Vc.

D. Bs.

This musical score page contains six staves, each representing a different instrument: Violin 1, Violin 2, Viola, Cello, Double Bass, and Bassoon. The music is in common time and uses a key signature of one flat. The score is organized into measures separated by vertical bar lines. Measure 9 begins with Violin 1 and Violin 2 playing eighth-note patterns. Measure 10 starts with a bassoon solo, indicated by a bassoon icon above the staff. Following this, all instruments play eighth-note patterns. Measures 11 through 18 show a repeating pattern of eighth-note chords or patterns across all instruments. The bassoon part continues throughout these measures, providing harmonic support.

## Vira Variacoes

3

17

Vl. 1

Vl. 2

17

Vl. 1

Vl. 2

Vla.

Kb.

17

Vl. 1

Vl. 2

Vla.

Vc.

D. Bs.

This musical score page contains five staves of music for string instruments. The instruments listed from top to bottom are: Violin 1 (Vl. 1), Violin 2 (Vl. 2), Cello (Vla.), Double Bass (Kb.), and Double Bass (D. Bs.). The music is in common time and includes measure numbers 17. The notation consists of standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests. Measure 17 for Vl. 1 and Vl. 2 features eighth and sixteenth note patterns. Measure 17 for Vla. features eighth-note patterns. Measure 17 for Kb. features quarter-note patterns. Measure 17 for D. Bs. features eighth-note patterns.

25

Vl. 1

Vl. 2

25

Vl. 1

Vl. 2

Vla.

Kb.

25

Vl. 1

Vl. 2

Vla.

Vc.

D. Bs.

This musical score page contains five staves of music for string instruments. The instruments listed from top to bottom are: Violin 1 (Vl. 1), Violin 2 (Vl. 2), Cello (Vla.), Double Bass (Kb.), Double Bass (D. Bs.). The score is divided into measures by vertical bar lines. Measure 25 starts with Vl. 1 playing eighth-note pairs (A, B) and Vl. 2 playing sixteenth-note pairs (A, B, C, D). Measure 26 begins with a rest for Vl. 1 and Vl. 2 playing sixteenth-note pairs (A, B, C, D). Measures 27 and 28 show all instruments playing eighth-note pairs (A, B, C, D) in a steady pattern. The key signature is one flat throughout, and the time signature appears to be common time.

## Vira Variacoes

5

33

VI. 1      VI. 2      Vla.      Kb.      VI. 1      VI. 2      Vla.      Vc.      D. Bs.

41

VI. 1

VI. 2

41

VI. 1

VI. 2

Vla.

Kb.

41

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

## Vira Variacoes

7

Musical score for *Vira Variacoes*, page 7. The score consists of eight staves, each with a different instrument:

- Vl. 1 (Violin 1): Starts with eighth-note pairs followed by sixteenth-note pairs.
- Vl. 2 (Violin 2): Starts with eighth-note pairs followed by sixteenth-note pairs.
- Vla. (Cello): Starts with eighth-note pairs followed by sixteenth-note pairs.
- Kb. (Double Bass): Starts with eighth-note pairs followed by sixteenth-note pairs.
- Vl. 1 (Violin 1): Starts with eighth-note pairs followed by sixteenth-note pairs.
- Vl. 2 (Violin 2): Starts with eighth-note pairs followed by sixteenth-note pairs.
- Vla. (Cello): Starts with eighth-note pairs followed by sixteenth-note pairs.
- Vc. (Bassoon): Starts with eighth-note pairs followed by sixteenth-note pairs.
- D. Bs. (Double Bass): Starts with eighth-note pairs followed by sixteenth-note pairs.

The score is divided into measures by vertical bar lines. Measure numbers 49 are indicated above the first and second groups of measures. The instruments play eighth-note pairs or sixteenth-note pairs in a repeating pattern throughout the measures shown.

Musical score for *Vira Variacoes*, page 8. The score consists of eight staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Kb. (Double Bassoon), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. (Cello), and D. Bs. (Double Bass). The music is in common time, with a key signature of one flat. Measure 57 begins with Vl. 1 playing eighth-note patterns. Vl. 2 and Kb. provide harmonic support with sustained notes. The subsequent measures show a rhythmic pattern of eighth and sixteenth notes, with occasional grace notes and dynamic markings like  $\text{f}$  (fortissimo) and  $\text{p}$  (pianissimo).

## Vira Variacoes

9

65

VI. 1 VI. 2

pizz.

65

VI. 1 VI. 2

Vla.

Kb.

65

VI. 1 VI. 2

Vla.

Vc.

D. Bs.

This musical score page contains three systems of music for an orchestra. The instruments listed are Violin 1, Violin 2, Cello, Double Bass, Viola, and Bassoon. The score is numbered 9 at the top right. Measure 65 starts with Violin 1 playing eighth-note patterns, Violin 2 playing sustained notes with pizzicato, Cello playing eighth-note patterns, Double Bass playing eighth-note patterns, Viola resting, and Bassoon resting. Measure 66 continues with the same patterns. Measure 67 shows Violin 1 playing eighth-note patterns, Violin 2 playing eighth-note patterns, Cello playing eighth-note patterns, Double Bass playing eighth-note patterns, Viola playing eighth-note patterns, and Bassoon resting. Measure 68 concludes with Violin 1 playing eighth-note patterns, Violin 2 playing eighth-note patterns, Cello playing eighth-note patterns, Double Bass playing eighth-note patterns, Viola resting, and Bassoon resting. The score then repeats the first system (measures 69-72). In the second system (measures 73-76), Violin 1 plays eighth-note patterns, Violin 2 rests, Cello plays eighth-note patterns, Double Bass plays eighth-note patterns, Viola plays eighth-note patterns, and Bassoon rests.

73

Vl. 1

Vl. 2 arco

73

Vl. 1

Vl. 2

Vla.

Kb.

73

Vl. 1

Vl. 2

Vla.

Vc.

D. Bs.

This musical score page contains six staves of music for an orchestra. The instruments are listed vertically on the left: Vl. 1, Vl. 2, Vla., Kb., Vl. 1, Vl. 2, Vla., Vc., and D. Bs. The score is divided into four systems by vertical bar lines. System 1 (measures 1-4) features Vl. 1 and Vl. 2 playing eighth-note patterns, while Vla. and Kb. provide harmonic support. System 2 (measures 5-8) introduces Vla. and Kb. patterns. System 3 (measures 9-12) continues the pattern with Vl. 1 and Vl. 2. System 4 (measures 13-16) concludes the section with sustained notes from all instruments. Measure numbers 73 are indicated above the first and second systems. A dynamic marking "arco" is placed above the second system. Measure numbers 73 are also indicated above the third and fourth systems.

## Vira Variacoes

11

81

Vl. 1

Vl. 2

81

Vl. 1

Vl. 2

Vla.

Kb.

81

Vl. 1

Vl. 2

Vla.

Vc.

D. Bs.

This musical score page contains seven staves of music for orchestra. The instruments listed are Violin 1, Violin 2, Viola, Double Bass, Clarinet (Kb.), and two additional staves for Violin 1 and Violin 2. The music is in common time and includes a variety of rhythmic patterns, primarily eighth-note and sixteenth-note figures. Measure numbers 81 and 82 are indicated above the staves. The page number 11 is located in the top right corner.

## Vira Variacoes

12

88

Vi. 1

Vi. 2

88

Vi. 1

Vi. 2

Vla.

Kb.

88

Vi. 1

Vi. 2

Vla.

Vc.

D. Bs.

## Vira Variacoes

13

95

Vl. 1

Vl. 2

95

Vl. 1

Vl. 2

Vla.

Kb.

95

Vl. 1

Vl. 2

Vla.

Vc.

D. Bs.

This musical score page contains five systems of music, each starting with measure 95. The instruments listed on the left are Vl. 1, Vl. 2, Vla., Kb., Vl. 1, Vl. 2, Vla., Vc., and D. Bs. The notation includes treble clefs, bass clefs, and various note heads (circles, diamonds, triangles) with stems and dashes. Measures 95 through 100 are shown for each instrument.

Vira Variacoes

14

101

Musical score for *Vira Variacoes*, page 14, measure 101. The score includes six staves:

- Vl. 1:** Starts with a rest, followed by an eighth note (G), another rest, and a sixteenth-note pattern (B-A-G).
- Vl. 2:** Starts with a dotted quarter note (E), followed by an eighth-note pattern (D-C-B), a rest, and a dotted half note (A).
- Vla.:** Starts with a rest, followed by an eighth-note pattern (D-C-B), a rest, and a sixteenth-note pattern (D-C-B-A).
- Kb.:** Starts with a dotted half note (F), followed by a rest, and a sixteenth-note pattern (E-D-C-B).
- Vl. 1:** Starts with a rest, followed by an eighth-note pattern (B-A-G), a rest, and a sixteenth-note pattern (B-A-G-F#).
- Vl. 2:** Starts with a rest, followed by an eighth-note pattern (D-C-B), a rest, and a sixteenth-note pattern (D-C-B-A).
- Vla.:** Starts with a rest, followed by an eighth-note pattern (D-C-B), a rest, and a sixteenth-note pattern (D-C-B-A).
- Vc.:** Starts with a dotted half note (F), followed by a rest, and a sixteenth-note pattern (E-D-C-B).
- D. Bs.:** Starts with a dotted half note (F), followed by a rest, and a sixteenth-note pattern (E-D-C-B).