



luis luis-artur-dos-anjos-teixeira

Arranger, Composer, Interpreter, Publisher, Teacher

Portugal, Berlin

About the artist

When I am arranging one note after another,
I am always entangling the note with my dream
and pursuing an ideal world of beauty.

One must not be suspicious of the fool
who takes pleasure in music and sounds,
But rather measure how well
he sharpens his spirit by them.

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About the piece



Title: Eternal Bridge
Composer: luis-artur-dos-anjos-teixeira, luis
Arranger: luis-artur-dos-anjos-teixeira, luis
Licence: Luis Artur dos Anjos Teixeira © All rights reserved
Publisher: luis-artur-dos-anjos-teixeira, luis
Instrumentation: violin and strings
Style: Celtic

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Ponte eterna

Luis Artur dos Anjos Teixeira

$\text{♩} = 80$

Oboe

Harfe

Violine

Viola

Cello

Bass

Bass

Musical score for the piece "Ponte eterna", measures 6 through 10. The score is arranged for the following instruments:

- Ob. (Oboe):** Measures 6-10, mostly rests, with a melodic line starting in measure 9.
- Hrf. (Harp):** Measures 6-10, featuring a rhythmic accompaniment of eighth notes in the right hand and sustained notes in the left hand.
- Vl. (Violin):** Measures 6-10, playing a melodic line with some rhythmic patterns.
- Vla. (Viola):** Measures 6-10, playing a melodic line with a long note in measure 7.
- Vc. (Violoncello):** Measures 6-10, playing a melodic line with some rests.
- Kb. (Contrabass):** Measures 6-10, mostly rests.
- Kb. (Double Bass):** Measures 6-10, playing a melodic line with a "pizz." (pizzicato) marking in measure 7.

Ponte eterna

The musical score for "Ponte eterna" (page 3) features the following parts and dynamics:

- Ob. (Oboe):** Marked with a forte (*f*) dynamic. The melody consists of quarter and eighth notes.
- Hrf. (Horns):** The right staff (treble clef) has a forte (*f*) dynamic and plays a rhythmic pattern of eighth notes. The left staff (bass clef) has a forte (*f*) dynamic and plays a simple bass line of half notes.
- Vl. (Violin):** Marked with a forte (*f*) dynamic. The part is mostly rests, with some quarter notes in the later measures.
- Vla. (Viola):** Marked with a forte (*f*) dynamic. The part features a melodic line with eighth and sixteenth notes.
- Vc. (Violoncello):** The part features a melodic line with eighth and sixteenth notes, often in a higher register than the bass clef.
- Kb. (Contrabass):** There are two parts, both marked with a forte (*f*) dynamic. They play a rhythmic pattern of eighth notes in the bass register.

16

Ob.

Hrf.

VI.

Vla.

Vc.

Kb.

Kb.

Detailed description: This is a page of a musical score for the piece 'Ponte eterna', starting at measure 16. The score is arranged in a system with seven staves. The instruments are: Oboe (Ob.), Horns (Hrf.), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and two Contrabasses (Kb.). The key signature is one flat (B-flat), and the time signature is 4/4. The Oboe part features a melodic line with quarter and eighth notes. The Horns part consists of a rhythmic pattern of eighth notes in the treble clef and a sustained bass note in the bass clef. The Violin part has a melodic line with quarter and eighth notes. The Viola part has a melodic line with quarter and eighth notes. The Violoncello part has a melodic line with quarter and eighth notes. The two Contrabass parts have melodic lines with quarter and eighth notes. The score is marked with a '16' at the beginning of each staff, indicating the starting measure.

21

Ob.

21

Hrf.

21

Vl.

21

Vla.

Vc.

Kb.

21

Kb.

Musical score for the piece "Ponte eterna", page 6. The score is written for a woodwind and string ensemble. The instruments and their parts are:

- Ob. (Oboe):** Treble clef, melodic line with some rests.
- Hrf. (Harp):** Treble and Bass clefs, arpeggiated accompaniment.
- VI. (Violin I):** Treble clef, mostly rests with some notes in the final measure.
- Vla. (Viola):** Alto clef, melodic line with some rests.
- Vc. (Violoncello):** Bass clef, rhythmic accompaniment.
- Kb. (Kontrabaß):** Bass clef, mostly rests.
- Kb. (Kontrabaß):** Bass clef, rhythmic accompaniment.

The score begins at measure 26. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The music features a mix of melodic lines and rhythmic accompaniment.

Ponte eterna

Ob.

Hrf.

Vl.

Vla.

Vc.

Kb.

Kb.

Musical score for measures 36-40 of the piece "Ponte eterna". The score is arranged for a full orchestra and includes the following parts:

- Ob. (Oboe):** Measures 36-40, mostly rests with some notes in measures 36 and 40.
- Hrf. (Harp):** Measures 36-40, featuring a rhythmic accompaniment with eighth and sixteenth notes.
- VI. (Violin I):** Measures 36-40, mostly rests.
- Vla. (Viola):** Measures 36-40, mostly rests with some notes in measures 36 and 40.
- Vc. (Violoncello):** Measures 36-40, playing a melodic line with eighth and sixteenth notes.
- Kb. (Kb. I):** Measures 36-40, mostly rests.
- Kb. (Kb. II):** Measures 36-40, playing a melodic line with eighth and sixteenth notes.

The score is written in a key signature of one flat (Bb) and a common time signature (C). The measure numbers 36, 37, 38, 39, and 40 are indicated at the beginning of each staff.

41

Ob.

41

Hrf.

41

Vl.

41

Vla.

Vc.

Kb.

41

Kb.

Ob. 46

Hrf. 46

Vl. 46

Vla. 46

Vc. 46

Kb. 46

Kb. 46

52

Ob.

52

Hrf.

52

Vl.

52

Vla.

Vc.

Kb.

52

Kb.

57

Ob.

Hrf.

57

57

Vl.

57

Vla.

Vc.

Kb.

57

Kb.

62

Ob.

62

Hrf.

62

Vl.

62

Vla.

Vc.

Kb.

62

Kb.

Ob.

Hrf.

Vl.

Vla.

Vc.

Kb.

Kb.

72

Ob.

72

Hrf.

72

Vl.

72

Vla.

Vc.

Kb.

72

Kb.

Ob. 77

Hrf. 77

Vl. 77

Vla. 77

Vc. 77

Kb. 77

Kb. 77

Detailed description of the musical score: The score is for measures 77-81 of the piece 'Ponte eterna'. It features seven staves for different instruments: Oboe (Ob.), Harp (Hrf.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), Contrabass (Kb.), and another Contrabass (Kb.). The key signature has one flat (B-flat). The Oboe part consists of whole rests. The Harp part has a treble clef and a bass clef; the treble clef part contains eighth-note patterns, while the bass clef part contains a simple harmonic accompaniment. The Violin part has a treble clef and plays a series of chords. The Viola part has an alto clef and contains a few notes. The Violoncello and the first Contrabass parts have bass clefs and contain whole rests. The second Contrabass part has a bass clef and plays a simple harmonic line.

82

Ob.

82

Hrf.

82

Vl.

82

Vla.

Vc.

Kb.

82

Kb.

88

Ob.

Hrf.

Vl.

Vla.

Vc.

Kb.

Kb.

88

Ponte eterna

Ob. ⁹³

Hrf. ⁹³

Vi. ⁹³

Vla. ⁹³

Vc. ⁹³

Kb. ⁹³

Kb. ⁹³

The musical score for 'Ponte eterna' on page 19, measures 93-97, features the following parts:

- Ob. (Oboe):** Measures 93-97, playing a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Hrf. (Harp):** Measures 93-97, playing a rhythmic accompaniment of eighth notes in the right hand and whole notes in the left hand.
- Vi. (Violin):** Measures 93-97, playing a rhythmic accompaniment of eighth notes.
- Vla. (Viola):** Measures 93-97, playing a rhythmic accompaniment of eighth notes.
- Vc. (Violoncello):** Measures 93-97, playing a rhythmic accompaniment of eighth notes.
- Kb. (Kb. I):** Measures 93-97, playing a rhythmic accompaniment of eighth notes.
- Kb. (Kb. II):** Measures 93-97, playing a rhythmic accompaniment of eighth notes.

Ob. ⁹⁸

Hrf. ⁹⁸

Vl. ⁹⁸

Vla. ⁹⁸

Vc. ⁹⁸

Kb. ⁹⁸

Kb. ⁹⁸

Musical score for the piece "Ponte eterna", page 21, measures 103-107. The score is written for a full orchestra and includes the following parts:

- Ob. (Oboe):** Measures 103-107. The melody starts with a series of eighth notes, followed by quarter notes and rests.
- Hrf. (Harp):** Measures 103-107. The harp part is mostly silent, with some light accompaniment in the later measures.
- VI. (Violin I):** Measures 103-107. The violin I part features a rhythmic pattern of eighth notes and rests.
- Vla. (Viola):** Measures 103-107. The viola part follows a similar rhythmic pattern to the violin I.
- Vc. (Violin II):** Measures 103-107. The violin II part provides harmonic support with eighth notes and rests.
- Kb. (Cello):** Measures 103-107. The cello part follows a similar rhythmic pattern to the violin II.
- Kb. (Double Bass):** Measures 103-107. The double bass part provides a steady bass line with quarter notes and rests.

Ob. ¹⁰⁸

Hrf. ¹⁰⁸

Vl. ¹⁰⁸

Vla. ¹⁰⁸

Vc. ¹⁰⁸

Kb. ¹⁰⁸

Kb. ¹⁰⁸

The musical score for 'Ponte eterna' (measures 108-112) features the following parts:

- Ob. (Oboe):** Melodic line starting on G4, moving through A4, B4, C5, and ending on G4.
- Hrf. (Harp):** Silent throughout the measures.
- Vl. (Violin):** Silent throughout the measures.
- Vla. (Viola):** Silent throughout the measures.
- Vc. (Violoncello):** Bass line starting on G2, moving through A2, B2, C3, and ending on G2.
- Kb. (Kb. 1):** Bass line starting on G2, moving through A2, B2, C3, and ending on G2.
- Kb. (Kb. 2):** Bass line starting on G2, moving through A2, B2, C3, and ending on G2.

Musical score for the piece "Ponte eterna", page 23, measures 113-118. The score is written for a full orchestra and includes the following parts:

- Ob. (Oboe):** Measures 113-118. The melody begins with a sixteenth-note run in measure 113, followed by a quarter rest in 114, another sixteenth-note run in 115, a quarter rest in 116, and a half-note melody in 117 and 118.
- Hrf. (Harp):** Measures 113-118. The harp part consists of whole rests in all six measures.
- VI. (Violin I):** Measures 113-118. The part features a rhythmic pattern of eighth and sixteenth notes, with a long note in measure 118.
- Vla. (Viola):** Measures 113-118. The part follows a similar rhythmic pattern to the Violin I, with a long note in measure 118.
- Vc. (Violoncello):** Measures 113-118. The part provides a harmonic accompaniment with eighth and sixteenth notes.
- Kb. (Kontrabaß):** Measures 113-118. The part provides a harmonic accompaniment with eighth and sixteenth notes.
- Kb. (Kontrabaß):** Measures 113-118. The part provides a harmonic accompaniment with eighth and sixteenth notes.

Ob. 119

Hrf. 119

Vl. 119

Vla. 119

Vc. 119

Kb. 119

Kb. 119

The musical score for measures 119-124 of 'Ponte eterna' features the following instruments and parts:

- Ob. (Oboe):** Measures 119-124 are entirely rests.
- Hrf. (Harp):** Measures 119-124 are entirely rests.
- Vl. (Violin):** Measures 119-120: whole notes G4 and A4. Measure 121: whole note B4. Measure 122: whole note C5. Measure 123: whole note D5. Measure 124: whole note E5.
- Vla. (Viola):** Measures 119-120: whole notes G4 and A4. Measure 121: whole note B4. Measure 122: whole note C5. Measure 123: whole note D5. Measure 124: whole note E5.
- Vc. (Violoncello):** Measures 119-120: quarter notes G4, A4. Measure 121: quarter notes B4, C5. Measure 122: quarter notes D5, E5. Measure 123: quarter notes F5, G5. Measure 124: quarter notes A5, B5.
- Kb. (Contrabasso):** Measures 119-120: quarter notes G4, A4. Measure 121: quarter notes B4, C5. Measure 122: quarter notes D5, E5. Measure 123: quarter notes F5, G5. Measure 124: quarter notes A5, B5.
- Kb. (Contrabasso):** Measures 119-120: quarter notes G4, A4. Measure 121: quarter notes B4, C5. Measure 122: quarter notes D5, E5. Measure 123: quarter notes F5, G5. Measure 124: quarter notes A5, B5.

125

Ob.

125

Hrf.

125

Vl.

125

Vla.

Vc.

Kb.

125

Kb.

Ob.

Hrf.

Vl.

Vla.

Vc.

Kb.

Kb.

132

132

132

132

132

132

132

132

140

Ob.

140

Hrf.

140

Vl.

140

Vla.

Vc.

Kb.

140

Kb.

Ob. ¹⁴³

Hrf. ¹⁴³

Vl. ¹⁴³

Vla. ¹⁴³

Vc. ¹⁴³

Kb. ¹⁴³

Kb. ¹⁴³