



# luis luis-artur-dos-anjos-teixeira

Arranger, Composer, Interpreter, Publisher, Teacher

Portugal, Berlin

## About the artist

When I am arranging one note after another,  
I am always entangling the note with my dream  
and pursuing an ideal world of beauty.

One must not be suspicious of the fool  
who takes pleasure in music and sounds,  
But rather measure how well  
he sharpens his spirit by them.

<http://luisanjosteixeira.musicaneo.com/de/>

**Personal web:** <http://www.anjosteixeira-music.com>

## About the piece



**Title:** Eighty Four [Eighty Four For Harpsichord]  
**Composer:** luis-artur-dos-anjos-teixeira, luis  
**Arranger:** luis-artur-dos-anjos-teixeira, luis  
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**Publisher:** luis-artur-dos-anjos-teixeira, luis  
**Instrumentation:** Harpsichord  
**Style:** Baroque

## luis luis-artur-dos-anjos-teixeira on [free-scores.com](http://www.free-scores.com)

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22/12/84

Luis Artur dos Anjos Teixeira

Cembalo

The first system of the piano score consists of two staves. The upper staff is in treble clef with a 6/8 time signature. It begins with a dotted quarter note followed by eighth notes, then a half note, and continues with eighth notes. The lower staff is in bass clef and starts with a whole rest, followed by eighth notes, a quarter note with a sharp sign, and eighth notes.

The second system of the piano score consists of two staves. The upper staff continues with eighth notes and quarter notes. The lower staff continues with eighth notes and quarter notes, ending with a whole note.

The third system of the piano score consists of two staves. The upper staff continues with eighth notes and quarter notes. The lower staff continues with quarter notes and half notes, ending with a quarter note with a sharp sign.

The fourth system of the piano score consists of two staves. The upper staff continues with eighth notes and quarter notes, including a sharp sign. The lower staff continues with quarter notes and eighth notes, including a sharp sign.

The fifth system of the piano score consists of two staves. The upper staff continues with eighth notes and quarter notes, including a sharp sign. The lower staff continues with quarter notes and eighth notes, including a sharp sign.

First system of musical notation, consisting of two staves (treble and bass clef). The music features a melodic line in the treble clef and a supporting bass line in the bass clef, with various notes and rests.

Second system of musical notation, consisting of two staves. The treble clef staff continues the melodic line, while the bass clef staff provides harmonic support with chords and single notes.

Third system of musical notation, consisting of two staves. The treble clef staff shows a more active melodic line with eighth notes, while the bass clef staff has a steady accompaniment.

Fourth system of musical notation, consisting of two staves. This system features a more chordal texture, with block chords in both the treble and bass clefs.

Fifth system of musical notation, consisting of two staves. The system concludes with a double bar line and a fermata over the final notes in both staves.