



luis luis-artur-dos-anjos-teixeira

Arranger, Composer, Interpreter, Publisher, Teacher

Portugal, Berlin

About the artist

When I am arranging one note after another,
I am always entangling the note with my dream
and pursuing an ideal world of beauty.

One must not be suspicious of the fool
who takes pleasure in music and sounds,
But rather measure how well
he sharpens his spirit by them.

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About the piece



Title: Vira Variations
Composer: luis-artur-dos-anjos-teixeira, luis
Arranger: luis-artur-dos-anjos-teixeira, luis
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Publisher: luis-artur-dos-anjos-teixeira, luis
Instrumentation: Harp and Orchestra
Style: Celtic

luis luis-artur-dos-anjos-teixeira on [free-scores.com](http://www.free-scores.com)

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Vira Variacoes

Partitur

Luis Artur dos Anjos Teixeira

♩=66

Violine 1

Violine 2

Viola

Bass

Harfe

Violine 1

Violine 2

Viola

Cello

Double Bass

9

VI. 1

VI. 2

Vla.

Kb.

Hrf.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

17

VI. 1

VI. 2

Vla.

Kb.

17

Hrf.

17

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

25

VI. 1

VI. 2

Vla.

Kb.

Hrf.

25

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

Vira Variacoes

33

VI. 1

VI. 2

Vla.

Kb.

33

Hrf.

33

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

Detailed description: This is a page of a musical score for the piece 'Vira Variacoes', page 5. The score covers measures 33 through 40. The instruments are Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Cello (Vc.), Double Bass (D. Bs.), Harp (Hrf.), and Flute (Hrf.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is written in a standard staff format with various musical notations including notes, rests, and accidentals. The Harp part is written in two staves. The Flute part is written in a single staff. The Cello and Double Bass parts are written in a single staff. The Viola part is written in a single staff. The Violin 1 and Violin 2 parts are written in a single staff. The score is presented in a clean, black and white format.

41

VI. 1

VI. 2

Vla.

Kb.

Hrf.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

Detailed description: This is a page of a musical score for the piece 'Vira Variacoes', starting at measure 41. The score is arranged in two systems. The first system includes parts for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Cello/Double Bass (Kb.). The second system includes parts for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D. Bs.), along with a Harp (Hrf.) part. The key signature is one flat (B-flat), and the time signature is 3/4. The Harp part features a rhythmic accompaniment of eighth notes with a 'p.' (piano) dynamic marking. The string parts consist of quarter and eighth notes, with some rests. The Viola part has a melodic line with some grace notes. The Cello and Double Bass parts provide a steady bass line with quarter notes and rests.

Vira Variacoes

49

VI. 1

VI. 2

Vla.

Kb.

Hrf.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

57

VI. 1

VI. 2

Vla.

Kb.

Hrf.

57

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

Detailed description: This page of a musical score contains measures 57 through 64. The score is arranged in two systems. The first system includes staves for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Cello/Double Bass (Kb.). The second system includes staves for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D. Bs.), plus a Harp (Hrf.) part. The key signature is one flat (B-flat major or D minor), and the time signature is 7/8. The Harp part features a complex, rhythmic pattern of eighth and sixteenth notes. The string parts provide harmonic support with various note values and rests.

65

VI. 1

VI. 2

Vla.

Kb.

Hrf.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

73

VI. 1

VI. 2

Vla.

Kb.

Hrf.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

81

VI. 1

VI. 2

Vla.

Kb.

Hrf.

81

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

Vira Variacoes

VI. 1

VI. 2

Vla.

Kb.

Hrf.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

Detailed description of the musical score: The score is for measures 88 to 94 of the piece 'Vira Variacoes'. It features six staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Cello (Vc.), Double Bass (D. Bs.), and Piano (Hrf.). The key signature has one flat (B-flat). The piano part (Hrf.) is the most active, starting at measure 88 with a melodic line that includes chromaticism and accidentals (sharps and naturals). The string parts (VI. 1, VI. 2, Vla., Vc., D. Bs.) are mostly static, with some rhythmic patterns and occasional melodic fragments in measures 92 and 93. The score is written in a standard musical notation style with a common time signature.

95

VI. 1

VI. 2

Vla.

Kb.

Hrf.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

Vira Variacoes

14
101

VI. 1

VI. 2

Vla.

Kb.

Hrf.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

Detailed description: This page of a musical score for 'Vira Variacoes' covers measures 101 to 104. The score is arranged in two systems. The first system includes staves for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Cello/Double Bass (Kb.). The second system includes staves for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D. Bs.), along with a Harp (Hrf.) part. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Harp part in the second system shows a sequence of chords and arpeggios. The score concludes with a double bar line at the end of measure 104.