



# Alexandre LUK-TUNG

Arranger, Composer, Teacher

France, VALLON-EN-SULLY

## About the artist

Depuis toute petite, la musique fait entièrement partie de moi et de mon mode de vie. Je l'aime par-dessus tout, c'est ma grande passion. Ayant appris la vielle à roue, puis la flûte à bec ; je me suis un jour lancé au violon. Dès ma première année de violon, je me suis fait une place auprès des élèves ayant plusieurs années de violon tandis que moi je n'en avais qu'une seule. Le premier grand morceau dont mon professeur me penser capable de jouer était "le canon de Pachelbel" qui est mon oeuvre préféré. Dès lors je me suis mis à l'accordéon concertina, aux les flûtes traversières (piccolo), saxophone et différentes percussions de plusieurs autres pays. Mais je n'oublie pas que mon instrument "préférée" est sûrement bien sûr la vielle à roue, mais évident... (more online)

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-alixmusik.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-alixmusik.htm)

## About the piece



<b>Title:</b>	La valse des coquelicots
<b>Composer:</b>	LUK-TUNG, Alexandre
<b>Arranger:</b>	LUK-TUNG, Alexandre
<b>Copyright:</b>	Creative Commons Licence
<b>Publisher:</b>	LUK-TUNG, Alexandre
<b>Style:</b>	Traditional

Alexandre LUK-TUNG on [free-scores.com](http://free-scores.com)

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# La valse des Coquelicots

Chant Vielle.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lower staff is in bass clef and contains four measures: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

The second system of musical notation consists of two staves. The upper staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The lower staff contains four measures: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

The third system of musical notation consists of two staves. The upper staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lower staff contains four measures: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

The fourth system of musical notation consists of two staves. The upper staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lower staff contains four measures: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A first ending bracket labeled '1.' spans the last two measures of the upper staff.

The fifth system of musical notation consists of two staves. The upper staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lower staff contains four measures: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A second ending bracket labeled '2.' spans the first two measures of the upper staff. The word 'FIN' is written above the final measure of the upper staff.