



Roberson Brianna

Arranger, Listener only

About the artist

I'm not big on writing this sort of stuff, but I'll say it now I take requests for any instrument. My arrangements will always be free, but because I work solo on these a donation is always helpful.

I am willing to learn a song for requests and even arrange it, but I'm not that good at actually writing songs. If there's a song you want that hasn't been written yet please direct me to a good composer to assist me.

I guess that's all. Thanks for reading, and I hope you like my arrangements.

Qualification: A+ 7th-12th
B+ 6th
No grade given - 5th

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-bri2starr.htm

About the piece



Title: Circus Monster (Plus Piano Acc.)

Composer: Luka, Megurine

Arranger: Brianna, Roberson

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Instrumentation: Violin and Piano

Style: Pop

Comment: I'm not to happy with this one. I have a shorter version that o has the violin part on <https://musescore.com/user/188784/scores/191306> and I'm more proud of it. I'm posting this one because the first one w ripped out of this and made shorter, so I thought I'd post the song. Enjoy!

Roberson Brianna on free-scores.com



- share your interpretation
- comment
- contact the artist

Circus Monster (Plus Piano Acc.)

Megurine Luka

♩ = 140

Violin

Piano

Measures 1-9. The Violin part is mostly rests with a repeat sign at measure 5. The Piano part features a rhythmic bass line and chords in the right hand.

10

Vln.

Pno.

Measures 10-16. The Violin part has a melodic line starting at measure 10. The Piano part continues with chords and a rhythmic bass line.

17

Vln.

Pno.

Measures 17-22. The Violin part continues its melodic line. The Piano part continues with chords and a rhythmic bass line.

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23

Vln.

Pno.

Detailed description: This system covers measures 23 to 28. The Violin part (Vln.) is written in a treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and quarter notes, including a fermata over the final note of measure 28. The Piano part (Pno.) is written in grand staff (treble and bass clefs). The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment.

29

Vln.

Pno.

Detailed description: This system covers measures 29 to 33. The Violin part continues with a melodic line of eighth and quarter notes. The Piano part maintains its accompaniment, with the right hand playing chords and the left hand playing eighth notes.

34

Vln.

Pno.

Detailed description: This system covers measures 34 to 38. The Violin part continues with a melodic line of eighth and quarter notes. The Piano part maintains its accompaniment, with the right hand playing chords and the left hand playing eighth notes.

39

Vln.

Pno.

Detailed description: This system covers measures 39 to 43. The Violin part continues with a melodic line of eighth and quarter notes. The Piano part maintains its accompaniment, with the right hand playing chords and the left hand playing eighth notes.

44

Vln.

Pno.

Musical score for measures 44-50. The Violin part (Vln.) features a continuous eighth-note pattern, alternating between ascending and descending sequences. The Piano part (Pno.) provides accompaniment with chords in the right hand and a steady eighth-note bass line in the left hand.

51

Vln.

Pno.

Musical score for measures 51-57. The Violin part (Vln.) continues with the eighth-note pattern. The Piano part (Pno.) maintains the accompaniment with chords and a steady bass line.

58

Vln.

Pno.

Musical score for measures 58-67. The Violin part (Vln.) plays eighth-note patterns in measures 58-60, then rests for measures 61-67. The Piano part (Pno.) continues with accompaniment, including a change in the bass line pattern in measures 61-67.

68

Vln.

Pno.

Musical score for measures 68-74. The Violin part (Vln.) rests in measures 68-69, then plays eighth-note patterns from measure 70 onwards. The Piano part (Pno.) continues with accompaniment, including a change in the bass line pattern in measure 70.

76

Vln.

Pno.

Violin part: A continuous eighth-note scale, ascending from G4 to D5 and then descending back to G4. Piano part: The right hand plays chords (dyads and triads) on the first and third notes of each measure. The left hand plays a steady eighth-note bass line.

83

Vln.

Pno.

Violin part: Continuation of the eighth-note scale from the previous system. Piano part: Continuation of the accompaniment pattern.

90

Vln.

Pno.

Violin part: Measures 90-92 contain whole rests. In measure 93, the violin plays a half note G4. Measures 94-96 contain whole rests. Piano part: Continuation of the accompaniment pattern.