

United States (USA), SierraVista

#### "Bois épais" from "Amadis de Gaule" for French Horn & Strings (LWV 63 A2 S4) Lully, Jean-Baptiste

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

#### About the piece



Title: "Bois épais" from "Amadis de Gaule" for French Horn &

63 A2 S4]

Composer: Lully, Jean-Baptiste
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: French horn and strings

Style: Renaissance

Comment: Jean-Baptist

Jean-Baptiste Lully [or Loeillet] (1632 – 1687) was a Flor French composer who spent most of his life working in a Louis XIV of France. He is considered the chief master baroque style. Lully disavowed any Italian influence in F of the period. He became a French subject in 1661. Cac Hermione is a tragédie en musique in a prologue and fin Jean-Baptiste Lully. The French-language librett... (mor

Mike Magatagan on free-scores.com



- listen to the audio
- share your interpretation
- comment
- · contact the artist



from Amadis de Gaule

(LWV 63 Act 2 Scene 4) Jean-Baptiste Lully (1632 - 1687) Interpretation for Horn & Strings by Mike Magatagan 2020 Prelude (J = 108) Horn in F Violin 2 Viola 1 Viola 2 Cello



to be d.

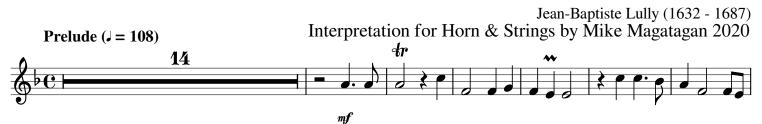
p. to be o.



#### Horn in F

#### Bois Épais

from Amadis de Gaule (LWV 63 Act 2 Scene 4)













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**Prelude (J = 108)** 

Jean-Baptiste Lully (1632 - 1687) Interpretation for Horn & Strings by Mike Magatagan 2020













10

### Bois Épais

from Amadis de Gaule (LWV 63 Act 2 Scene 4)

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**Prelude (J** = 108)













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