



Mike Magatagan

United States (USA), SierraVista

"Bois épais" from "Amadis de Gaule" for French Horn & Strings (LWV 63 A2 S4) Lully, Jean-Baptiste

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Bois épais" from "Amadis de Gaule" for French Horn & Strings (LWV 63 A2 S4]
Composer:	Lully, Jean-Baptiste
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	French horn and strings
Style:	Renaissance
Comment:	Jean-Baptiste Lully [or Loeillet] (1632 – 1687) was a French composer who spent most of his life working in the court of Louis XIV of France. He is considered the chief master of the French baroque style. Lully disavowed any Italian influence in French music of the period. He became a French subject in 1661. <i>Amadis de Gaule</i> (Hermione is a tragédie en musique in a prologue and five acts) by Jean-Baptiste Lully. The French-language librett... (more)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



Bois Épais

from *Amadis de Gaule*
(LWV 63 Act 2 Scene 4)

Jean-Baptiste Lully (1632 - 1687)

Interpretation for Horn & Strings by Mike Magatagan 2020

Prelude (♩ = 108)

Horn in F

Violin 1

Violin 2

Viola 1

Viola 2

Cello

Bass

10

Fh

V1

V2

Va

Vb

Vc

Cb

The musical score is written for Horn in F and various string instruments (Violin 1, Violin 2, Viola 1, Viola 2, Cello, Bass, Flute, Violin 1, Violin 2, Viola, Viola, Cello, and Contrabass). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked as 108 quarter notes per minute. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *tr* (trill) and *mf* (mezzo-forte). The score is divided into two systems, with the first system ending at measure 10. The instruments are arranged in a standard orchestral layout, with the Horn in F at the top, followed by Violin 1 and Violin 2, Viola 1 and Viola 2, Cello and Bass, and the Flute, Violin 1, Violin 2, Viola, Viola, Cello, and Contrabass in the second system.

20

Fh

V1

V2

Va

Vb

Vc

Cb

29

Fh

V1

V2

Va

Vb

Vc

Cb

37

Fh

V1

V2

Va

Vb

Vc

Cb

47

Fh

V1

V2

Va

Vb

Vc

Cb

Viola 1

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mf

9

18

27

36

46

rit.

Viola 2

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Prelude (♩ = 108)

1
mf

Musical notation for measures 1-9, starting with a dynamic marking of *mf*.

10

Musical notation for measures 10-19.

20

Musical notation for measures 20-28.

29

Musical notation for measures 29-38.

39

Musical notation for measures 39-47.

48

rit.

Musical notation for measures 48-54, ending with a double bar line and a fermata.

Cello

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9

mf

9

17

25

34

42

50

rit.

Bass

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mf

9

17

25

34

42

50

rit.