



Mike Magatagan

United States (USA), SierraVista

"Chaconne des Africains" for Woodwind Quintet (LWV 49) Lully, Jean-Baptiste

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Chaconne des Africains" for Woodwind Quintet
Composer:	Lully, Jean-Baptiste
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Bassoon, Trumpet
Style:	Baroque
Comment:	Jean-Baptiste Lully [or Loeillet] (1632-1687) was a French composer who spent most of his life in Italy. He is considered the chief master of the French style of the 17th century. He was the first to introduce any Italian influence in French music. He was the subject in 1661. Cadmus et Hermione and five acts by Jean-Baptiste Lully

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Chaconne des Africains"

from "Cadmus et Hermione" (LWV 49)

Jean-Baptiste Lully, 1673

Allegretto

Arranged for Woodwind Quintet by Mike Magatagan 2013

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

French Horn *mf*

Bassoon *mp*

F *tr*

O

C

H *tr*

B

F

O *tr*

C

H

B

24

F
O
C
H
B

32

F
O
C
H
B

42

F
O
C
H
B

Musical score for measures 49-56. The score is for a woodwind quintet with parts for Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The key signature has two sharps (F# and C#). The Flute and Oboe parts feature trills (tr) in measures 50, 51, 52, 53, 54, and 55. The Clarinet part has rests in measures 50-53 and enters in measure 54. The Horn part has rests in measures 50-53 and enters in measure 54. The Bassoon part has a melodic line throughout.

Musical score for measures 57-64. The score continues with the same woodwind quintet. The Flute and Oboe parts feature trills (tr) in measures 57, 58, 59, 60, 61, and 62. The Clarinet part has rests in measures 57-60 and enters in measure 61. The Horn part has rests in measures 57-60 and enters in measure 61. The Bassoon part has a melodic line throughout.

Musical score for measures 65-72. The score continues with the same woodwind quintet. The Flute part features a trill (tr) in measure 65. The Clarinet part features a trill (tr) in measure 65. The Clarinet part has a melodic line throughout. The Horn part has rests in measures 65-70 and enters in measure 71. The Bassoon part has a melodic line throughout.

74

F
O
C
H
B

81

F
O
C
H
B

88

F
O
C
H
B

98

F
O
C
H
B

107

F
O
C
H
B

114

F
O
C
H
B

121

F
O
C
H
B

129

F
O
C
H
B

136

F
O
C
H
B

143

Woodwind Quintet score for measures 143-149. The score is for five parts: Flute (F), Oboe (O), Clarinet in C (C), Horn in F (H), and Bassoon (B). The key signature has two sharps (F# and C#). Measure 143 starts with a Flute trill (tr). The music features a mix of eighth and sixteenth notes with some rests.

150

Woodwind Quintet score for measures 150-156. The score is for five parts: Flute (F), Oboe (O), Clarinet in C (C), Horn in F (H), and Bassoon (B). The key signature has two sharps (F# and C#). Measure 150 starts with a Flute trill (tr). The music features a mix of eighth and sixteenth notes with some rests.

157

Woodwind Quintet score for measures 157-163. The score is for five parts: Flute (F), Oboe (O), Clarinet in C (C), Horn in F (H), and Bassoon (B). The key signature has two sharps (F# and C#). Measure 157 starts with a Flute trill (tr). Measure 162 includes a *rit.* (ritardando) marking. The music features a mix of eighth and sixteenth notes with some rests.