



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.  
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".  
More than 2,6 million downloads!  
Remember ... for all this works, if you can, make me an offer on Paypal.  
<https://www.paypal.me/MaurizioMachella> Thank you!

**Qualification:** Organist

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm)

## About the piece



*S. Bapt. Lully, Surintendant de la Musique du Roy*  
Le Surintendant de la Musique du Roy, Jean-Baptiste Lully, est représenté ici dans son cabinet.  
C'est lui qui a fait connaître au Français l'usage de la danse par l'Italie.

**Title:** Entrée des Sacrificateurs et des Combattants (Marche Royal) from "Thésée"  
**Composer:** Lully, Jean-Baptiste  
**Arranger:** MACHELLA, MAURIZIO  
**Copyright:** Copyright © MAURIZIO MACHELLA  
**Publisher:** MACHELLA, MAURIZIO  
**Instrumentation:** Organ solo  
**Style:** Baroque

MAURIZIO MACHELLA on [free-scores.com](http://free-scores.com)



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A Jesús Sampedro organista de Sevilla con estima y amistad.

**S**ontrée des **S**acrificateurs et des **C**ombattants

Transcribed for Concert Organ solo

edited by  
Maurizio Machella

Jean-Baptiste Lully  
1632-1687

THESE  
TRAGEDIE

MISE  
EN MUSIQUE  
Par Monsieur DE LULLY,  
Sur-Intendant de la Musique du Roy.



A PARIS,  
Par CHRISTOPHE BALLARD, seul Imprimeur  
du Roy pour la Musique, rue S. Jean de Beauvais  
au Mont Parneille.  
ET SE VEND,\*  
A la Porte de l'Academie Royale de Musique, rue S. Honoré.  
M. DC. LXXXVIII.  
AVEC PRIVILEGE DE SA MAJESTE.

Marche

17

Musical score for measures 17-22. The piece is in G major. Measure 17 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 18 has a treble clef with a half note A4 and a bass clef with a half note G2. Measure 19 has a treble clef with a half note B4 and a bass clef with a half note G2. Measure 20 has a treble clef with a half note C5 and a bass clef with a half note G2. Measure 21 has a treble clef with a half note D5 and a bass clef with a half note G2. Measure 22 has a treble clef with a half note E5 and a bass clef with a half note G2. Dynamics include *mf* and *D.C.*

23

Musical score for measures 23-28. The piece is in G major. Measure 23 has a treble clef with a half note F#5 and a bass clef with a half note G2. Measure 24 has a treble clef with a half note G5 and a bass clef with a half note G2. Measure 25 has a treble clef with a half note A5 and a bass clef with a half note G2. Measure 26 has a treble clef with a half note B5 and a bass clef with a half note G2. Measure 27 has a treble clef with a half note C6 and a bass clef with a half note G2. Measure 28 has a treble clef with a half note D6 and a bass clef with a half note G2. Dynamics include *f* and *ff*.

29

Musical score for measures 29-32. The piece is in G major. Measure 29 has a treble clef with a half note E5 and a bass clef with a half note G2. Measure 30 has a treble clef with a half note D5 and a bass clef with a half note G2. Measure 31 has a treble clef with a half note C5 and a bass clef with a half note G2. Measure 32 has a treble clef with a half note B4 and a bass clef with a half note G2. Dynamics include *tr*.

33

Musical score for measures 33-38. The piece is in G major. Measure 33 has a treble clef with a half note A4 and a bass clef with a half note G2. Measure 34 has a treble clef with a half note B4 and a bass clef with a half note G2. Measure 35 has a treble clef with a half note C5 and a bass clef with a half note G2. Measure 36 has a treble clef with a half note D5 and a bass clef with a half note G2. Measure 37 has a treble clef with a half note E5 and a bass clef with a half note G2. Measure 38 has a treble clef with a half note F#5 and a bass clef with a half note G2. Dynamics include *tr* and *allargando*.