



Bernard Dewagtere

France, SIN LE NOBLE

Menuet en Ré majeur Lully, Jean-Baptiste

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Menuet en Ré majeur
Composer: Lully, Jean-Baptiste
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Piano solo
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Menuet en Ré majeur

J. B. Lully (1632-1687)

Transc. : Bernard Dewagtere

Piano

The first system of the minuet consists of six measures. The treble clef staff begins with a dynamic marking of *mf*. The bass clef staff starts with a second finger fingering (2) on the first note. The music features a mix of eighth and sixteenth notes with various articulations and slurs. A crescendo hairpin is present in the fourth measure, leading to a dynamic marking of *p* in the fifth measure.

7

The second system contains six measures, starting with measure 7. A repeat sign is placed at the beginning of the system. The dynamic marking *mf* is placed in the second measure of this system. The musical notation continues with eighth and sixteenth notes, maintaining the melodic and harmonic structure of the piece.

13

The third system contains six measures, starting with measure 13. The treble clef staff begins with a dynamic marking of *p*. The bass clef staff continues with its melodic line. The system concludes with a trill (*tr*) in the seventh measure of the system, followed by a repeat sign at the end of the piece.