



# Bernard Dewagtere

France, SIN LE NOBLE

## Menuet en Ré majeur Lully, Jean-Baptiste

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Menuet en Ré majeur  
**Composer:** Lully, Jean-Baptiste  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Harp  
**Style:** Baroque

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com//license?p=aQeVqCGeq8>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Menuet en Ré majeur

J. B. Lully (1632-1687)

Transc. : Bernard Dewagtere

Harpe

The first system of the musical score consists of six measures. The treble clef staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic. The bass clef staff begins with a bass clef, the same key signature, and a 3/4 time signature. The music features a variety of note values including quarter notes, eighth notes, and sixteenth notes, with many notes beamed together. A crescendo hairpin is present in the fourth measure, leading to a piano (*p*) dynamic in the fifth measure.

7

The second system of the musical score consists of six measures, starting at measure 7. The treble clef staff continues with the same key signature and time signature. A mezzo-forte (*mf*) dynamic is indicated in the second measure of this system. The bass clef staff continues with the same key signature and time signature. The music features a variety of note values including quarter notes, eighth notes, and sixteenth notes, with many notes beamed together. The system concludes with a repeat sign.

13

The third system of the musical score consists of six measures, starting at measure 13. The treble clef staff continues with the same key signature and time signature. The music begins with a piano (*p*) dynamic, which then changes to mezzo-forte (*mf*) in the fourth measure. A trill (*tr*) is marked above the eighth note in the fifth measure. The bass clef staff continues with the same key signature and time signature. The system concludes with a repeat sign.