



Bernard Dewagtere

France, SIN LE NOBLE

Menuet en Ré majeur Lully, Jean-Baptiste

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Menuet en Ré majeur
Composer: Lully, Jean-Baptiste
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Trumpet and Cello
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Menuet en Ré majeur

J. B. Lully (1632-1687)
Transc. : Bernard Dewagtere

Trompette en Sib

Violoncelle

mf p

mf p

Detailed description: This block contains the first six measures of the minuet for Trompette en Sib and Violoncelle. The Trompette en Sib part is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a mezzo-forte (mf) dynamic and features a melodic line with eighth and sixteenth notes, ending with a piano (p) dynamic. The Violoncelle part is written in a bass clef with the same key signature and time signature. It provides a harmonic accompaniment with a mezzo-forte (mf) dynamic, featuring a bass line with eighth and sixteenth notes, also ending with a piano (p) dynamic. Both parts include crescendo and decrescendo hairpins.

7

7

mf

mf

Detailed description: This block contains measures 7 through 12. Measure 7 is marked with a '7' above the staff. The Trompette en Sib part continues with a mezzo-forte (mf) dynamic, featuring a melodic line with eighth and sixteenth notes. The Violoncelle part continues with a mezzo-forte (mf) dynamic, providing a harmonic accompaniment. Both parts include repeat signs and hairpins.

13

13

p mf tr

p mf

Detailed description: This block contains measures 13 through 18. Measure 13 is marked with a '13' above the staff. The Trompette en Sib part begins with a piano (p) dynamic, features a melodic line with eighth and sixteenth notes, and includes a trill (tr) in measure 17. The Violoncelle part begins with a piano (p) dynamic, provides a harmonic accompaniment, and includes a mezzo-forte (mf) dynamic in measure 17. Both parts include repeat signs and hairpins.