



Bernard Dewagtere

France, SIN LE NOBLE

Menuet en Ré mineur Lully, Jean-Baptiste

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Menuet en Ré mineur
Composer: Lully, Jean-Baptiste
Arranger: Dewagtere, Bernard
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Publisher: Dewagtere, Bernard
Instrumentation: Harp
Style: Baroque

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Menuet en Ré mineur

J. B. Lully (1632-1687)

Transc. : Bernard Dewagtere

Harpe

The first system of the Minuet in D minor, measures 1-5. The music is in 3/4 time and D minor. The treble clef part begins with a whole rest in measure 1, followed by a half note D4 in measure 2. Measures 3-5 feature a melodic line in the treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The bass clef part has whole rests in measures 1-3, followed by a half note D3 in measure 4, and a half note D3 in measure 5. A repeat sign is placed at the beginning of measure 3.

The second system of the Minuet in D minor, measures 6-10. The treble clef part continues the melodic line: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). The bass clef part continues with a half note D3 in measure 6, followed by a half note E3 in measure 7, a half note F3 in measure 8, a half note G3 in measure 9, and a half note A3 in measure 10. A first ending bracket labeled '1.' spans measures 9 and 10.

The third system of the Minuet in D minor, measures 11-15. The treble clef part features a second ending bracket labeled '2.' over measures 11-15. The notes are: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The bass clef part continues with a half note D3 in measure 11, followed by a half note E3 in measure 12, a half note F3 in measure 13, a half note G3 in measure 14, and a half note A3 in measure 15.

The fourth system of the Minuet in D minor, measures 16-20. The treble clef part continues the melodic line: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter). The bass clef part continues with a half note D3 in measure 16, followed by a half note E3 in measure 17, a half note F3 in measure 18, a half note G3 in measure 19, and a half note A3 in measure 20. A repeat sign is placed at the beginning of measure 17.