



Bernard Dewagtere

France, SIN LE NOBLE

Menuet en Ré mineur Lully, Jean-Baptiste

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Menuet en Ré mineur
Composer: Lully, Jean-Baptiste
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Violoncello and Vibraphone
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Menuet en Ré mineur

J. B. Lully (1632-1687)
Arr. : Bernard Dewagtere

Vibraphone

Violoncelle

The first system of the score shows the beginning of the piece. The Vibraphone part starts with a whole rest, followed by a melodic line in the treble clef. The Violoncelle part also starts with a whole rest, followed by a bass line in the bass clef. The key signature is one flat (Bb) and the time signature is 3/4. The first measure of the Vibraphone part contains a sharp sign (#) above the first note, indicating a sharp sign for the instrument.

6

6

The second system of the score continues the piece. Both staves are numbered with a '6' at the beginning. The Vibraphone part has a first ending bracket labeled '1.' at the end of the system. The Violoncelle part also has a first ending bracket labeled '1.' at the end of the system. The key signature and time signature remain the same.

11

11

The third system of the score continues the piece. Both staves are numbered with an '11' at the beginning. The Vibraphone part has a second ending bracket labeled '2.' at the end of the system. The Violoncelle part also has a second ending bracket labeled '2.' at the end of the system. The key signature and time signature remain the same.

16

16

The fourth system of the score concludes the piece. Both staves are numbered with a '16' at the beginning. The Vibraphone part has a first ending bracket labeled '1.' at the end of the system. The Violoncelle part also has a first ending bracket labeled '1.' at the end of the system. The key signature and time signature remain the same.