



Bernard Dewagtere

France, SIN LE NOBLE

Menuet en Ré mineur Lully, Jean-Baptiste

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Menuet en Ré mineur
Composer: Lully, Jean-Baptiste
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Clarinet and Violoncello
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Menuet en Ré mineur

J. B. Lully (1632-1687)

Arr. : Bernard Dewagtere

Clarinete en Sib

Musical notation for Clarinet in Bb and Cello, measures 1-5. The Clarinet part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Cello part is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. Both parts start with a whole rest in measure 1, followed by a repeat sign in measure 2. The Clarinet part has a melodic line with a slur over measures 3-5. The Cello part has a bass line with a slur over measures 3-5.

Musical notation for Clarinet in Bb and Cello, measures 6-10. Both parts start with a measure rest in measure 6. The Clarinet part has a melodic line with a slur over measures 7-10. The Cello part has a bass line with a slur over measures 7-10. Both parts end with a first ending bracket labeled '1.' in measure 10.

Musical notation for Clarinet in Bb and Cello, measures 11-15. Both parts start with a measure rest in measure 11. The Clarinet part has a melodic line with a slur over measures 12-15. The Cello part has a bass line with a slur over measures 12-15. Both parts end with a second ending bracket labeled '2.' in measure 15.

Musical notation for Clarinet in Bb and Cello, measures 16-20. Both parts start with a measure rest in measure 16. The Clarinet part has a melodic line with a slur over measures 17-20. The Cello part has a bass line with a slur over measures 17-20. Both parts end with a double bar line in measure 20.