



# Bernard Dewagtere

France, SIN LE NOBLE

## Menuet en Ré mineur Lully, Jean-Baptiste

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Menuet en Ré mineur  
**Composer:** Lully, Jean-Baptiste  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Trumpet and Trombone (duet)  
**Style:** Baroque

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# Menuet en Ré mineur

J. B. Lully (1632-1687)  
Arr. : Bernard Dewagtere

Trompette en Sib

Trombone

The first system of music shows the beginning of the piece. The Trompette en Sib part is in the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It starts with a whole rest, followed by a repeat sign, and then a melodic line of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The Trombone part is in the bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It also starts with a whole rest, followed by a repeat sign, and then a bass line of eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2.

6

6

The second system of music covers measures 6 to 10. The Trompette en Sib part continues with a melodic line of eighth notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, Bb2. The Trombone part continues with a bass line of eighth notes: F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2. Both parts end with a first ending bracket labeled '1.' leading to a double bar line.

11

11

The third system of music covers measures 11 to 15. The Trompette en Sib part continues with a melodic line of eighth notes: C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1. The Trombone part continues with a bass line of eighth notes: C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0. Both parts end with a second ending bracket labeled '2.' leading to a double bar line.

16

16

The fourth system of music covers measures 16 to 20. The Trompette en Sib part continues with a melodic line of eighth notes: G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0. The Trombone part continues with a bass line of eighth notes: G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1. Both parts end with a double bar line.