

Fiskerpigerne

arr. Hans Jorgen Messerschmidt

H. C. Lumbye (1810-1874)

Allegro (♩=120)

Trumpet C

Horn F

Euphonium

5

tr

9

tr

13

Trumpet C

Horn F

Euphonium

17

21

tr

26

tr

30

Trumpet C

Horn F

Euphonium

Moderato (♩=108)

34

40

1. 2.

45

1. 2.

50

Trumpet C

Horn F

Euphonium

1.

55

2.

60

66

70

Trumpet C

Horn F

Euphonium

74

Adagio (♩=70)

Adagio (♩=70)

Adagio (♩=70)

81

Andante (♩=94)

Andante (♩=94)

Andante (♩=94)

87

93

Trumpet C

Horn F

Euphonium

3

98

103

108

113

Trumpet C

Horn F

Euphonium

This system contains measures 113 through 116. The Trumpet C part (top staff) features a melodic line with eighth and quarter notes, ending on a sharp sign. The Horn F part (middle staff) has a similar melodic line with some rests. The Euphonium part (bottom staff) provides a harmonic accompaniment with quarter and eighth notes.

117

This system contains measures 117 through 121. The Trumpet C part (top staff) has a more active melodic line with eighth notes and rests. The Horn F part (middle staff) consists of quarter notes and rests. The Euphonium part (bottom staff) continues with a steady accompaniment.

122

3

3

3

This system contains measures 122 through 126. The Trumpet C part (top staff) features triplet markings (3) over groups of notes. The Horn F part (middle staff) has quarter notes and rests. The Euphonium part (bottom staff) has a consistent accompaniment.

127

This system contains measures 127 through 131. The Trumpet C part (top staff) has a melodic line with eighth notes and rests. The Horn F part (middle staff) has quarter notes and rests. The Euphonium part (bottom staff) has a steady accompaniment.

133

Trumpet C

Horn F

Euphonium

137

143

Andante (♩=88)

Andante (♩=88)

Andante (♩=88)

152

159 *Allegro* (♩=120)

Trumpet C

Horn F

Euphonium

164

169

174

179

Trumpet C

Horn F

Euphonium

184

189

194

199

Trumpet C

Horn F

Euphonium

205