



Ioan Dobrinescu

Roumania, Bucharest

La Vitleem colo'n jos- for Medium voice, children's choir and orchestra Lungu, Nicolae

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title:	La Vitleem colo'n jos- for Medium voice, children's choir and orchestra
Composer:	Lungu, Nicolae
Arranger:	Dobrinescu, Ioan
Copyright:	Copyright © Ioan Dobrinescu
Publisher:	Dobrinescu, Ioan
Instrumentation:	Choir and Orchestra
Style:	Christmas - Carols

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

[Buy this license at :](#)

<https://www.free-scores.com/license?p=aaJjDN0Cm1>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

La Vitleem colo-n jos

Nicolae Lungu-arr. Ioan Dobrinescu

Allegro moderato $\text{♩} = 120$

The musical score consists of two systems of music. The first system includes parts for 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe, 1st Clarinet in A, 2nd Clarinet in A, 1st Bassoon, 2nd Bassoon, 1st Horn in F, 2nd Horn in F, Glockenspiel, Baritone Solo, Soprano, and Alto. The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 2/4 time with a key signature of one sharp. Dynamics such as **ppp**, **Sul G**, and **Sul D** are indicated throughout the score.

Allegro moderato $\text{♩} = 120$

This section continues the musical score from the previous system. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The dynamics **con sord.**, **divisi**, **ppp**, **Sul G**, and **Sul D** are used. The score concludes with a final dynamic marking of **ppp**.

A

20

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Glock.

Bar. Solo

La Vit - le-em co-lo'n jos - Ce - rul

S.
A.

La Vit le em co lo'n jos -

A

Vln. I
Vln. II
Vla.
Vc.
Cb.

Sul D pos. ord.

pppp

ppp

ppp

ppp

ppp

B

40

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

ppp

ppp

ppp

ppp

Hn. 1
Hn. 2

Glock.

Bar. Solo

ar-de lu-mi nos Prea cu ra - ta Naş - te as-tăzi pe Hris - tos Nas-te'n ies-lea bo - i -

pp

S.

Prea cu ra - ta Naş - te as-tăzi pe Hris - tos Nas-te'n ies-lea bo - i -

A.

Naş te'n ies - lea bo - i - lor

p

pp

B

Vln. I
Vln. II
Vla.
Vc.
Cb.

Sul G

ppp

ppp

ppp

ppp

ppp

ppp

58

C

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2

Glock.

Bar. Solo

lor_ Pe'm-pă - ra-tul tu-tu ror Prea cu ra - ta Stă și plân-ge'n - ce ti - šor N'a-re

S.

lor_ Pe'm-pă - ra-tul tu-tu ror Prea cu ra - ta Stă și plân-ge'n - ce ti - šor N'a-re

A.

Îm - pă - rat - Prea cu ra - ta Stă și plân-ge'n - ce ti - šor N'a-re scu-tec de'n fă - sat_ N'a-re

C

pos. ord.

Vln. I
Vln. II
Vla.
Vc.
Cb.

76

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Glock.

Bar. Solo

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

scu-tec de'n fă - šat_ Nici hăi - nu - ţe de'm-bră - cat Prea cu ra - ta Pen-tru Prun-cul Îm-pă - rat

scu-tec de'n fă - šat_ Nici hăi - nu - ţe de'm-bră - cat Prea cu ra - ta Pen-tru Prun-cul Îm-pă - rat Nu mai plân - ge Mai - ca mea

scu-tec de'n fă - šat_ Nici hăi - nu - ţe de'm-bră - cat Prea cu ra - ta Pen-tru Prun-cul Îm-pă - rat Nu mai plân - ge Mai - ca mea

Sul D

Poco ritenuto**D****molto rall.****A tempo****E**

Fl. 1 *f*
 Fl. 2 *f*
 Ob. 1 *mf*
 Ob. 2 *mf*
 Cl. 1 *mf*
 Cl. 2 *mf*
 Bsn. 1 *mf*
 Bsn. 2 *mf*

Hn. 1 *mf*
 Hn. 2 *mf*

Glock.
 Bar. Solo

Nu mai plân - ge Mai - ca mea
 Nu mai plân - ge Mai - ca mea, Scu - te-

Hn. 1 *mp*
 Hn. 2 *mp*

Nu mai plân - ge Mai - ca mea
 Nu mai plân - ge Mai - ca mea, Scu - te-

Glock.
 Bar. Solo

Nu mai plân - ge Mai - ca mea
 Nu mai plân - ge Mai - ca mea, Scu - te-

Poco ritenuto**D****molto rall.****A tempo****E**

Vln. I *mf*
 Vln. II *Sul D* *mf*
 Vla. *mf*
 Vc. *mf*
 Cb. *mf*

Nu mai plân - ge Mai - ca mea
 Nu mai plân - ge Mai - ca mea, Scu - te-

Nu mai plân - ge Mai - ca mea
 Nu mai plân - ge Mai - ca mea, Scu - te-

Nu mai plân - ge Mai - ca mea
 Nu mai plân - ge Mai - ca mea, Scu - te-

124

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2

Glock.

Bar. Solo

S.
co - lo'n jos - jos -

A.
pp
La Vit le - em co lo'n jos

Vln. I
Vln. II
Vla.
Vc.
Cb.

free-scores.com